PIANO/VOCAL/GUITAR

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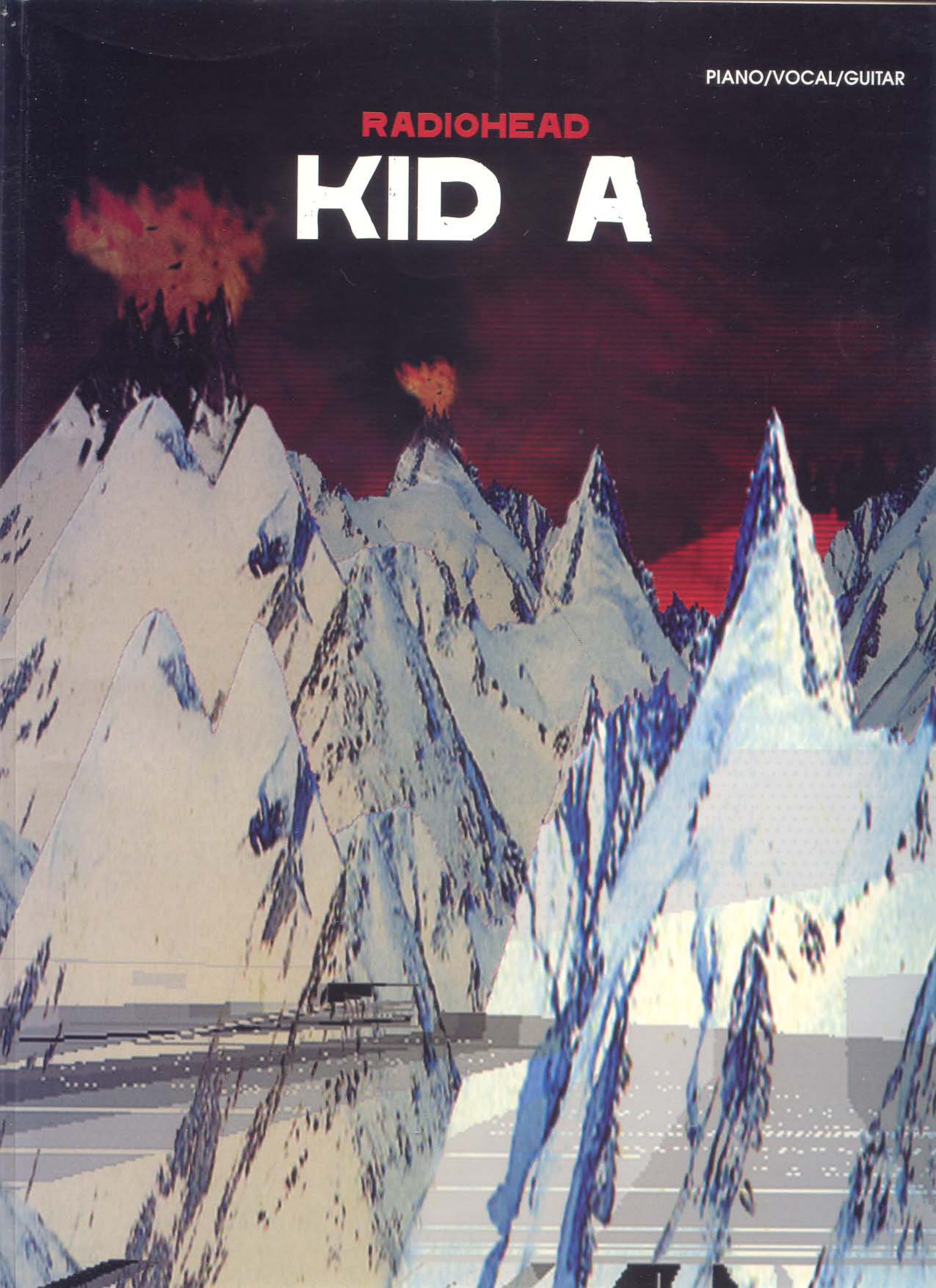
KID A



RADIOHEAD KID A

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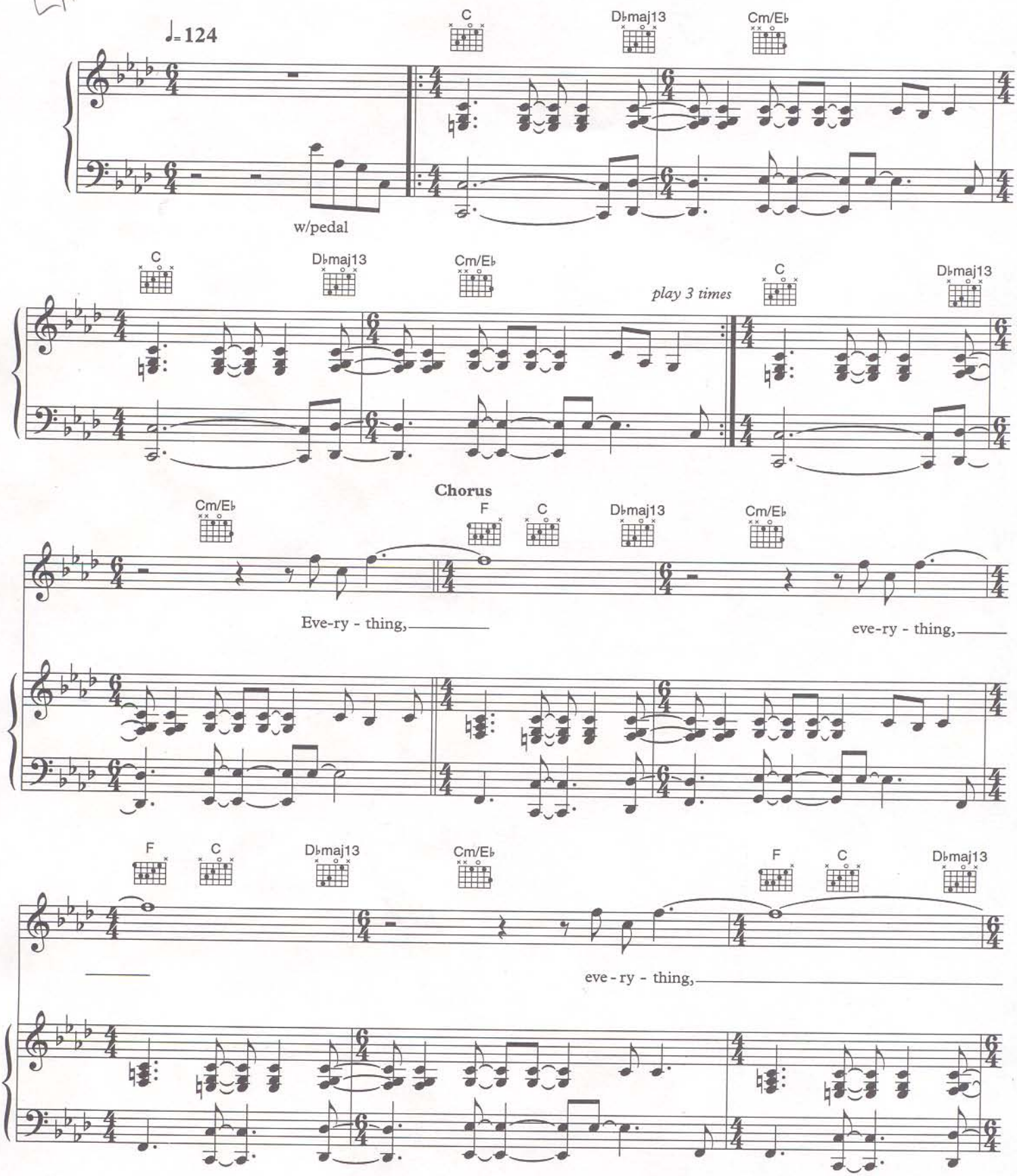
Si, Ré
LA-Mi

EVERYTHING IN ITS RIGHT PLACE

**Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood**



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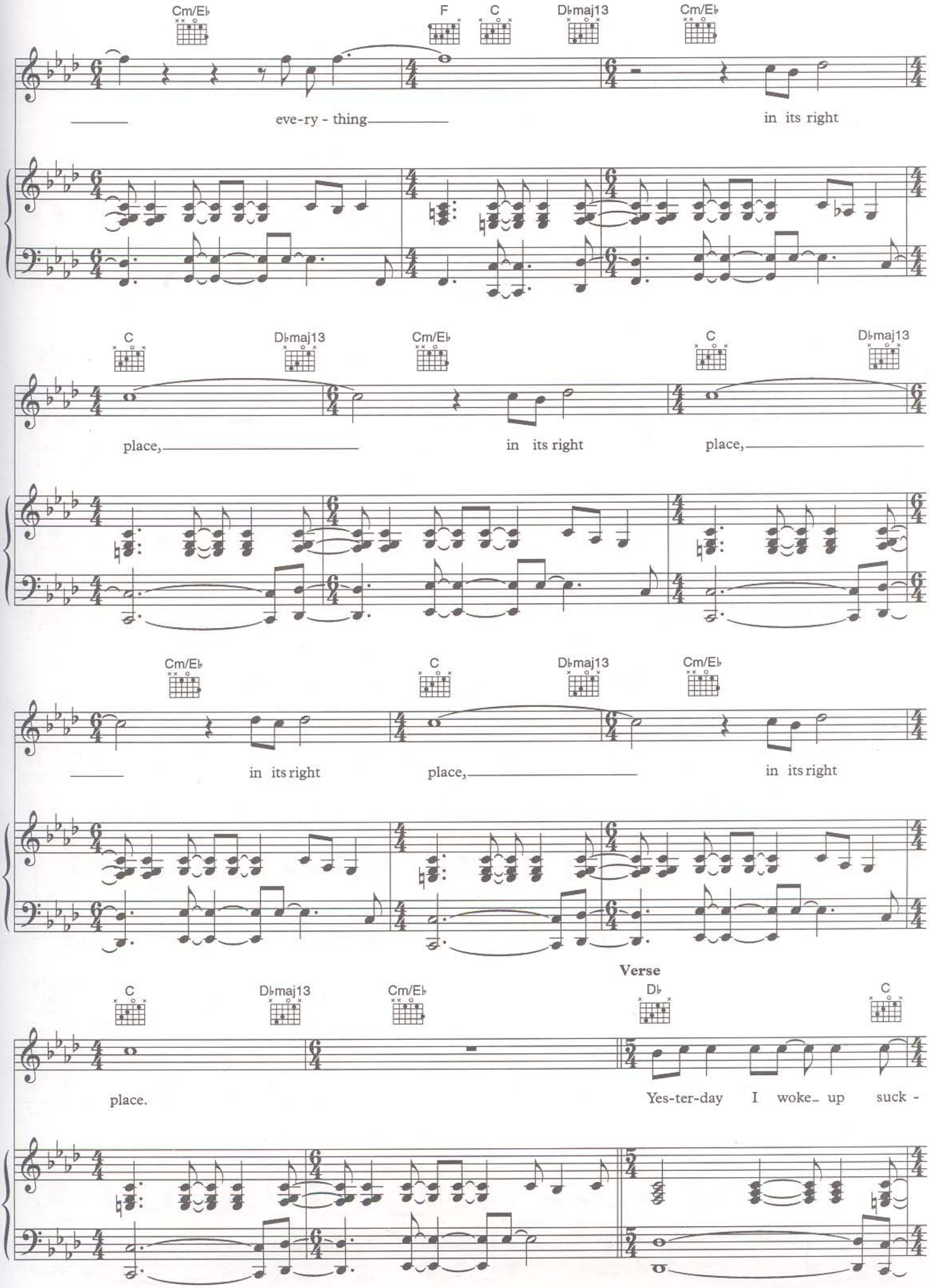
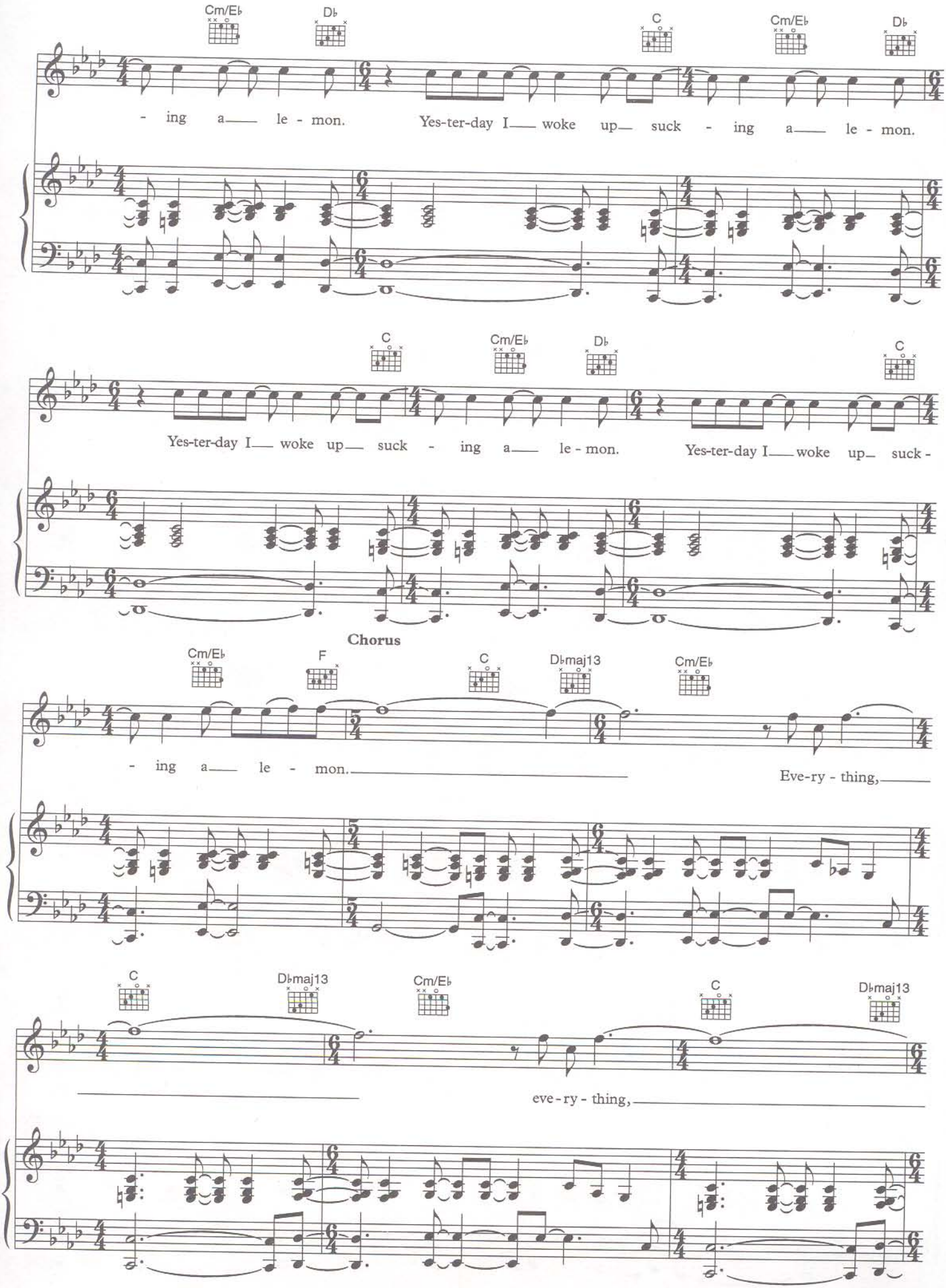
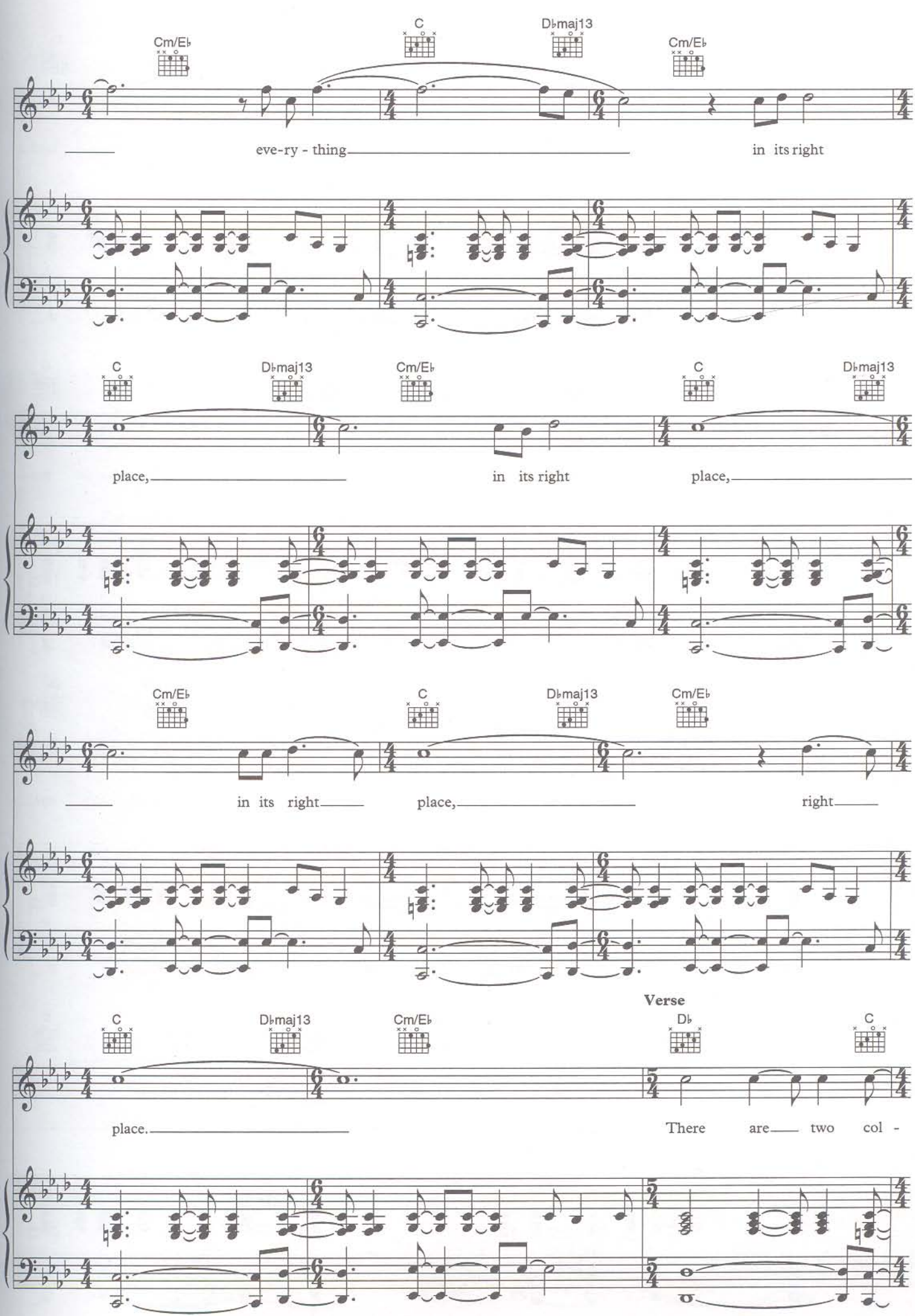
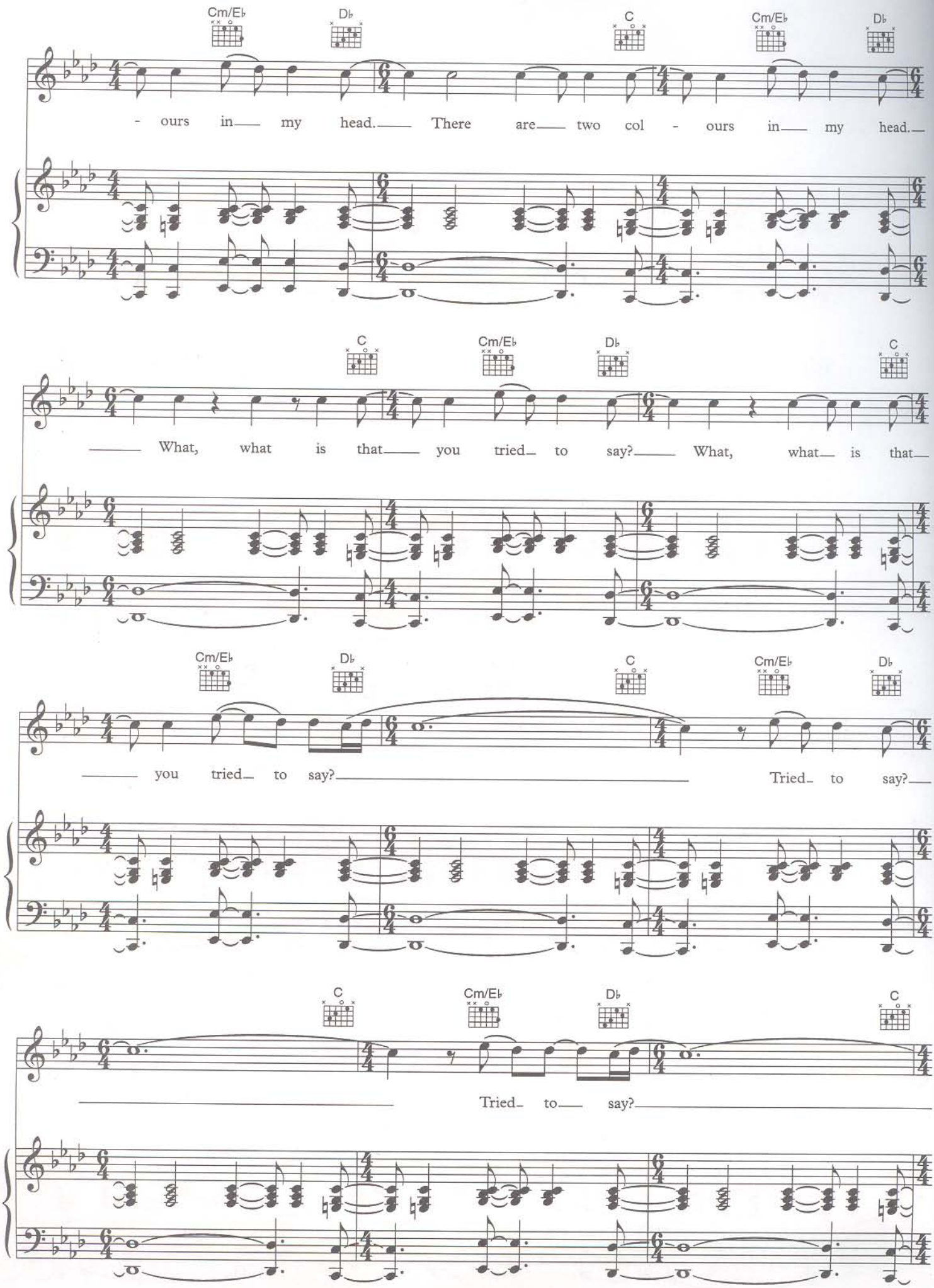
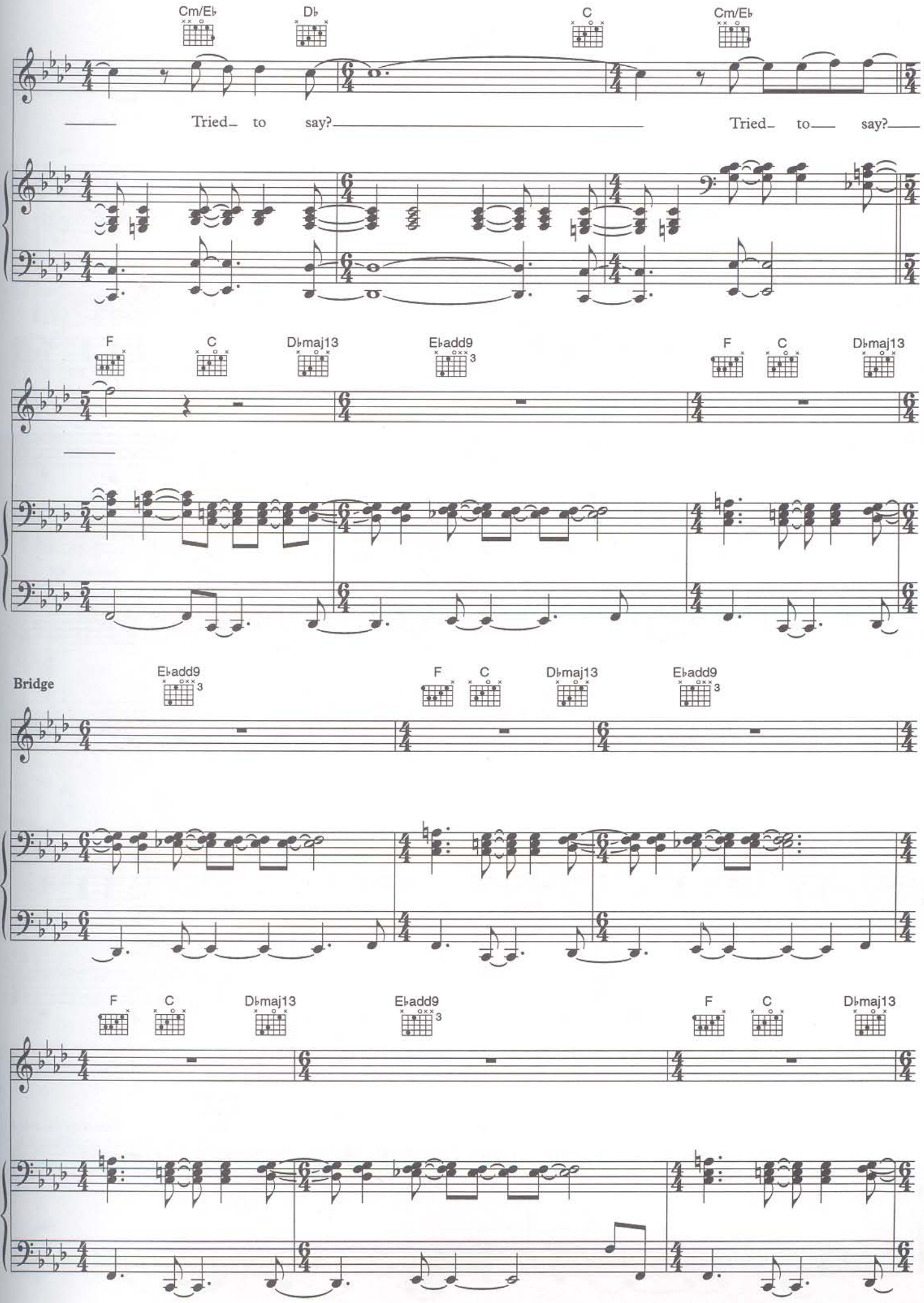
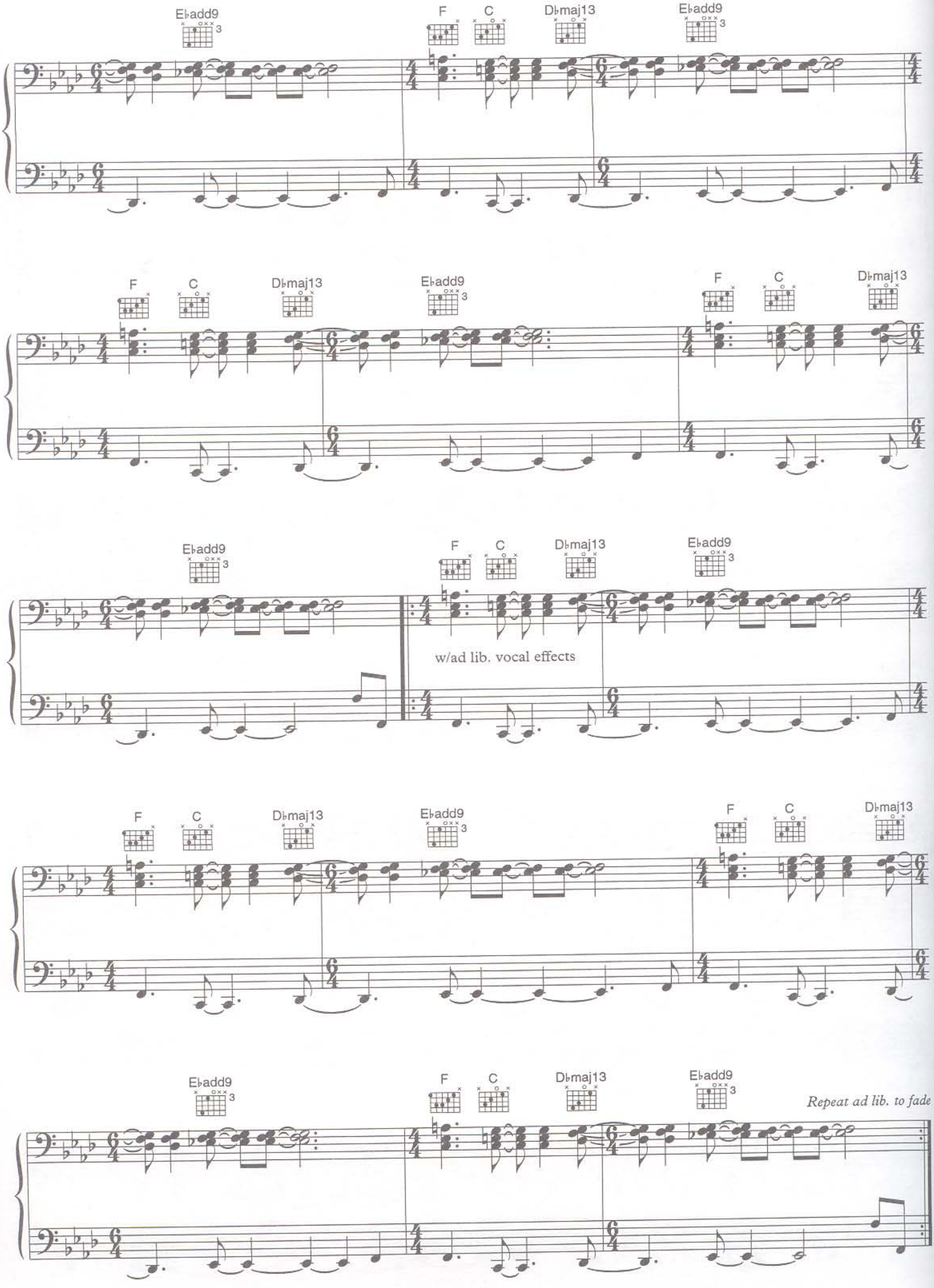

Cm/E♭
F
C
D♭maj13
Cm/E♭
eve-ry - thing
in its right
C
D♭maj13
Cm/E♭
C
D♭maj13
place,
in its right
place,
Cm/E♭
C
D♭maj13
Cm/E♭
in its right
place,
in its right
Verse
C
D♭maj13
Cm/E♭
D♭
C
place.
Yes-ter-day I woke_ up suck -


Cm/E♭
D♭
C
Cm/E♭
D♭
- ing a le - mon.
Yes-ter-day I woke up suck - ing a le - mon.
C
Cm/E♭
D♭
C
Yes-ter-day I woke up suck - ing a le - mon.
Yes-ter-day I woke up suck -
Chorus
Cm/E♭
F
C
D♭maj13
Cm/E♭
- ing a le - mon.
Eve-ry - thing,
C
D♭maj13
Cm/E♭
C
D♭maj13
eve - ry - thing,


Cm/E♭
C
D♭maj13
Cm/E♭
eve-ry - thing
in its right
C
D♭maj13
Cm/E♭
C
D♭maj13
place,
in its right
place,
Cm/E♭
C
D♭maj13
Cm/E♭
in its right
place,
right
Verse
C
D♭maj13
Cm/E♭
D♭
C
place.
There are two col -

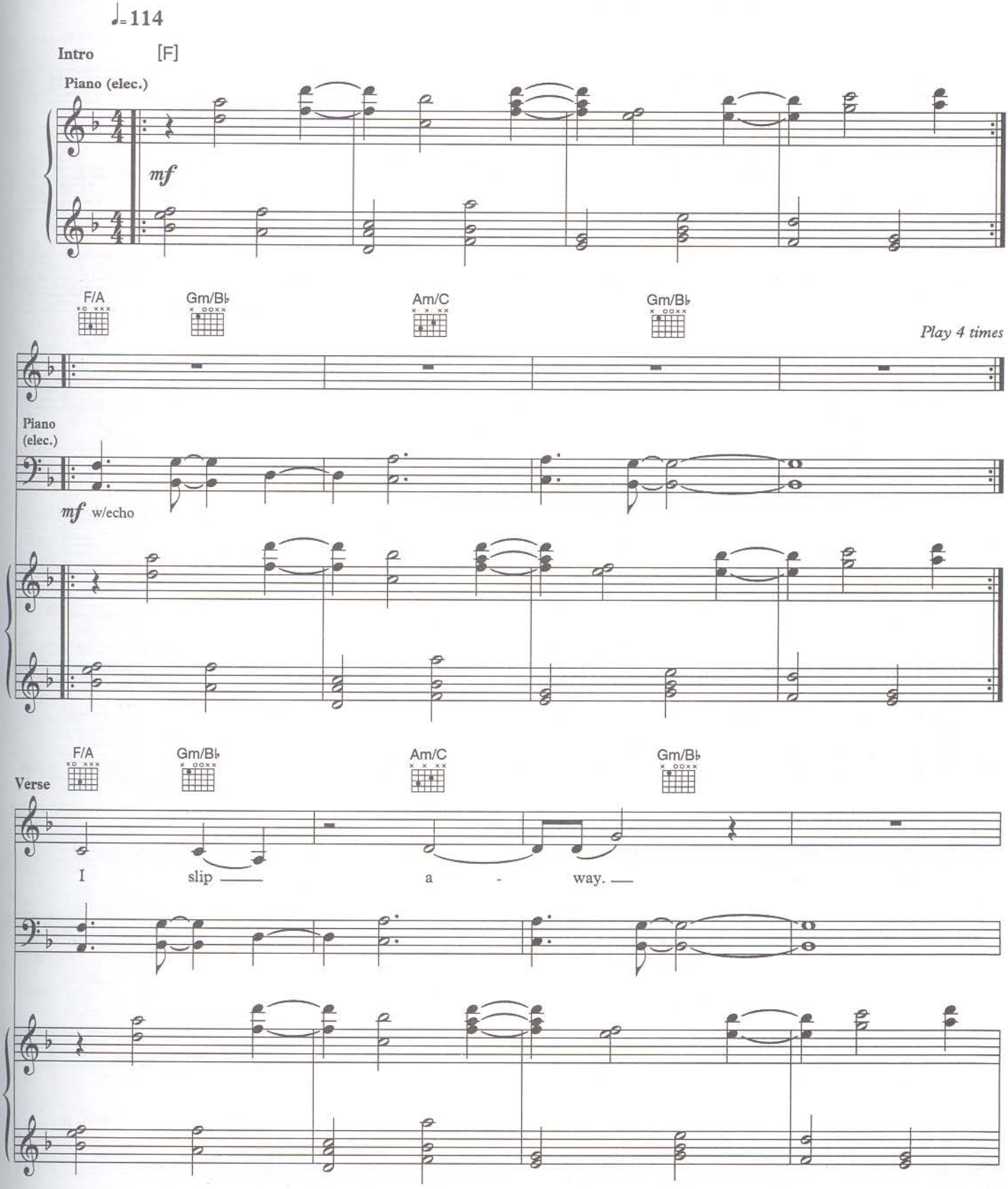

Cm/E♭ D♭ C Cm/E♭ D♭
- ours in my head. There are two col - ours in my head.
C Cm/E♭ D♭ C
What, what is that you tried to say? What, what is that
Cm/E♭ D♭ C Cm/E♭ D♭
you tried to say? Tried to say?
C Cm/E♭ D♭ C
Tried to say?


Cm/E♭
D♭
C
Cm/E♭
Tried to say?
Tried to say?
F
C
D♭maj13
E♭add9
3
F
C
D♭maj13
Bridge
E♭add9
3
F
C
D♭maj13
E♭add9
3
F
C
D♭maj13


E♭add9
F
C
D♭maj13
E♭add9
F
C
D♭maj13
E♭add9
F
C
D♭maj13
E♭add9
w/ad lib. vocal effects
F
C
D♭maj13
E♭add9
F
C
D♭maj13
E♭add9
F
C
D♭maj13
E♭add9
Repeat ad lib. to fade

KID A

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood



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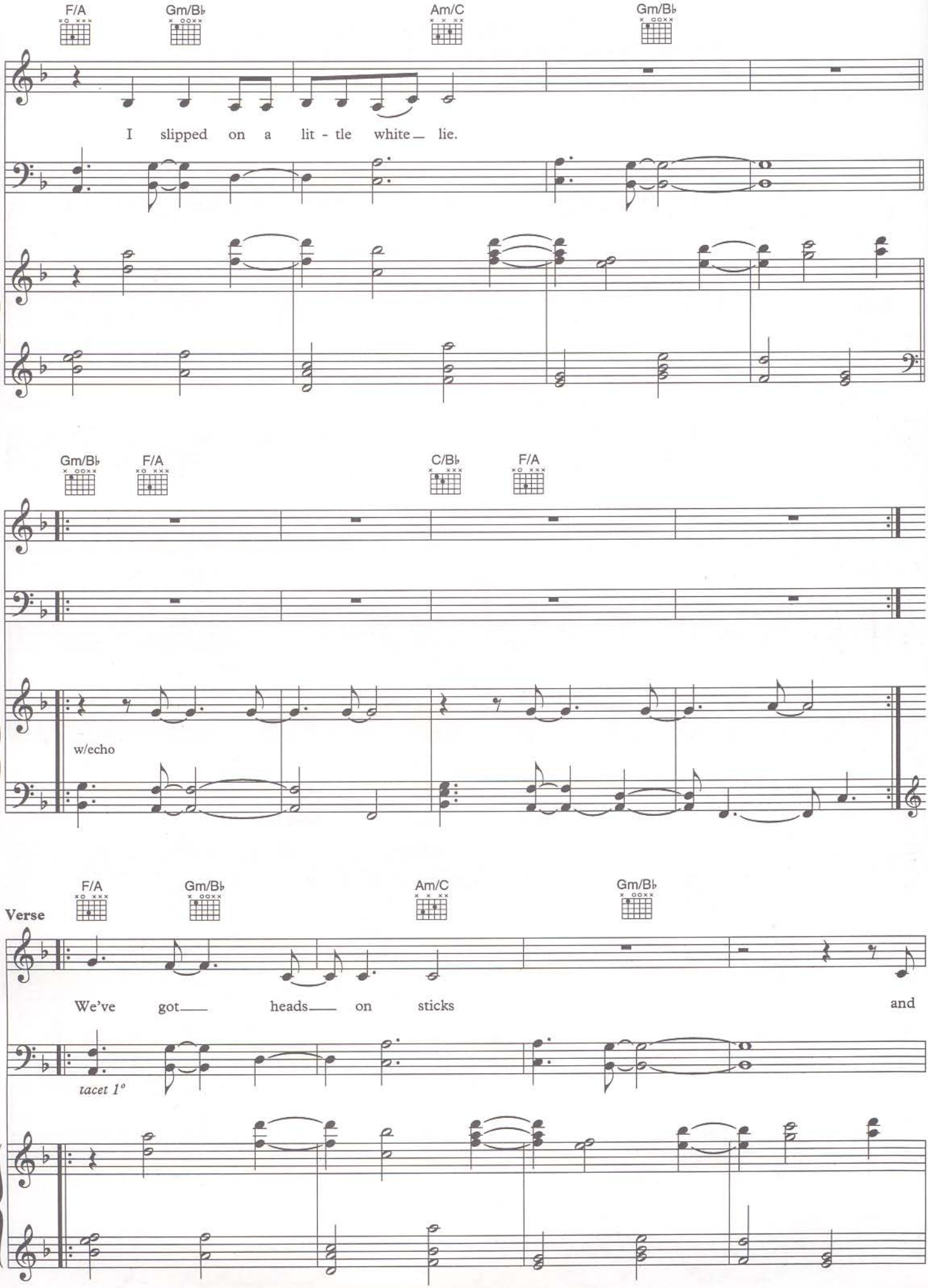
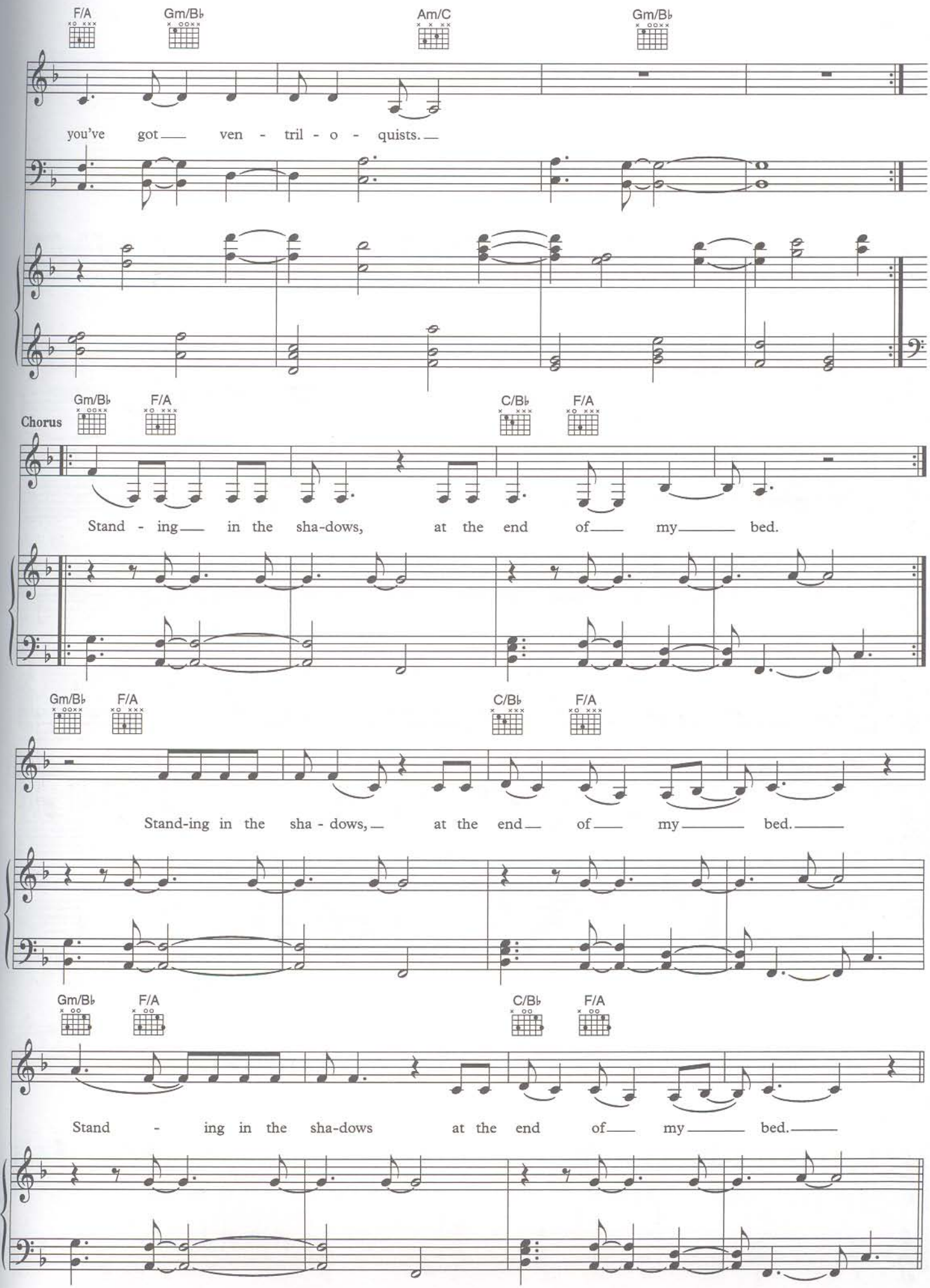
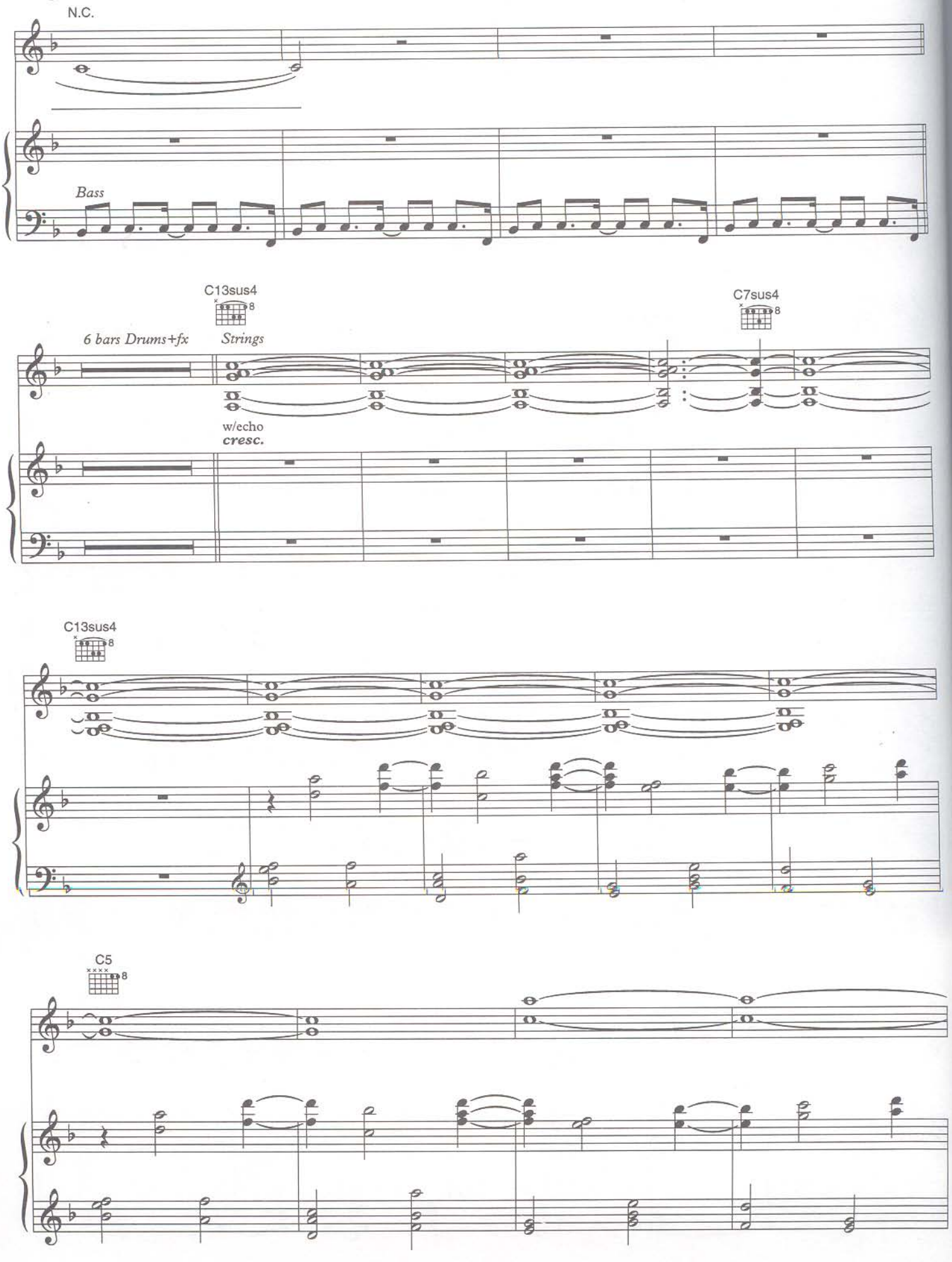
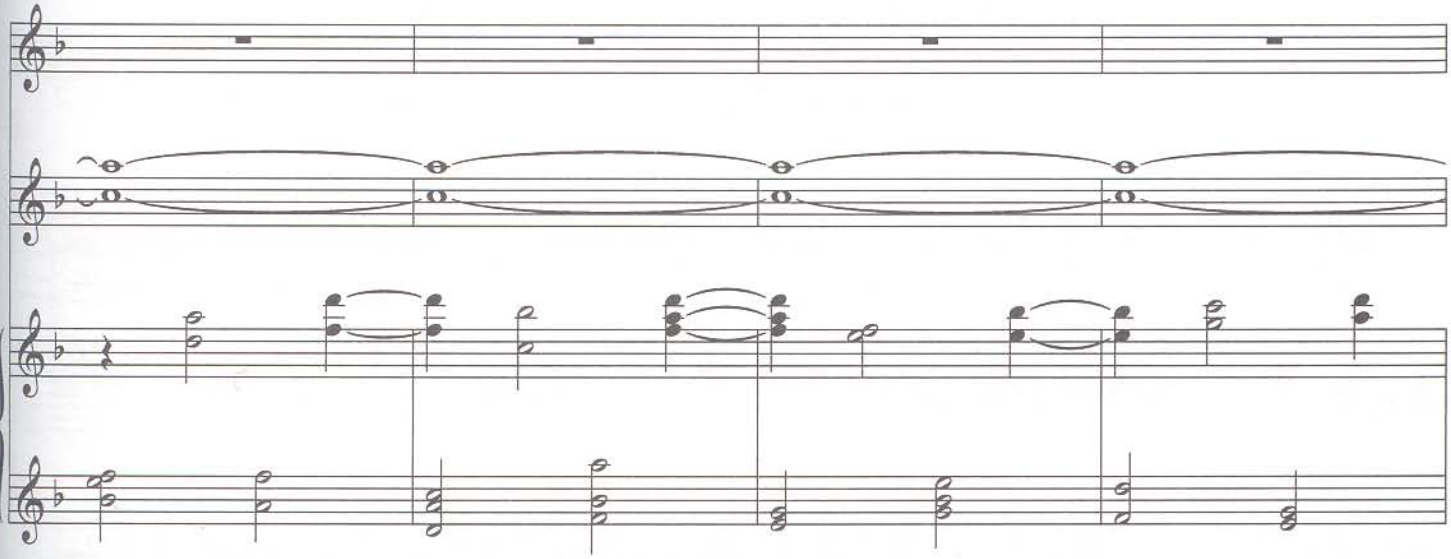
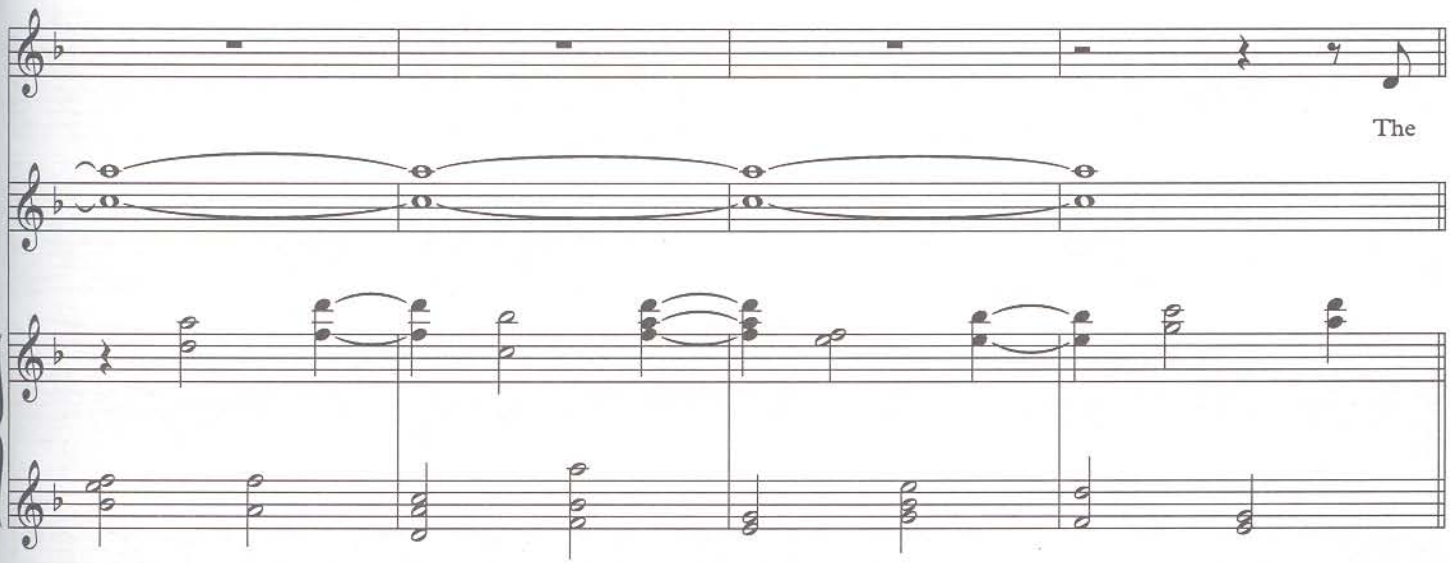

F/A
Gm/B♭
Am/C
Gm/B♭
I slipped on a lit - tle white_ lie.
Gm/B♭
F/A
C/B♭
F/A
w/echo
Verse
F/A
Gm/B♭
Am/C
Gm/B♭
We've got_ heads_ on sticks and
tacet 1°

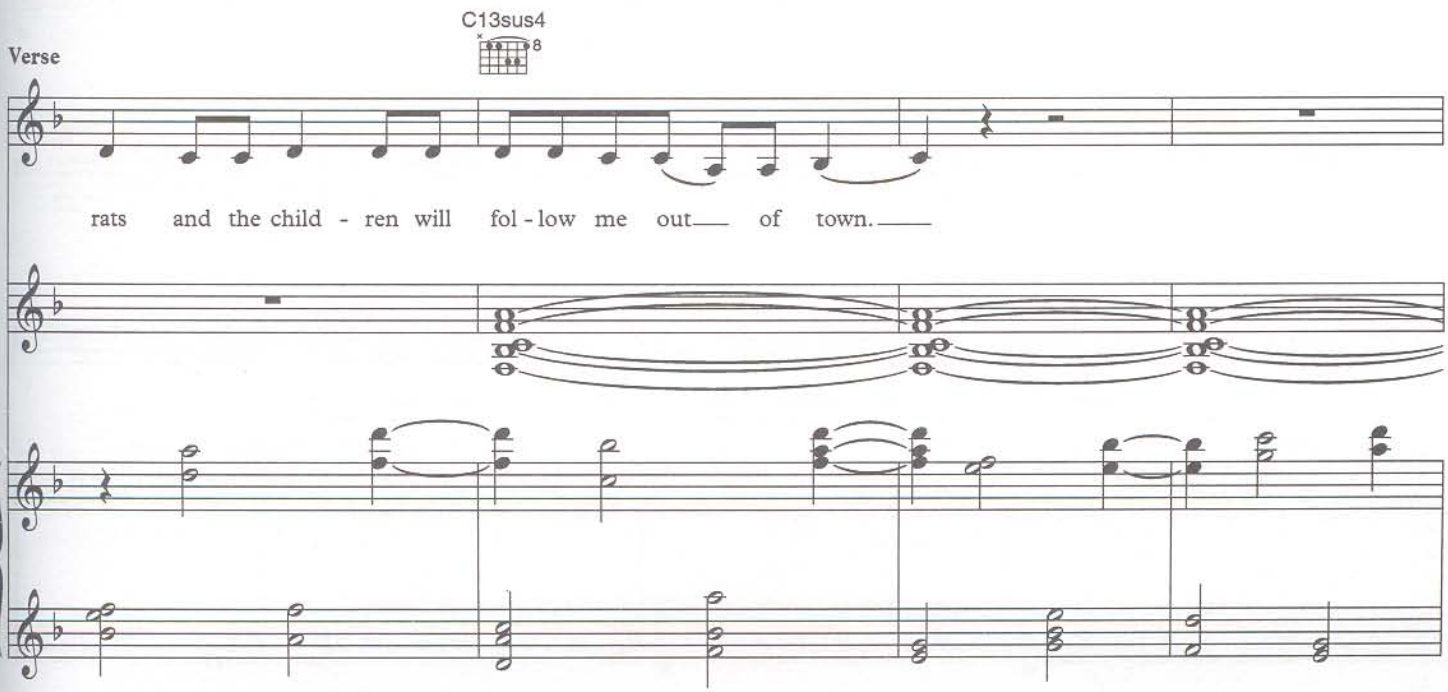

F/A
Gm/B♭
Am/C
Gm/B♭
you've got — ven - tril - o - quists. —
Chorus
Gm/B♭
F/A
C/B♭
F/A
Stand - ing — in the sha-dows, at the end of — my — bed.
Gm/B♭
F/A
C/B♭
F/A
Stand-ing in the sha - dows, — at the end — of — my — bed. —
Gm/B♭
F/A
C/B♭
F/A
Stand - ing in the sha-dows at the end of — my — bed. —

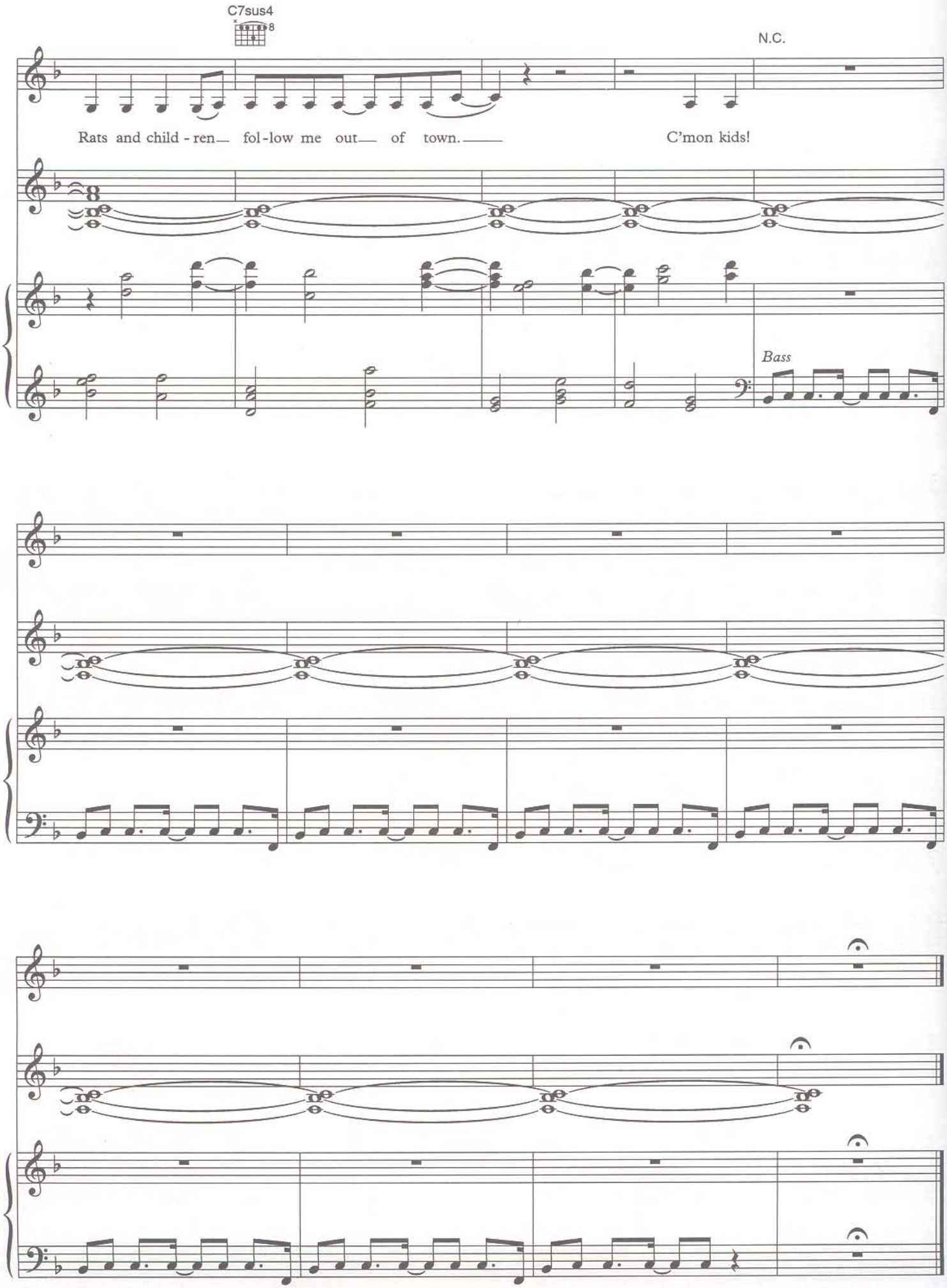
Bridge


N.C.
Bass
C13sus4
C7sus4
6 bars Drums+fx
Strings
w/echo
cresc.
C13sus4
C5




The

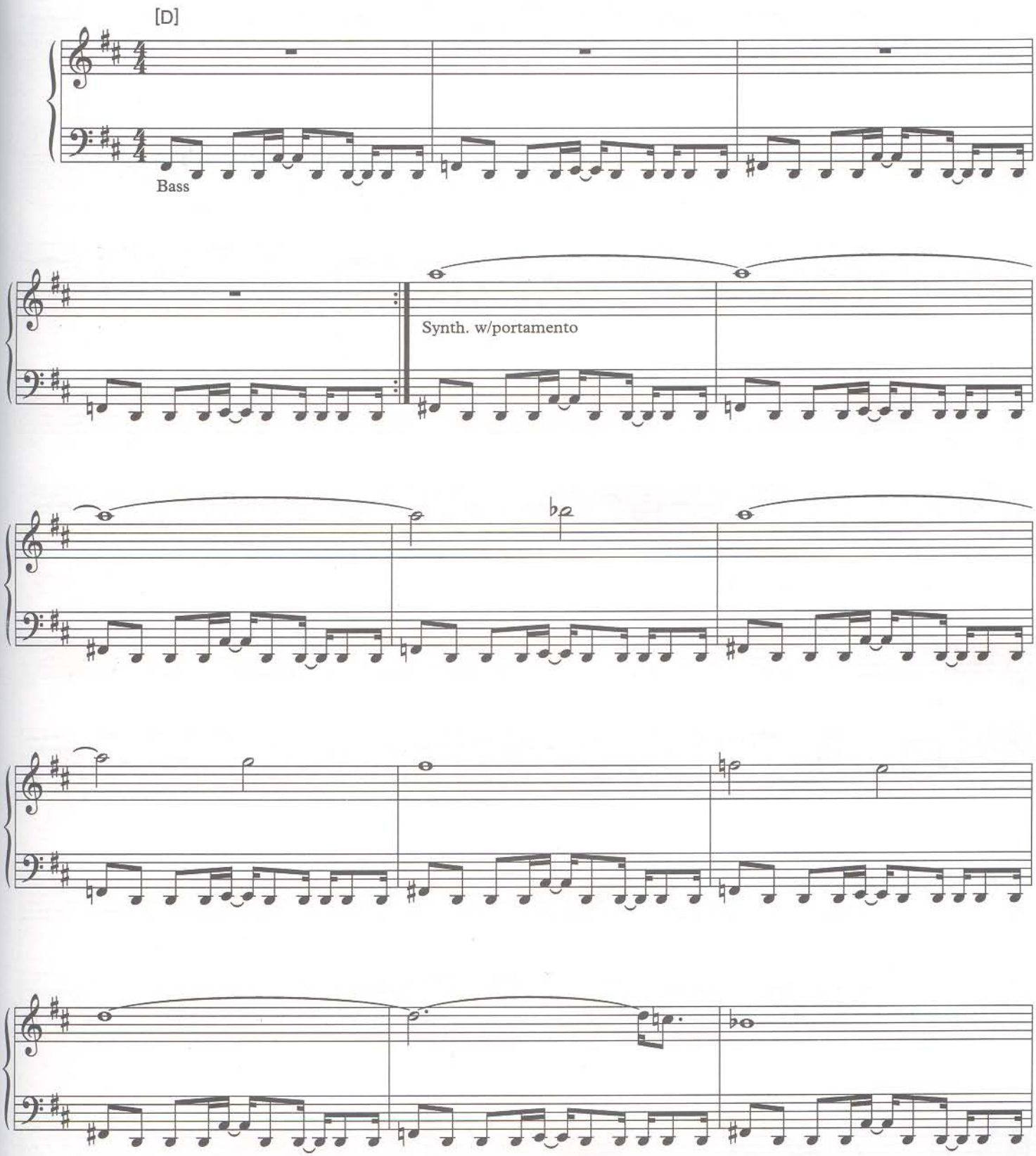

C13sus4
8
Verse
rats and the child - ren will fol - low me out of town.


C7sus4
8
N.C.
Rats and child - ren fol - low me out of town.
C'mon kids!
Bass

THE NATIONAL ANTHEM

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

Do, FA



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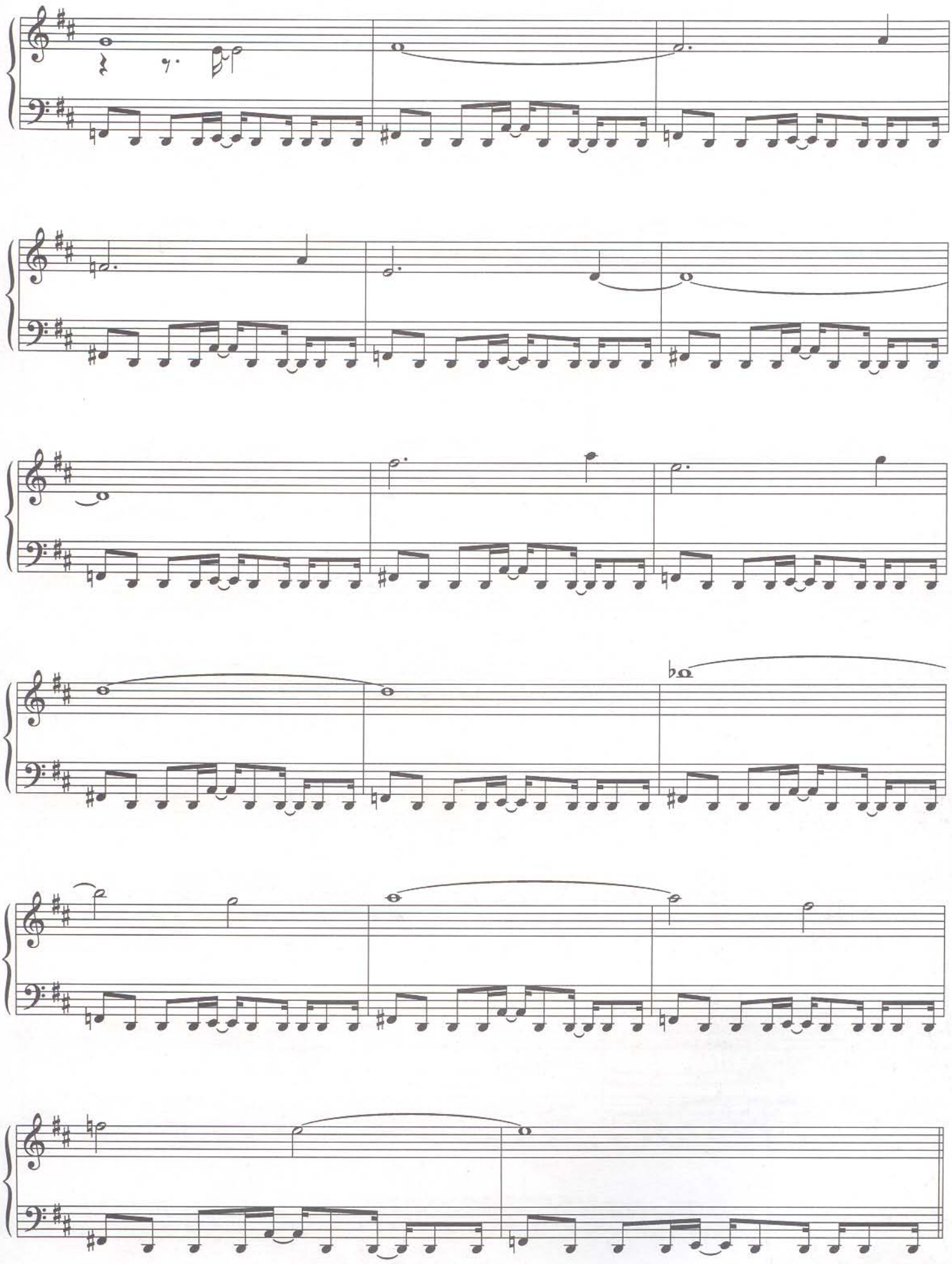
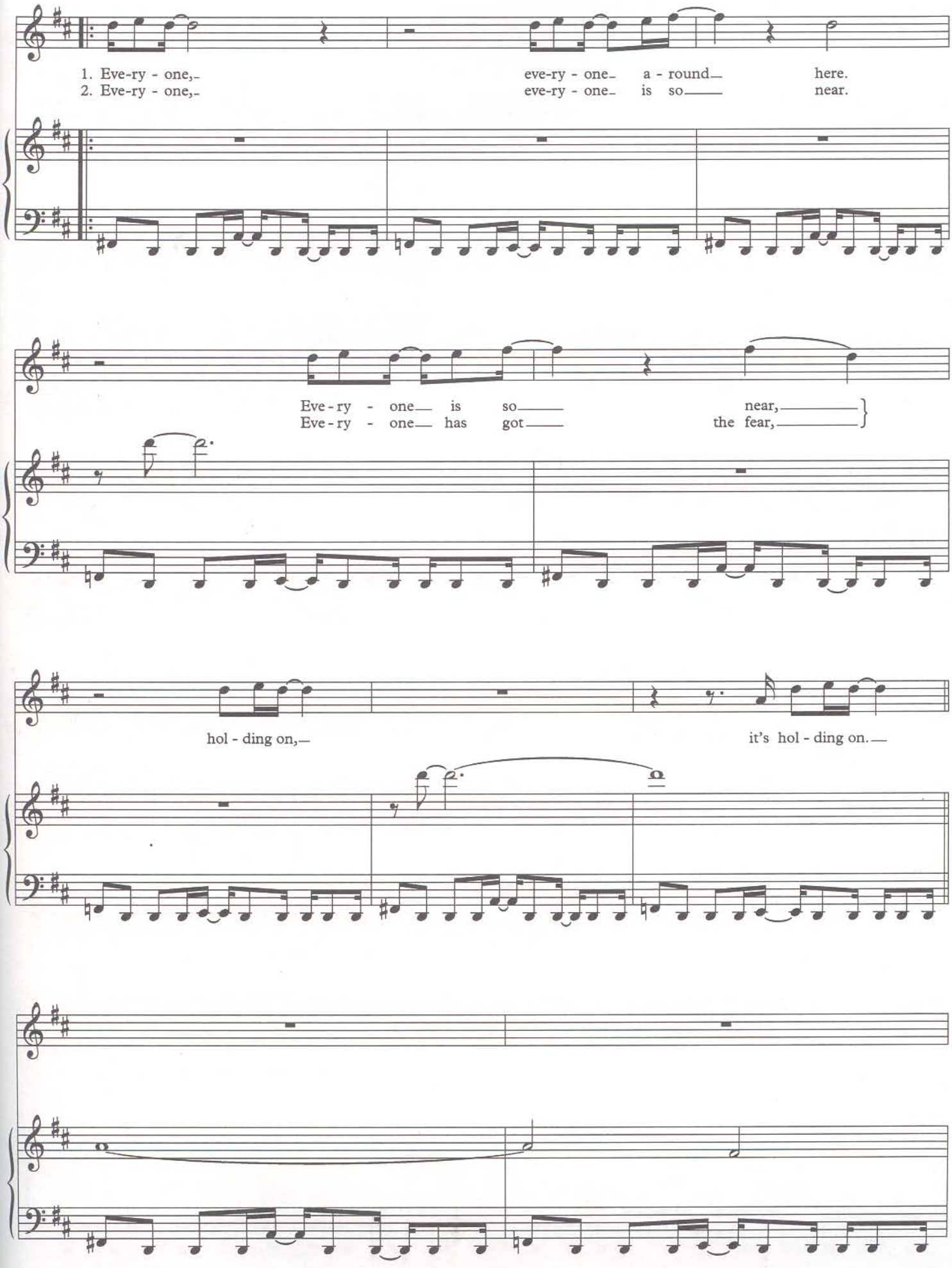
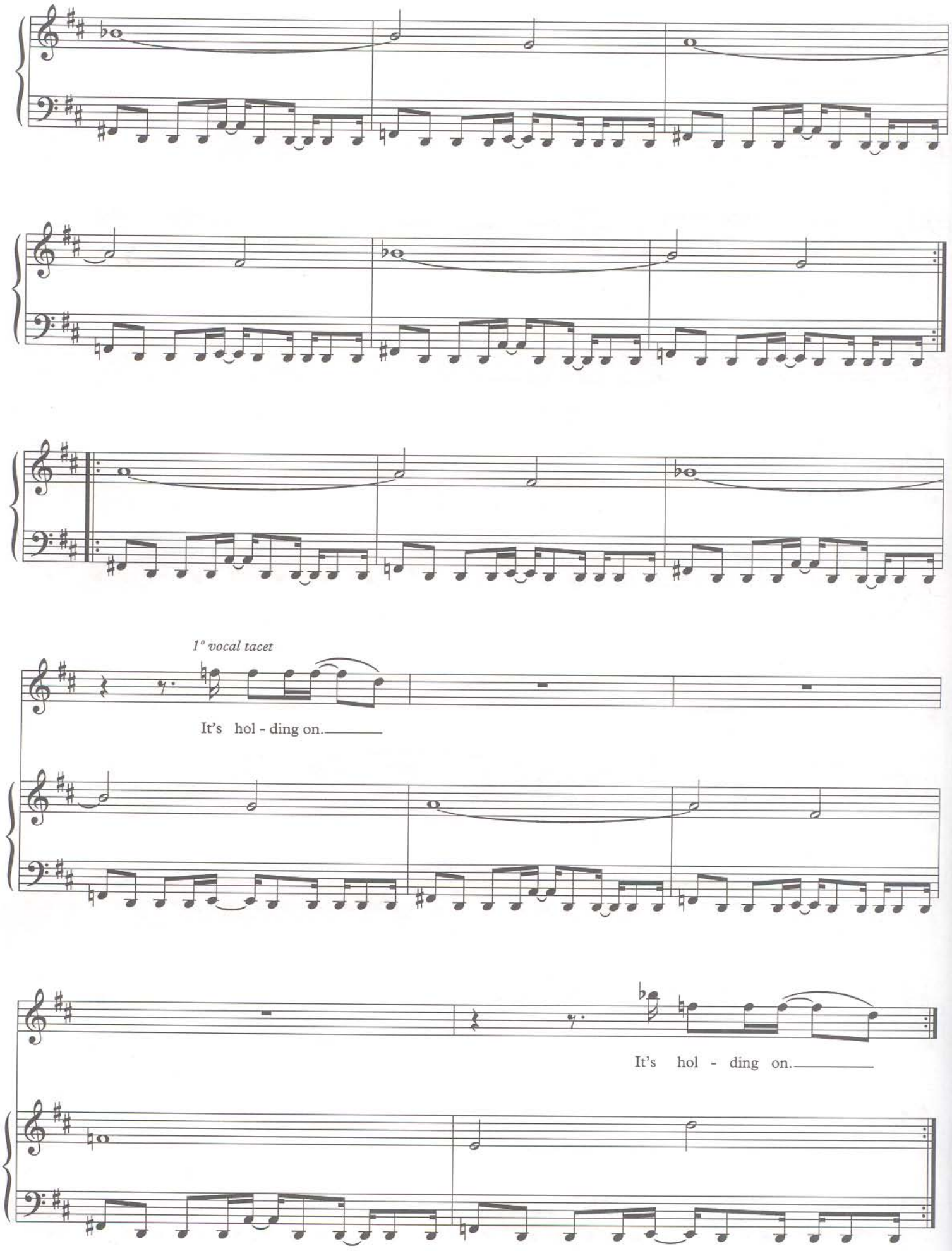
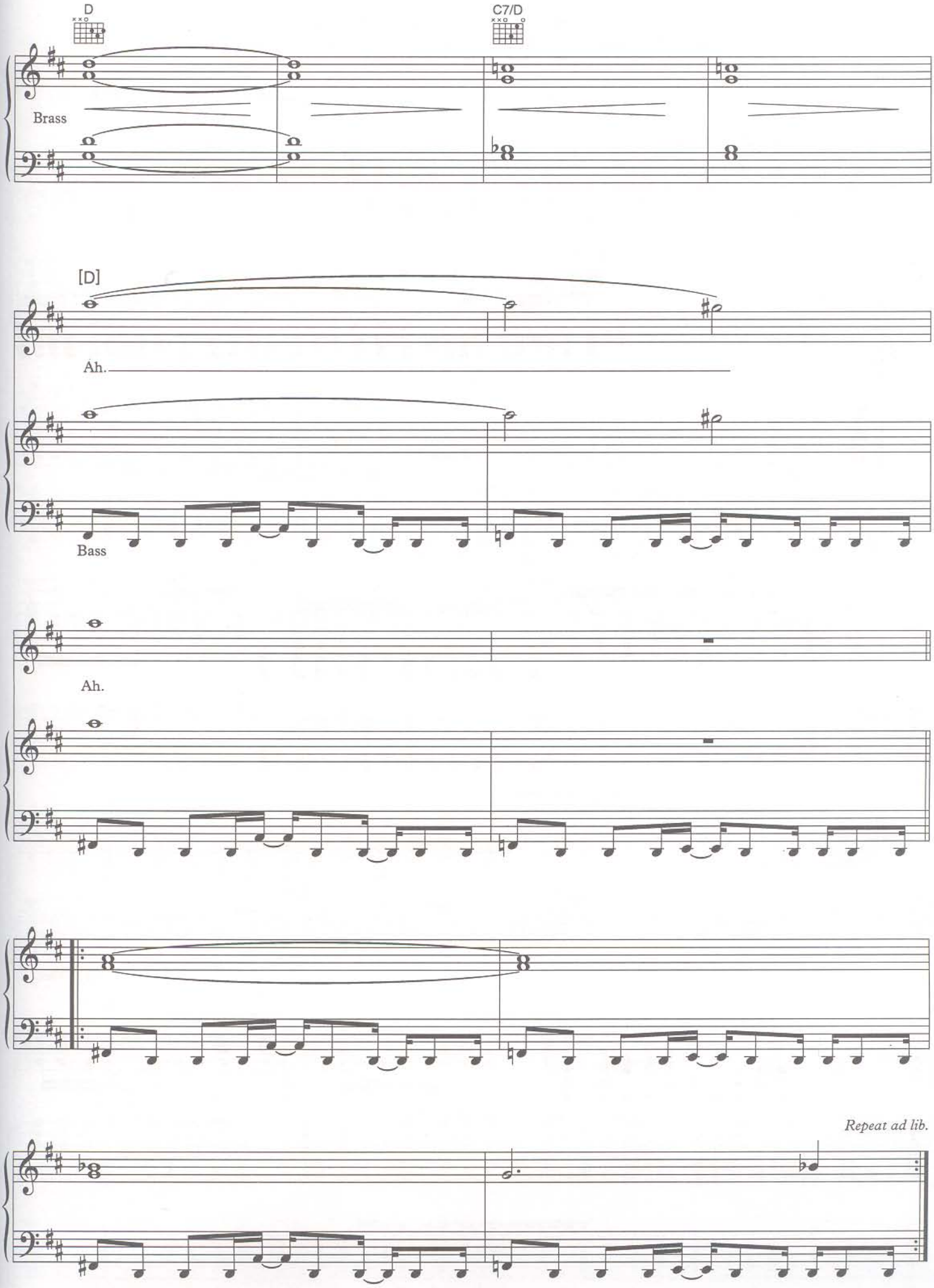


Verse


1. Eve-ry - one,
eve-ry - one a - round here.
2. Eve-ry - one,
eve-ry - one is so near.
Eve-ry - one is so near,
Eve-ry - one has got the fear,
hol - ding on,
it's hol - ding on.

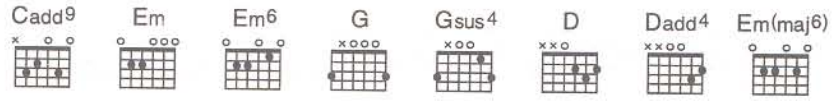

1° vocal tacet
It's hol - ding on.
It's hol - ding on.

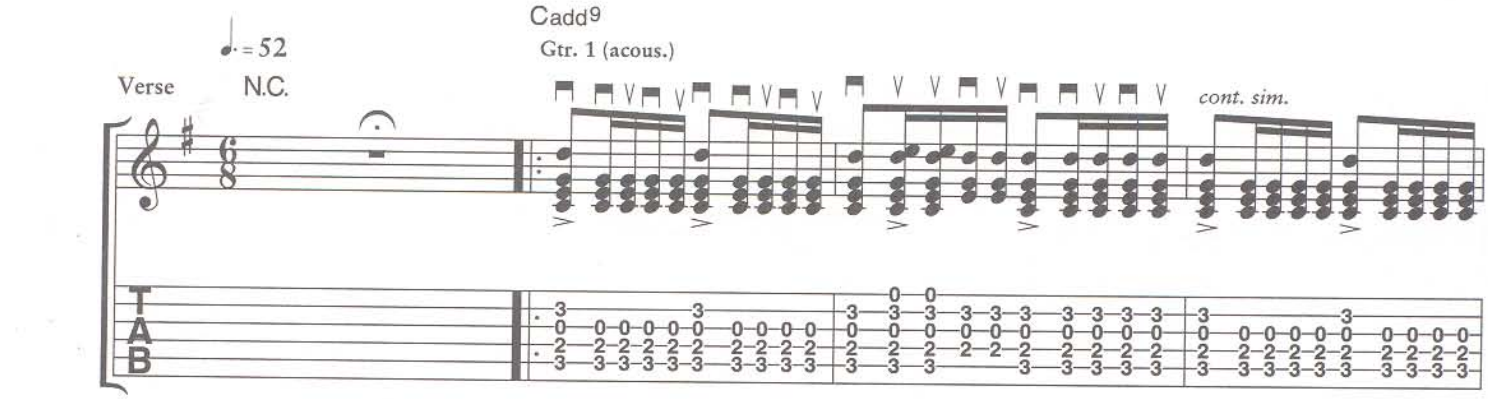

D
C7/D
Brass
[D]
Ah.
Bass
Ah.
Repeat ad lib.

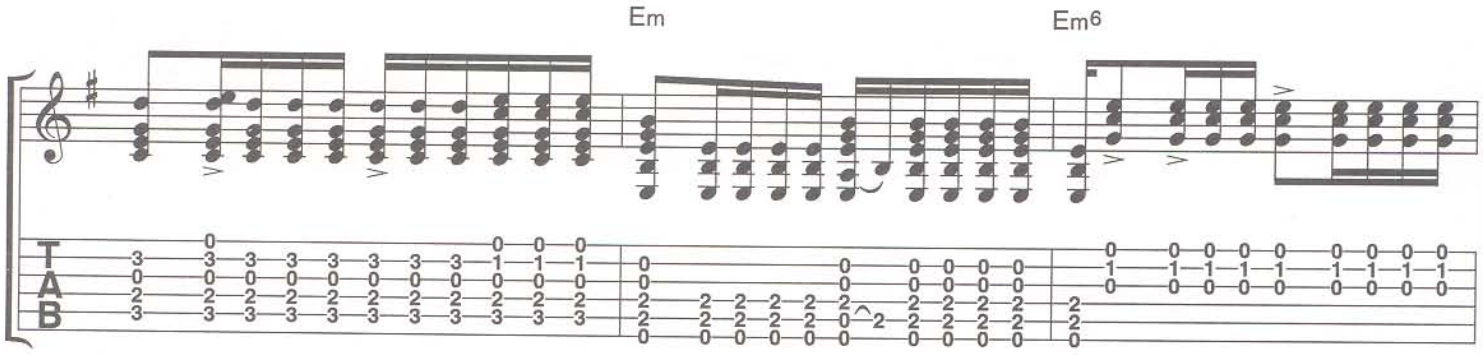
HOW TO DISAPPEAR COMPLETELY

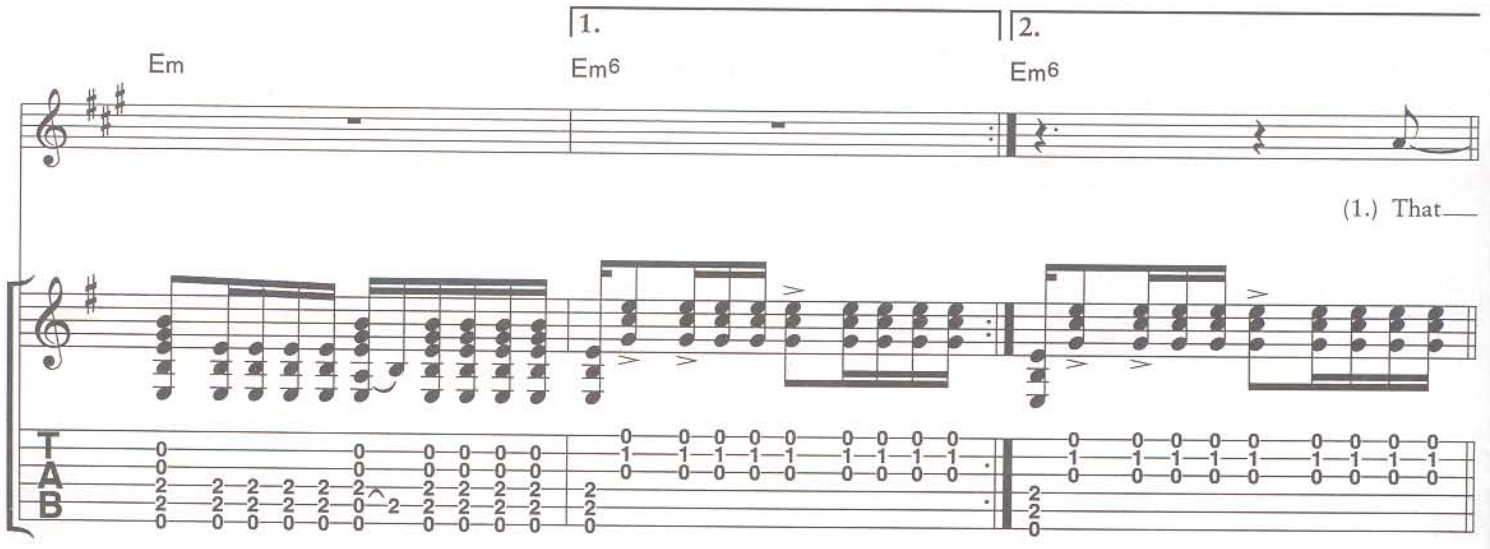
**Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood**

Gtr. 1 Capo at 2nd fret
to match key of recording









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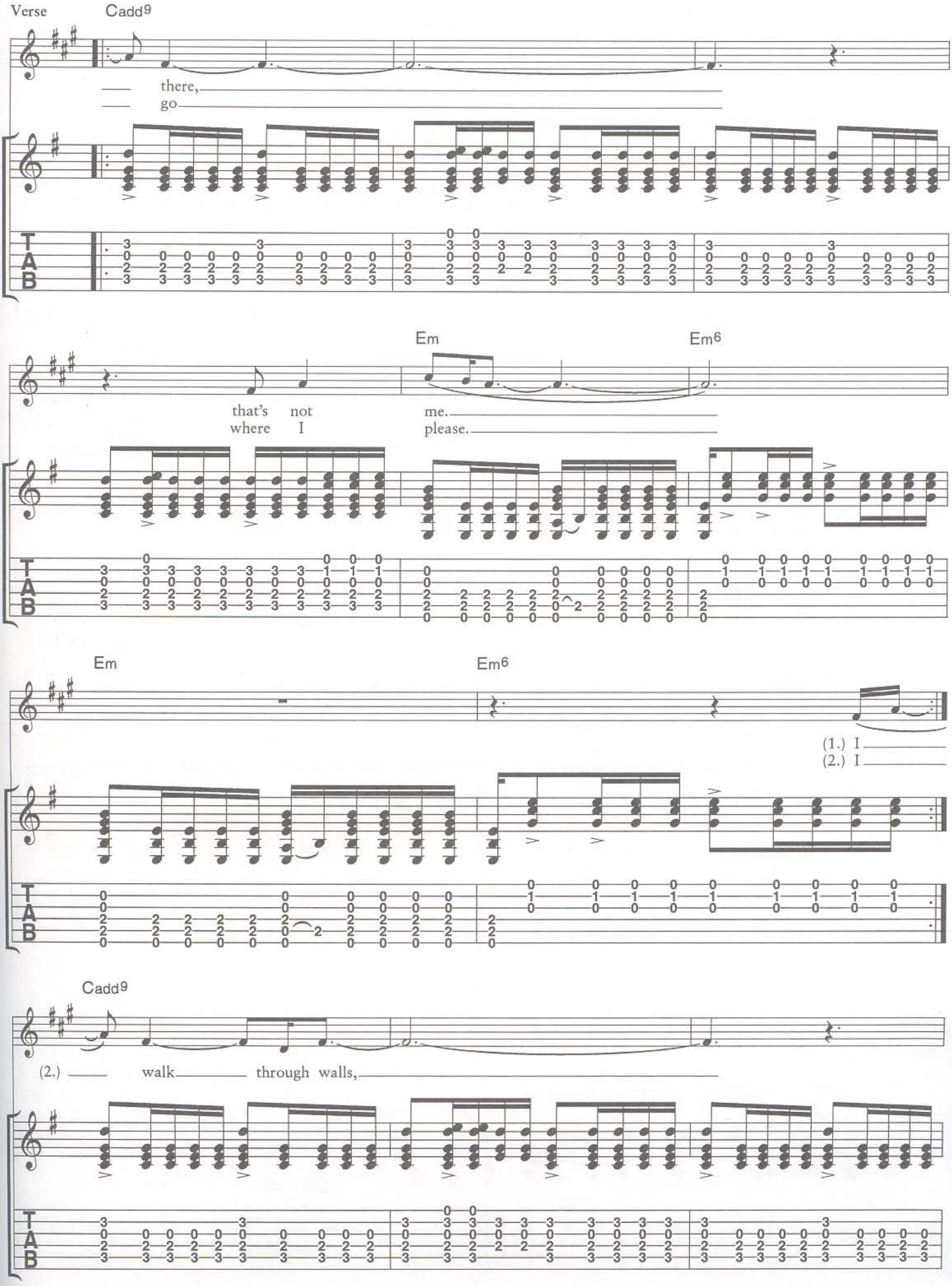
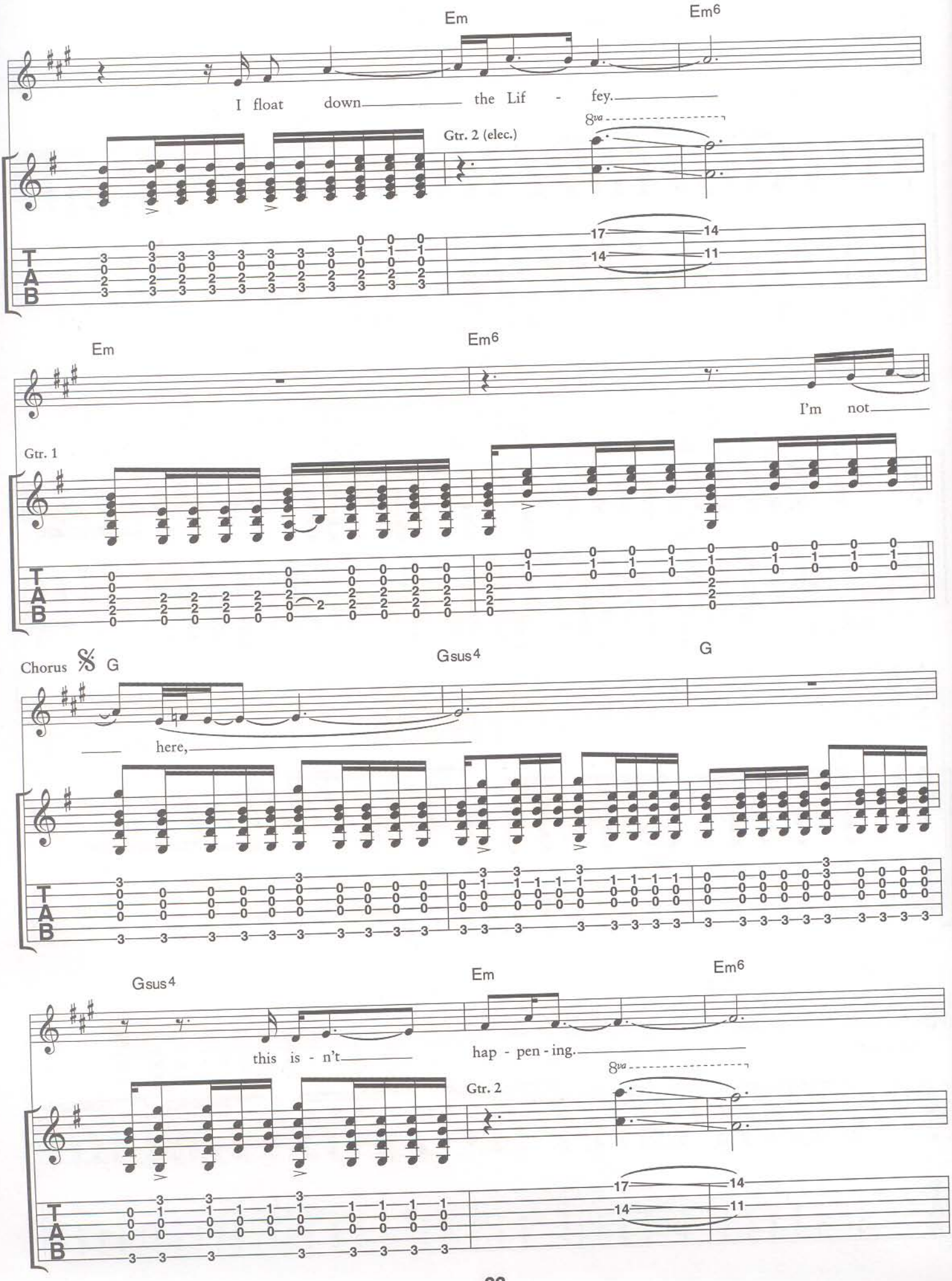
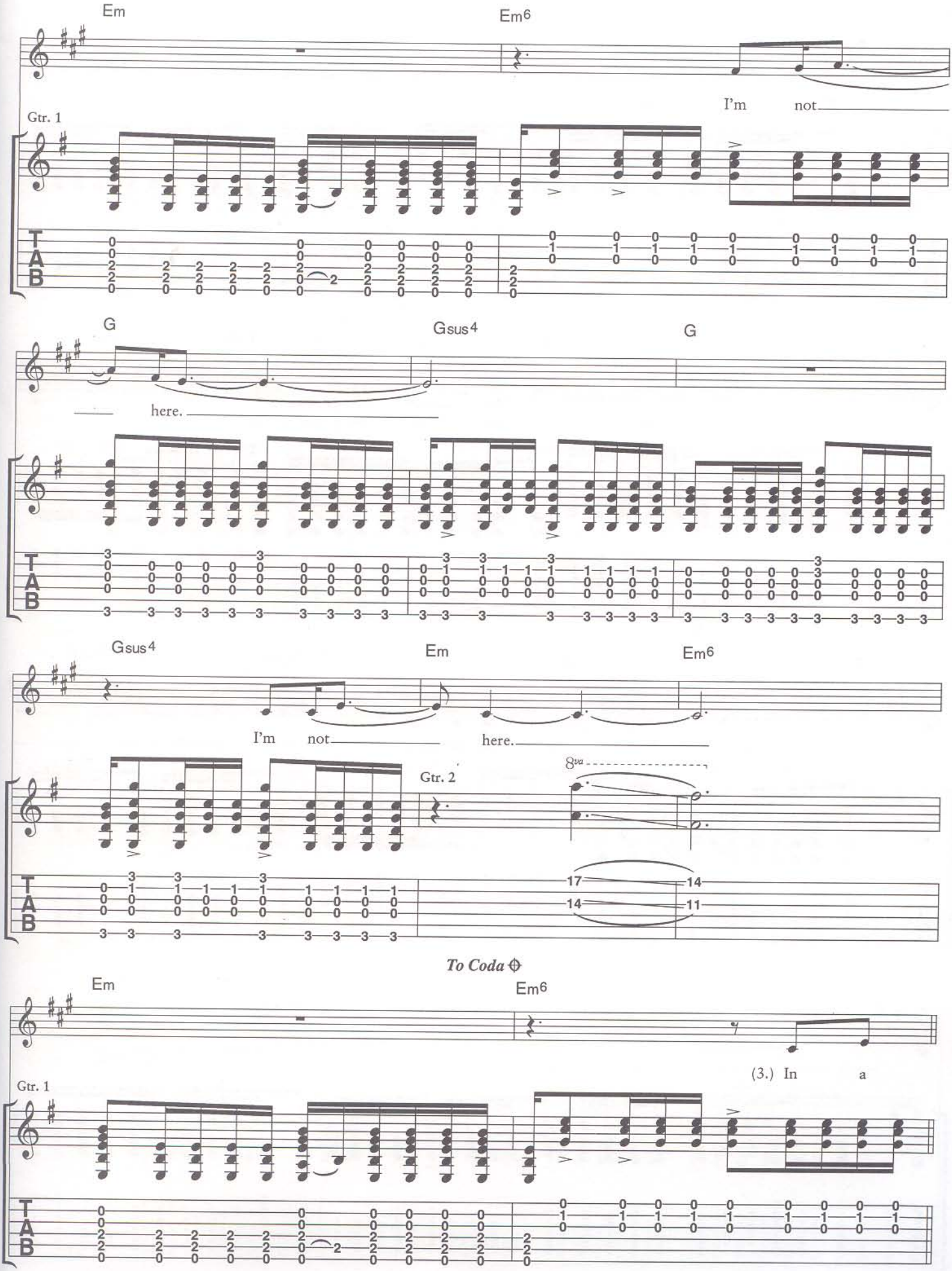
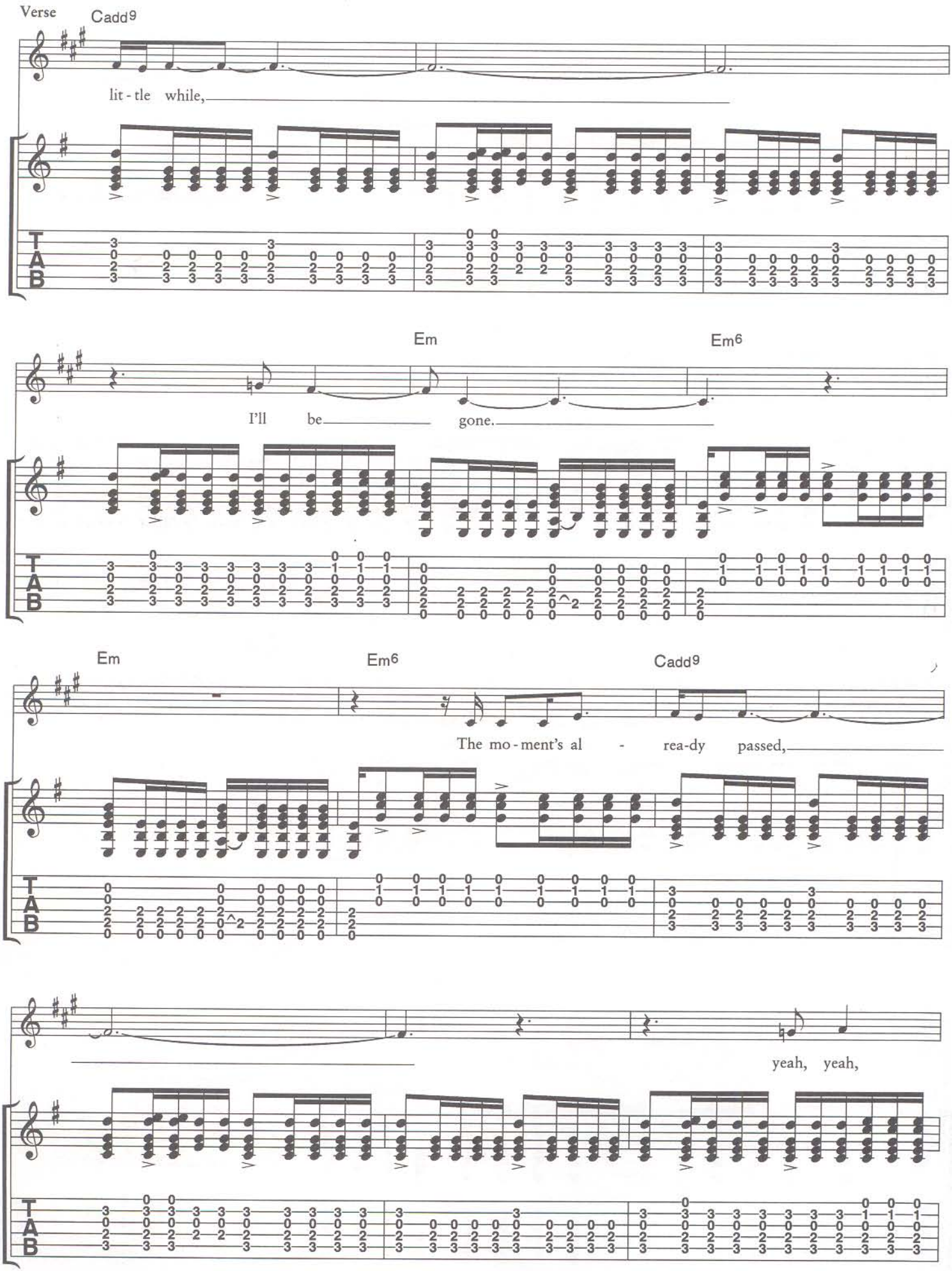
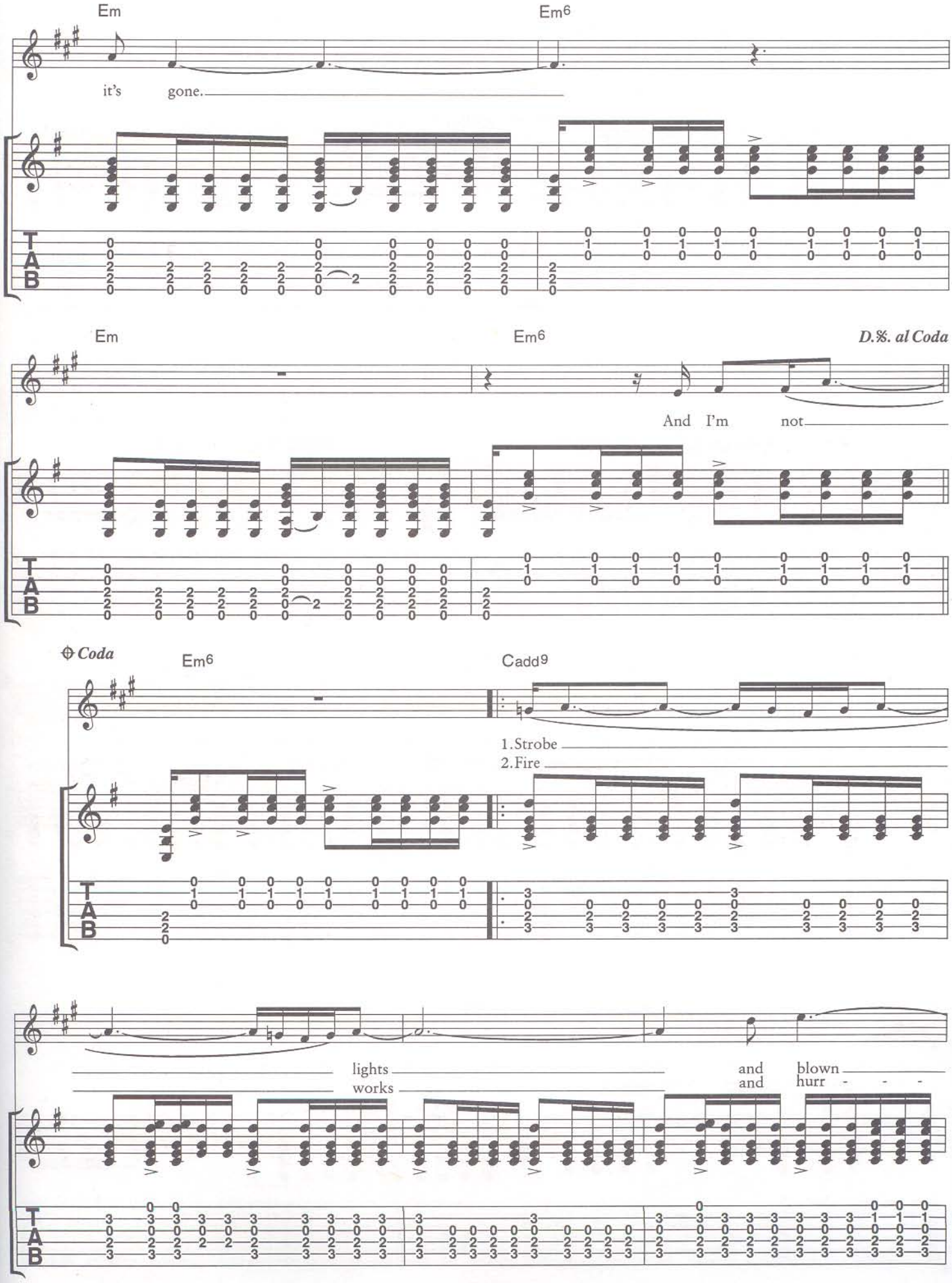
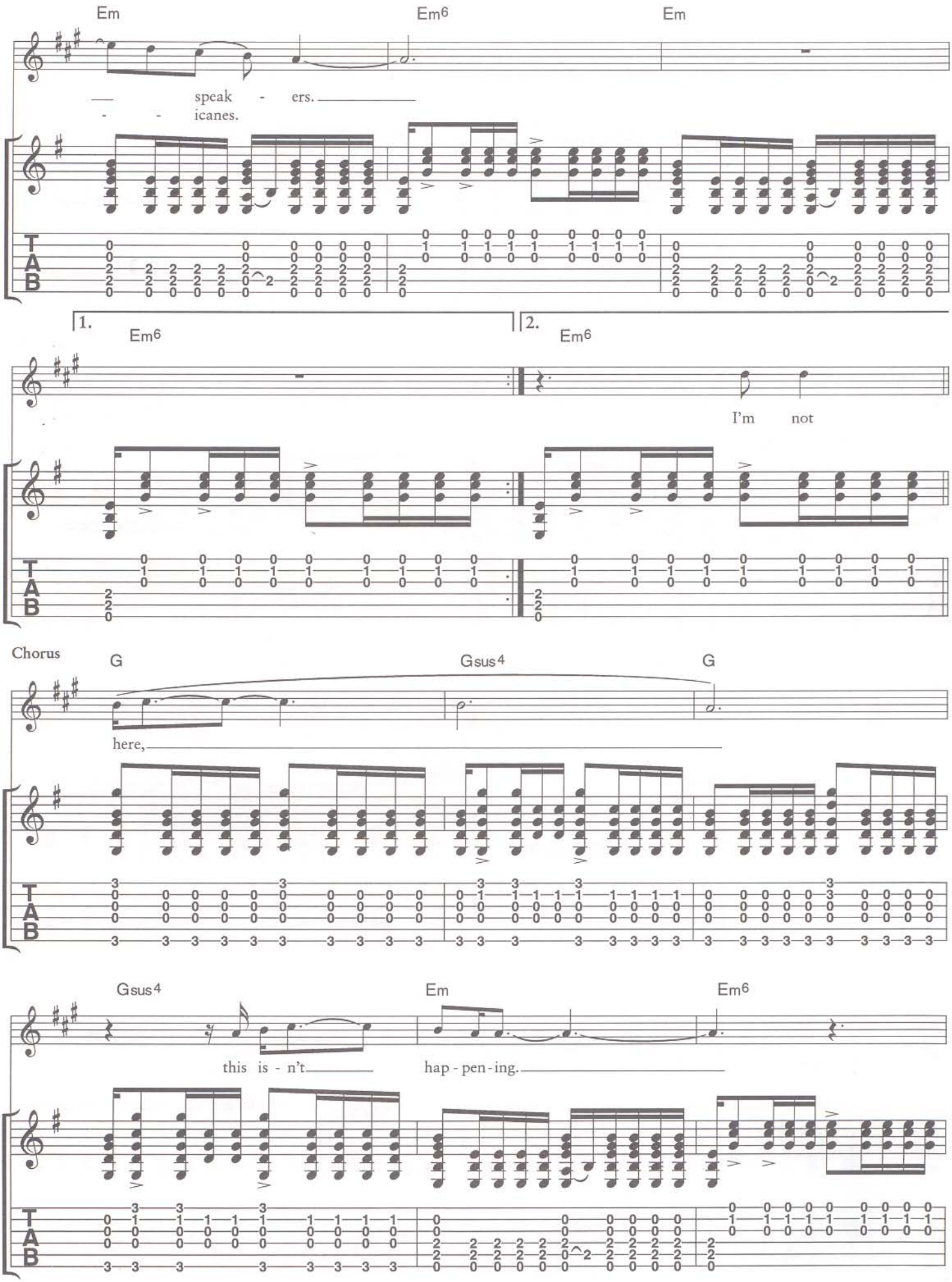

Verse
Cadd9
there,
go
Em
Em6
that's not
where I
me.
please.
Em
Em6
(1.) I
(2.) I
Cadd9
(2.) walk through walls,

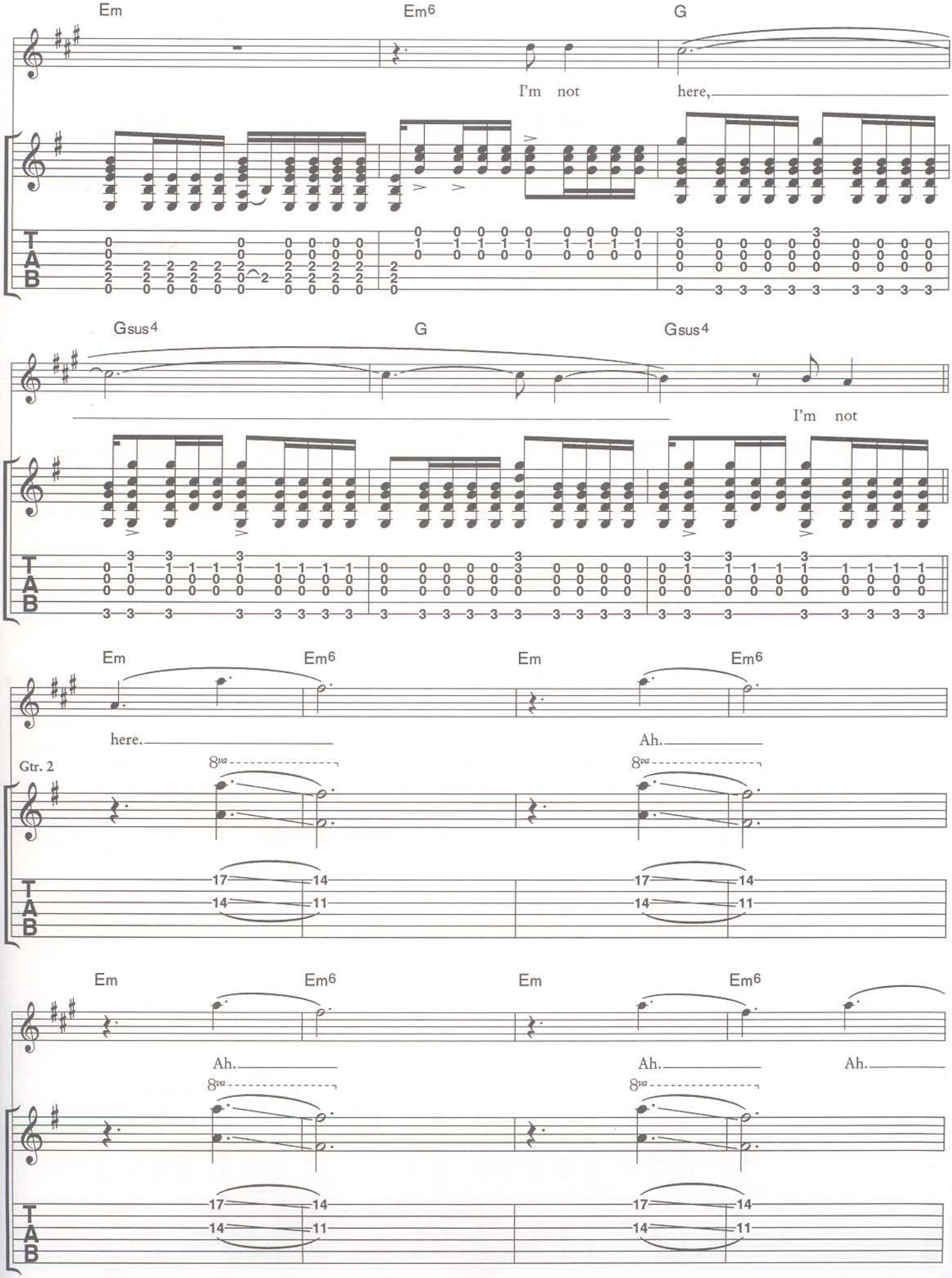

Em
Em6
I float down the Lif - fey.
8va
Gtr. 2 (elec.)
Em
Em6
I'm not
Gtr. 1
Chorus
G
Gsus4
G
here,
Gsus4
Em
Em6
this is - n't
hap - pen - ing.
8va
Gtr. 2

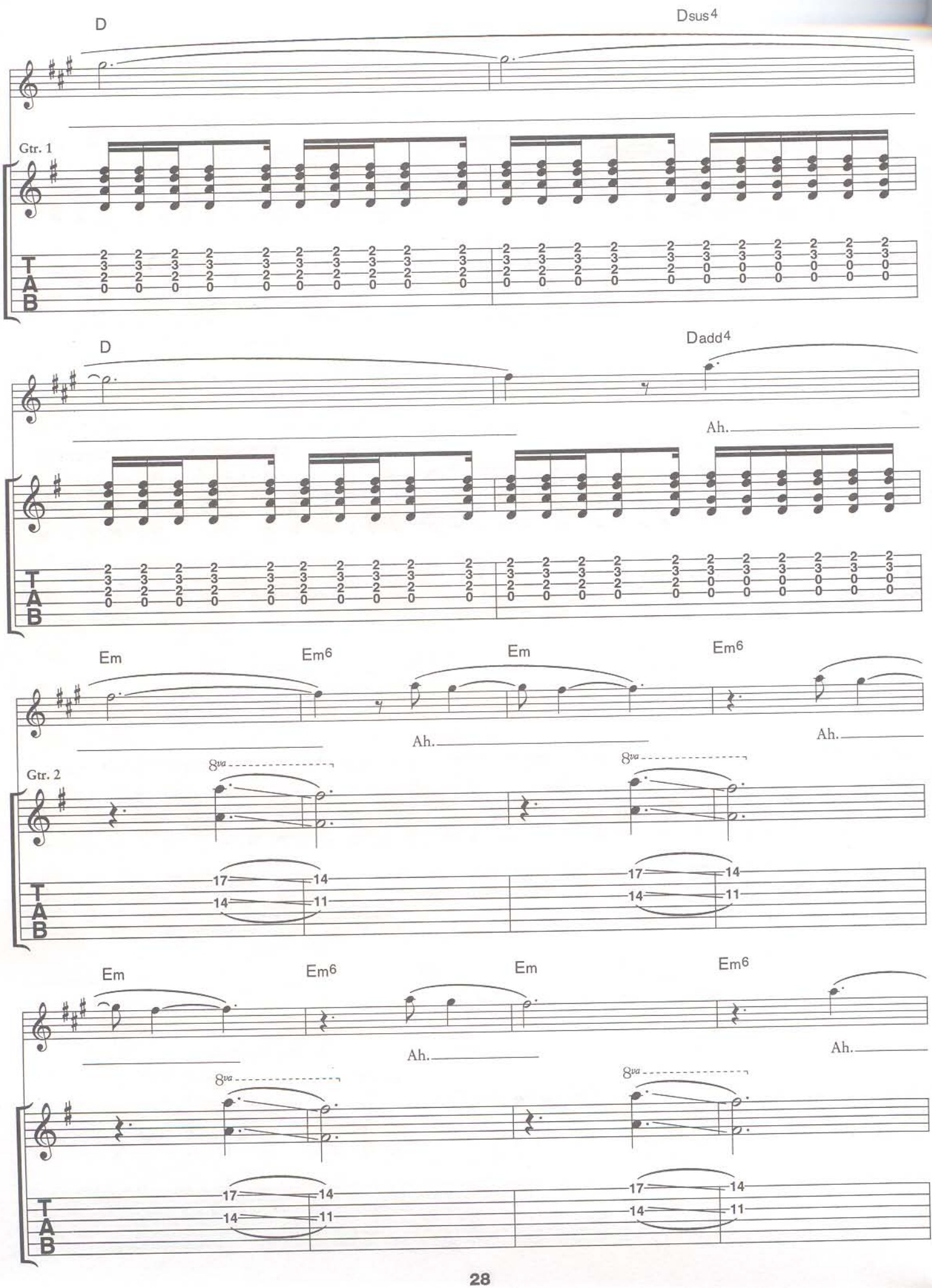

Em
Em6
I'm not
Gtr. 1
G
Gsus4
G
here.
Gsus4
Em
Em6
I'm not
here.
Gtr. 2
8va
To Coda
Em
Em6
(3.) In a
Gtr. 1

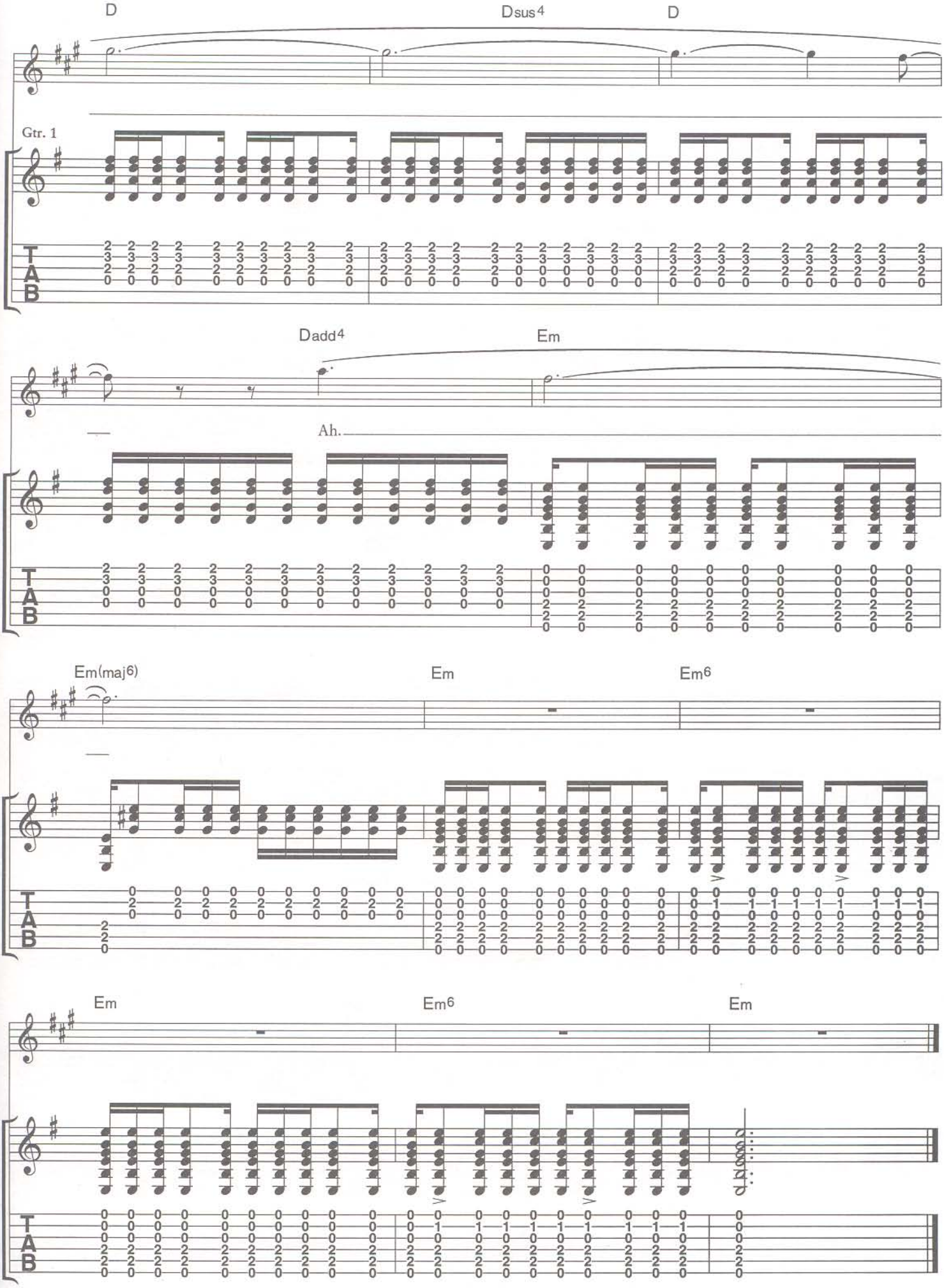

Verse
Cadd9
lit - tle while,
Em
Em6
I'll be gone.
Em
Em6
Cadd9
The mo - ment's al - rea-dy passed,
yeah, yeah,


Em
Em6
it's gone.
Em
Em6
D.%. al Coda
And I'm not
Coda
Em6
Cadd9
1. Strobe
2. Fire
lights
works
and
and
blown
hurr - - -


Em
Em6
Em
speak - ers.
- - icanes.
1.
Em6
2.
Em6
I'm not
Chorus
G
Gsus4
G
here,
Gsus4
Em
Em6
this is - n't
hap - pen - ing.

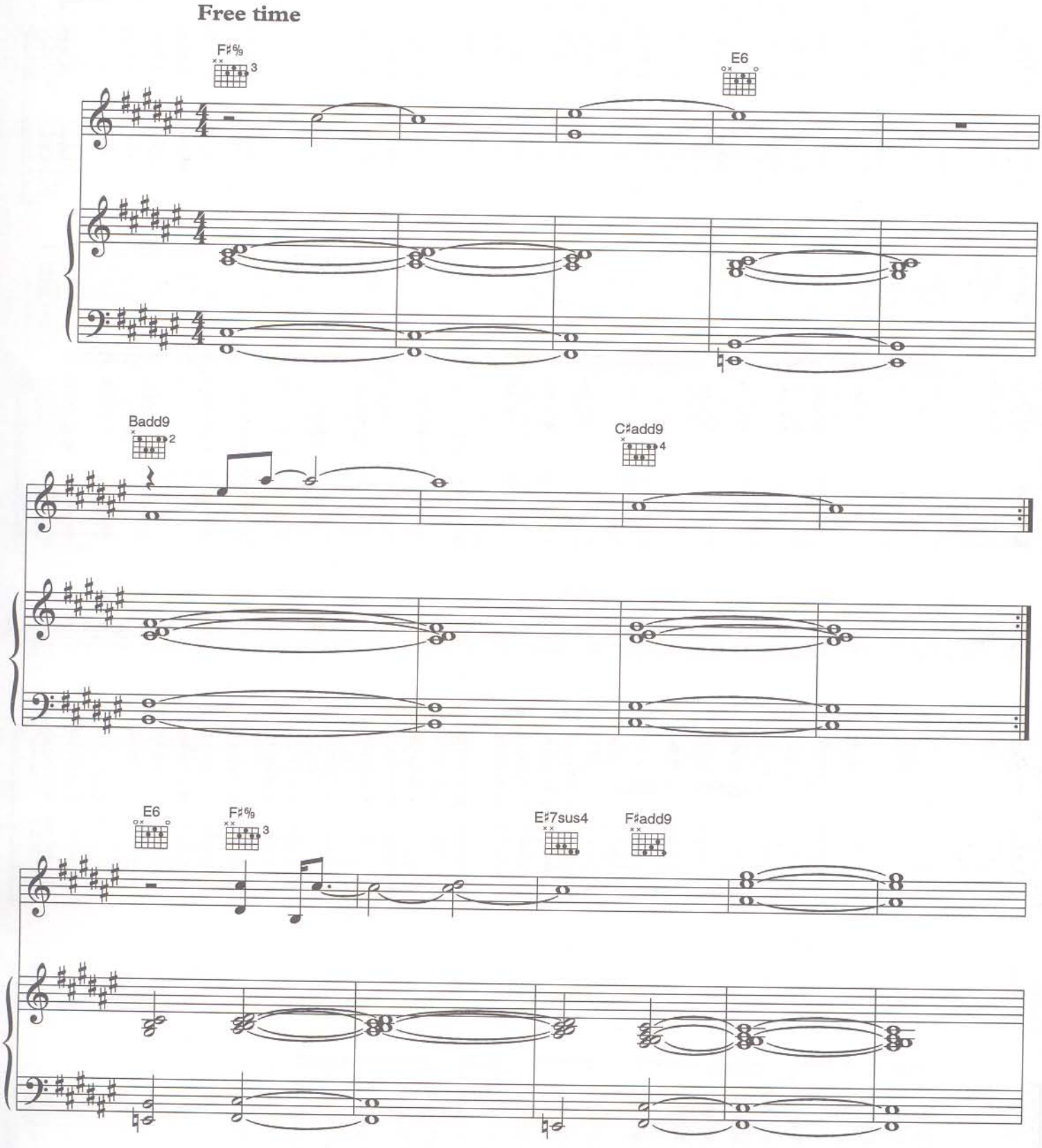

Em
Em6
G
I'm not here,
Gsus4
G
Gsus4
I'm not
Em
Em6
Em
Em6
here.
Ah.
Gtr. 2
8va
17 14
14 11
Em
Em6
Em
Em6
Ah.
Ah.
Ah.
8va
17 14
14 11


D
Dsus4
Gtr. 1
T
A
B
D
Dadd4
Ah.
Em
Em6
Em
Em6
Ah.
Ah.
Gtr. 2
8va
8va
17
14
14
11
17
14
14
11
Em
Em6
Em
Em6
Ah.
Ah.
8va
8va
17
14
14
11
17
14
14
11


D
Dsus4
D
Gtr. 1
Dadd4
Em
Ah.
Em(maj6)
Em
Em6
Em
Em6
Em
T
A
B

TREEFINGERS

**Music by Thomas Yorke, Philip Selway, Edward O'Brien,
Colin Greenwood and Jonathan Greenwood**



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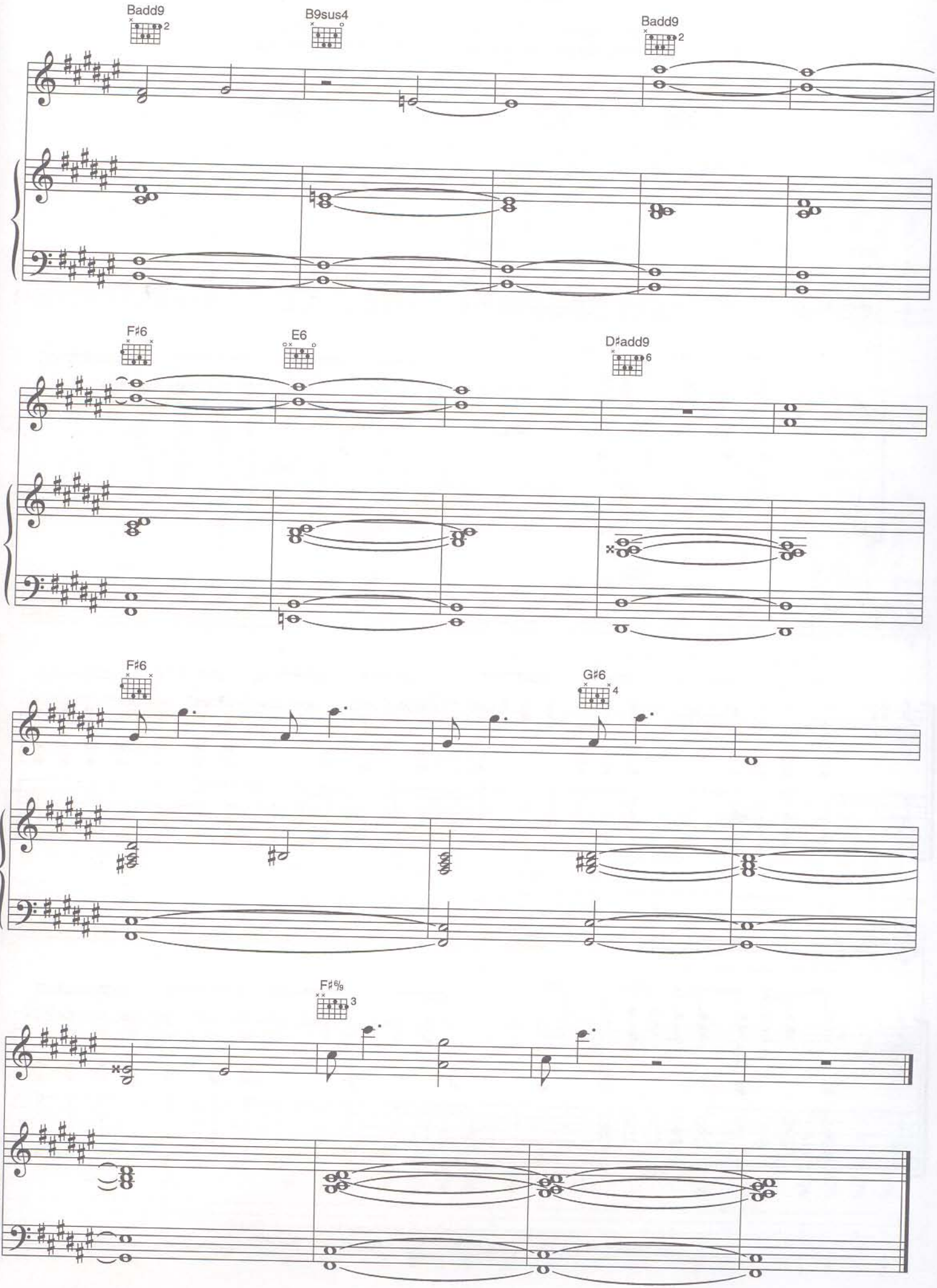
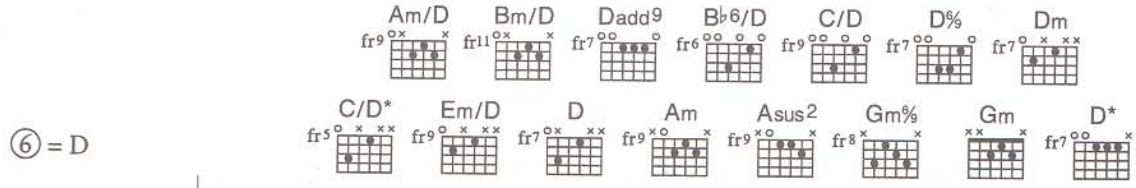

Badd9
2
B9sus4
Badd9
2
F♯6
E6
D♯add9
6
F♯6
G♯6
4
F♯6/9
3

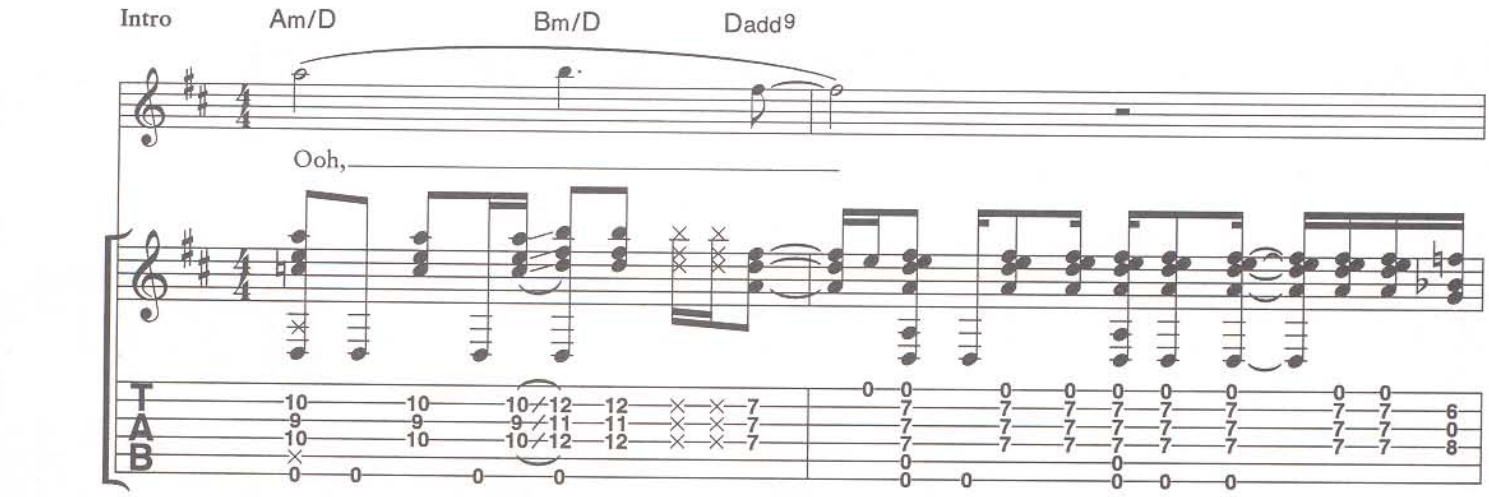
OPTIMISTIC

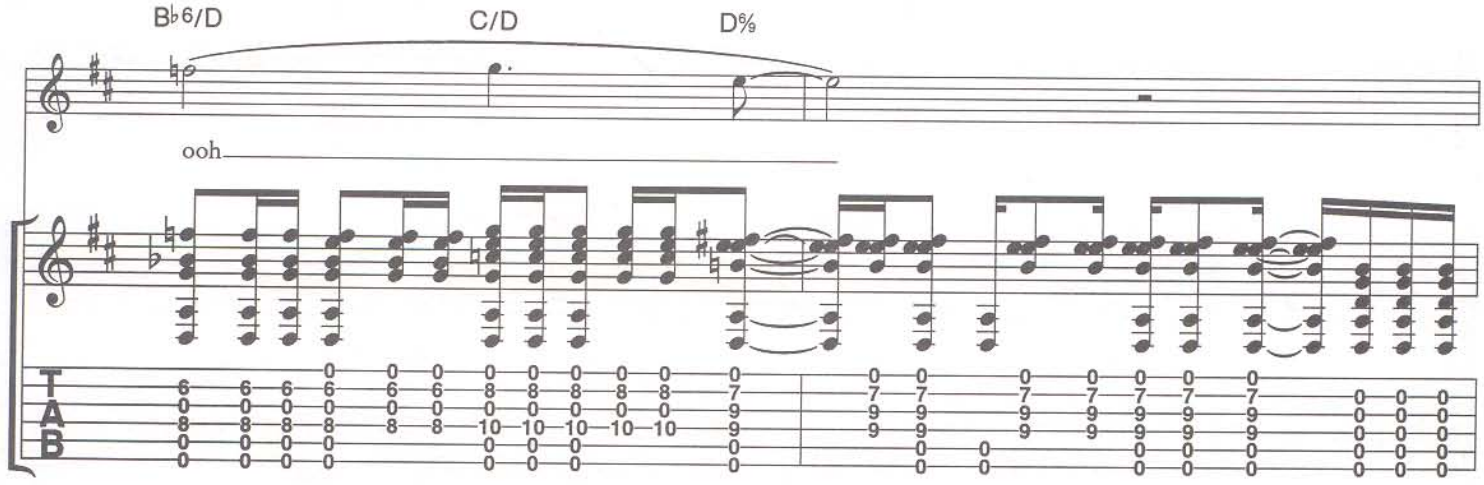
**Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood**

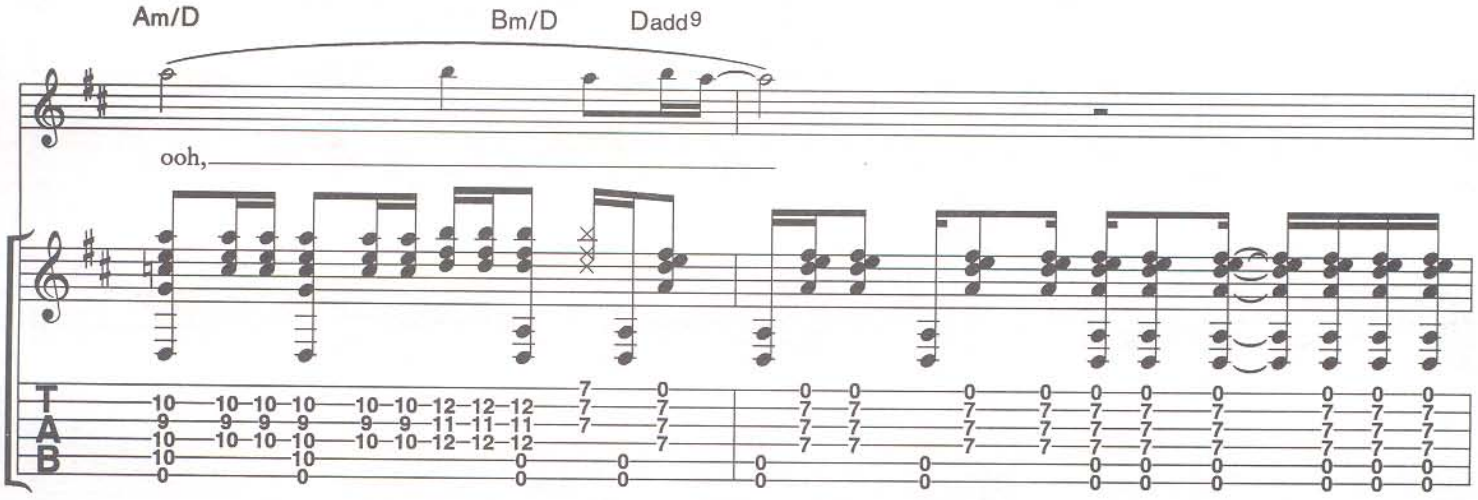


⑥ = D

♩ = 54







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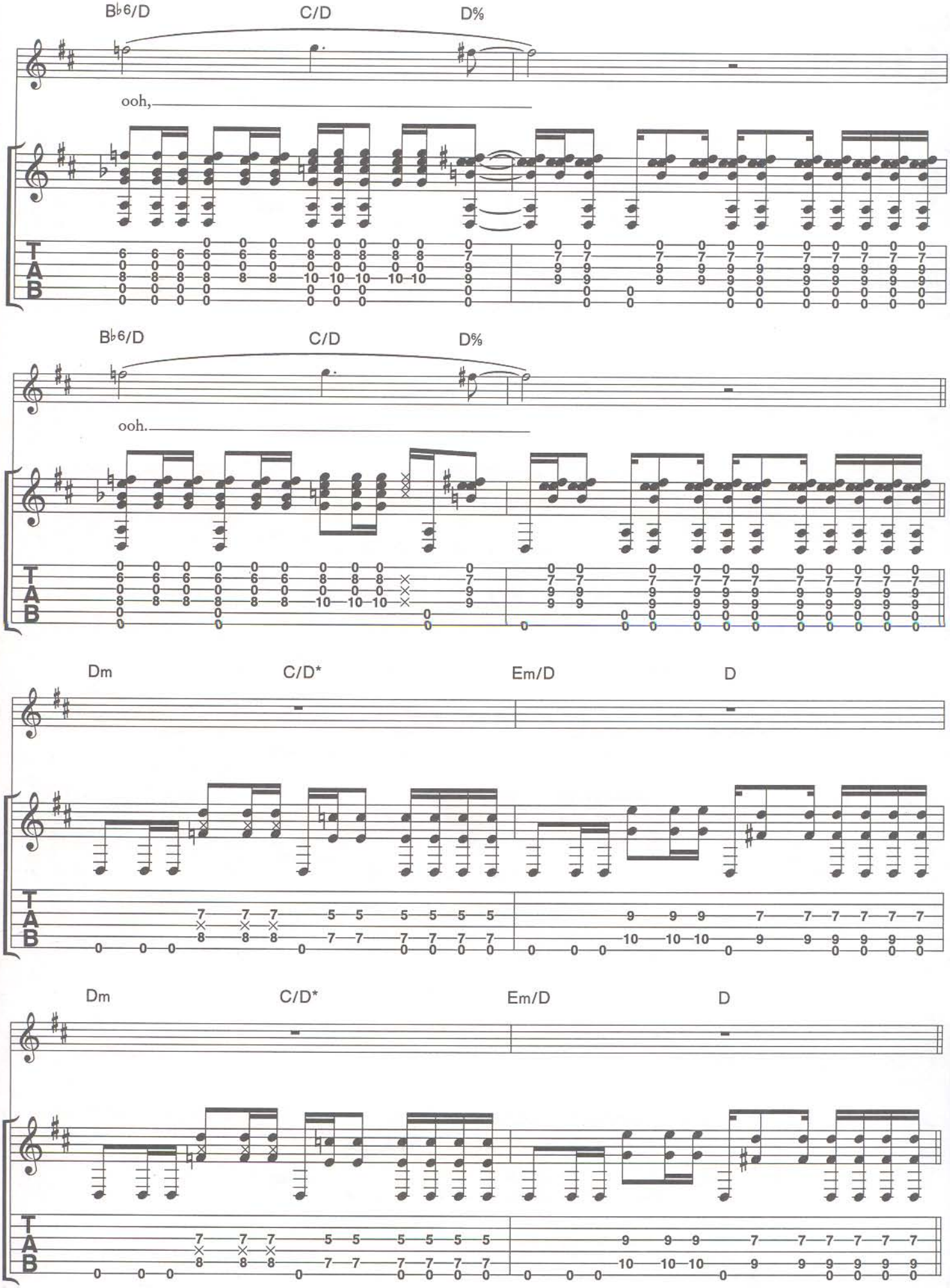
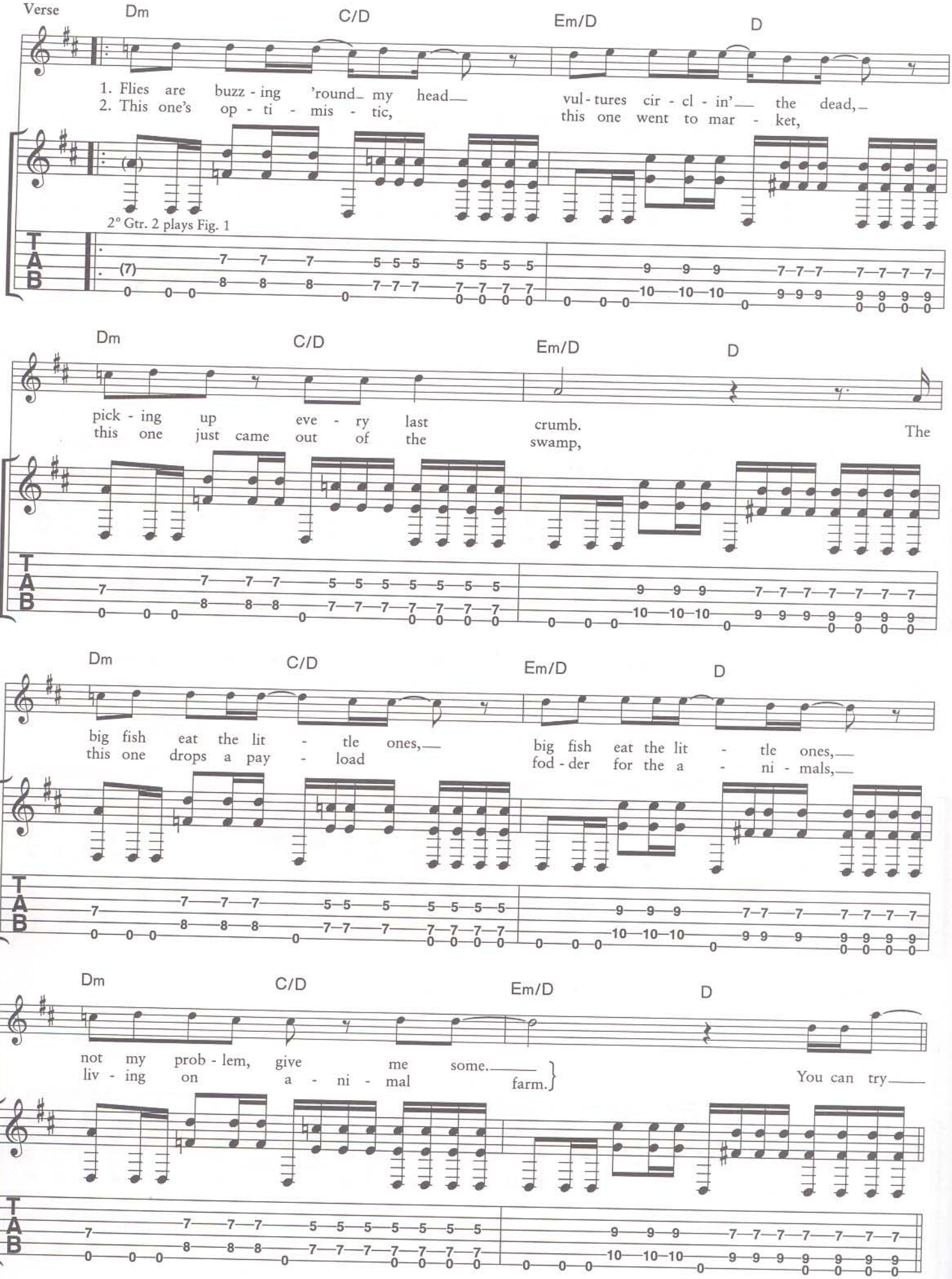
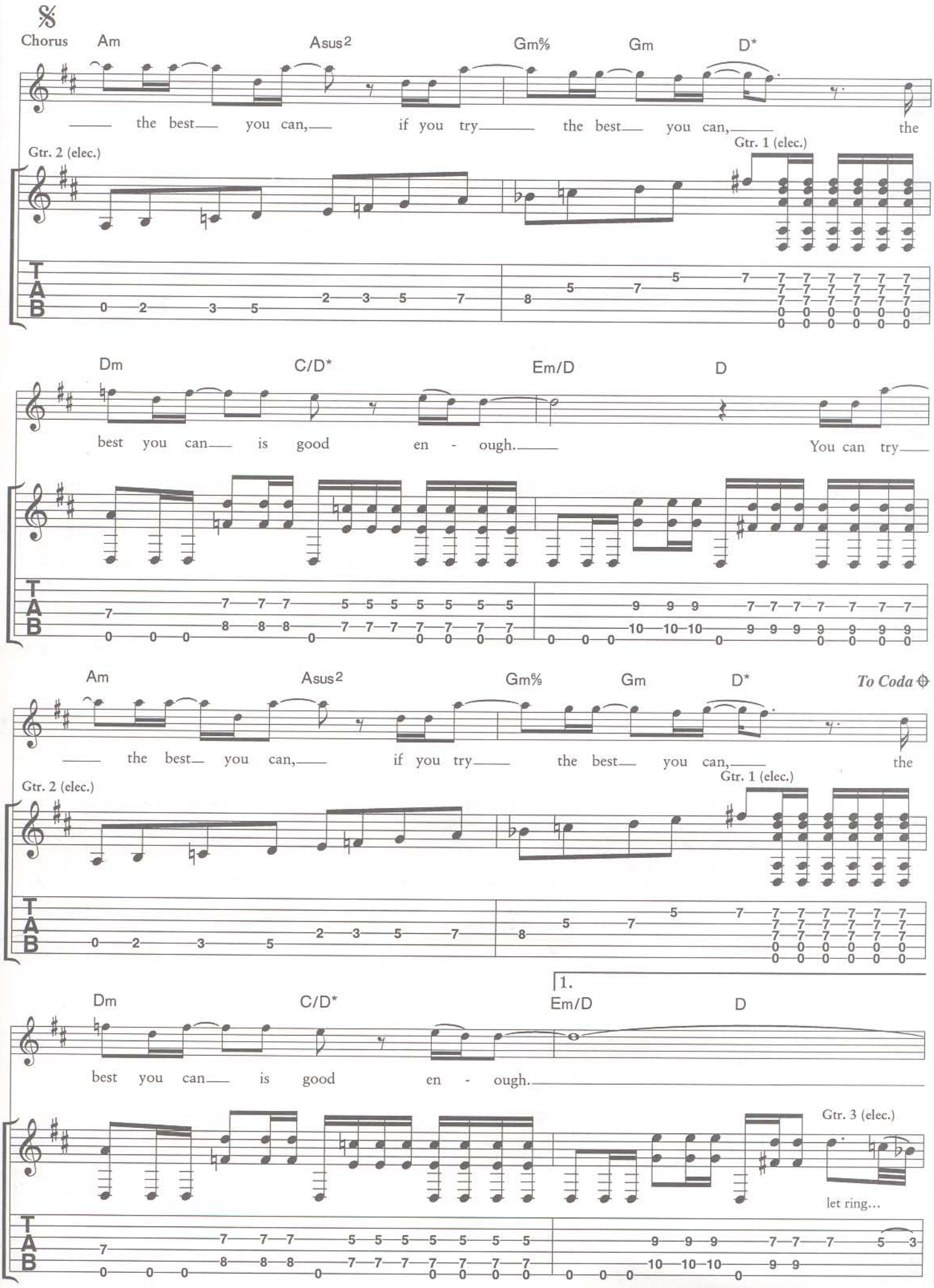
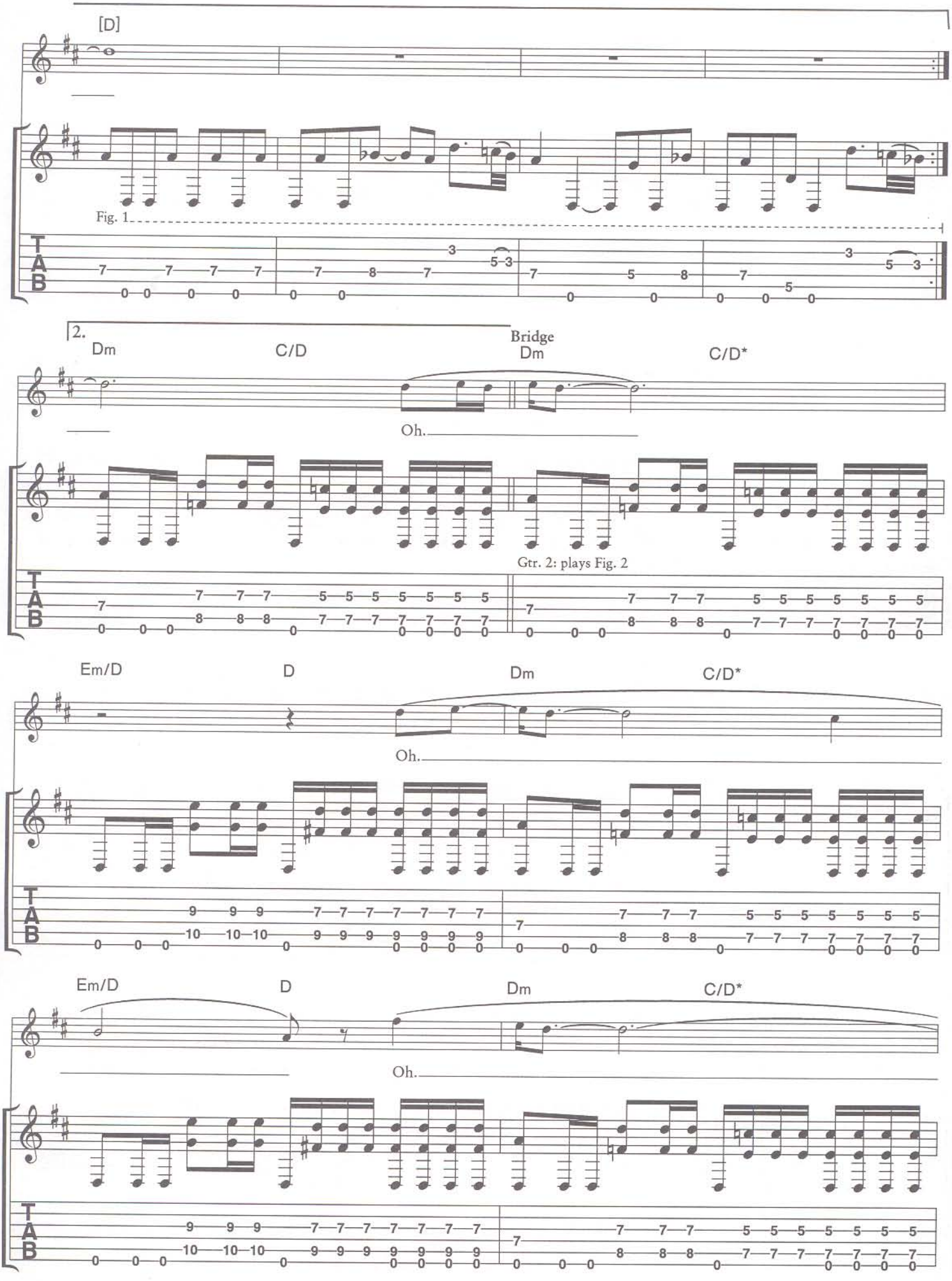
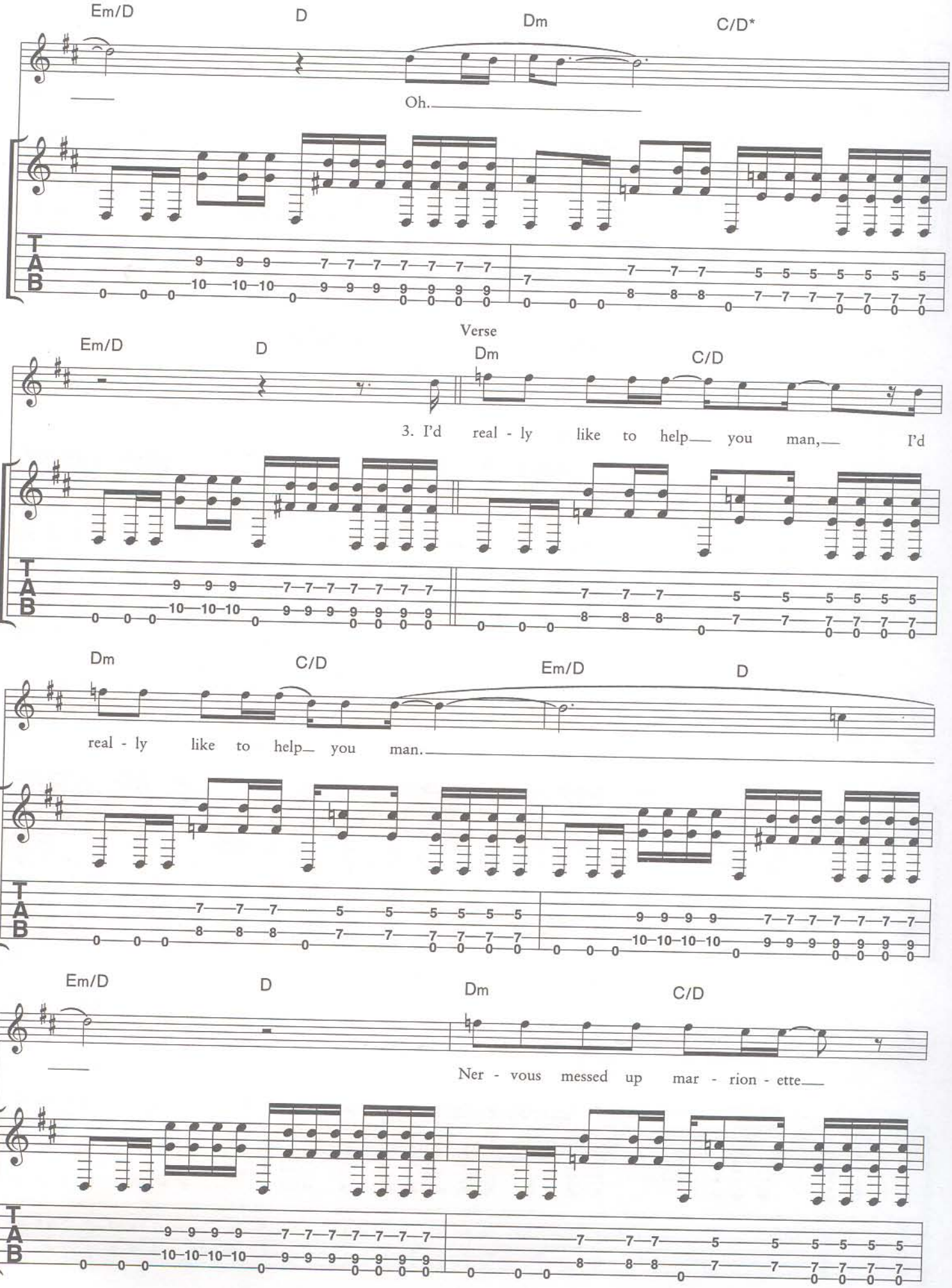
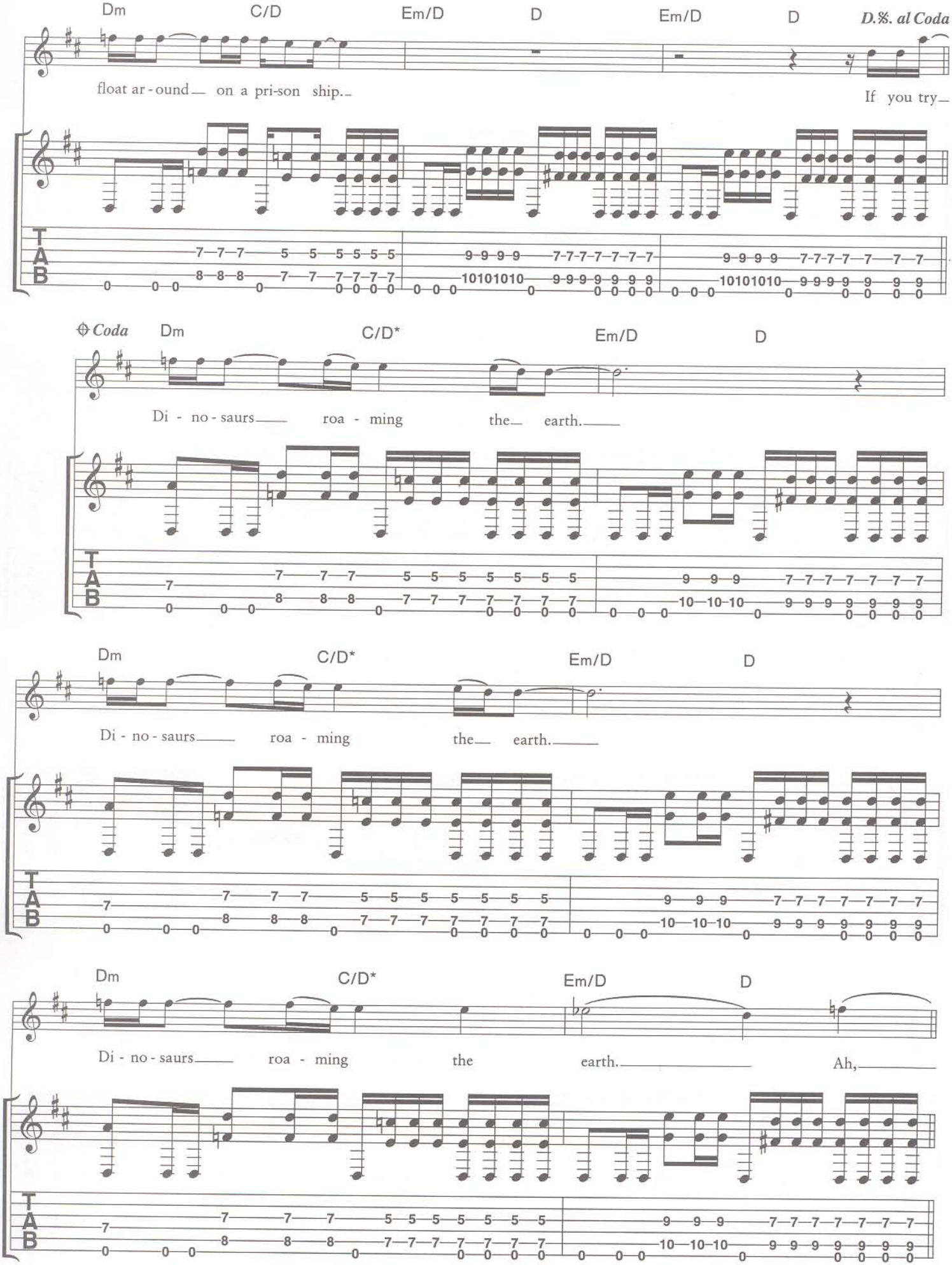

B♭6/D
C/D
D%
ooh,
B♭6/D
C/D
D%
ooh.
Dm
C/D*
Em/D
D
Dm
C/D*
Em/D
D

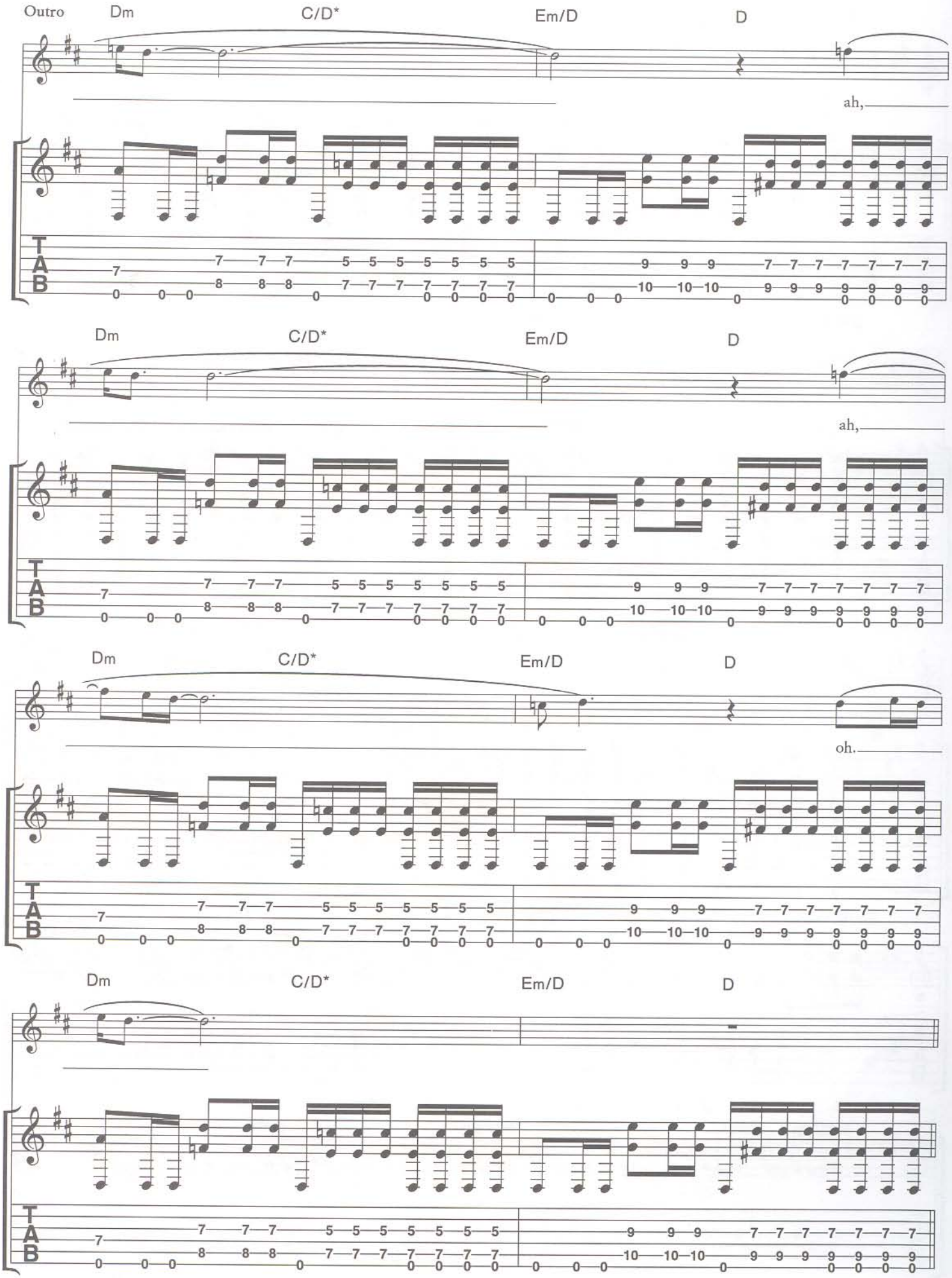

Verse
Dm
C/D
Em/D
D
1. Flies are buzz - ing 'round my head
2. This one's op - ti - mis - tic,
vul - tures cir - cl - in' the dead,
this one went to mar - ket,
2° Gtr. 2 plays Fig. 1
pick - ing up eve - ry last crumb.
this one just came out of the swamp,
The
big fish eat the lit - tle ones,
this one drops a pay - load
big fish eat the lit - tle ones,
fod - der for the a - ni - mals,
not my prob - lem, give me some.
liv - ing on a - ni - mal farm.
You can try
T
A
B

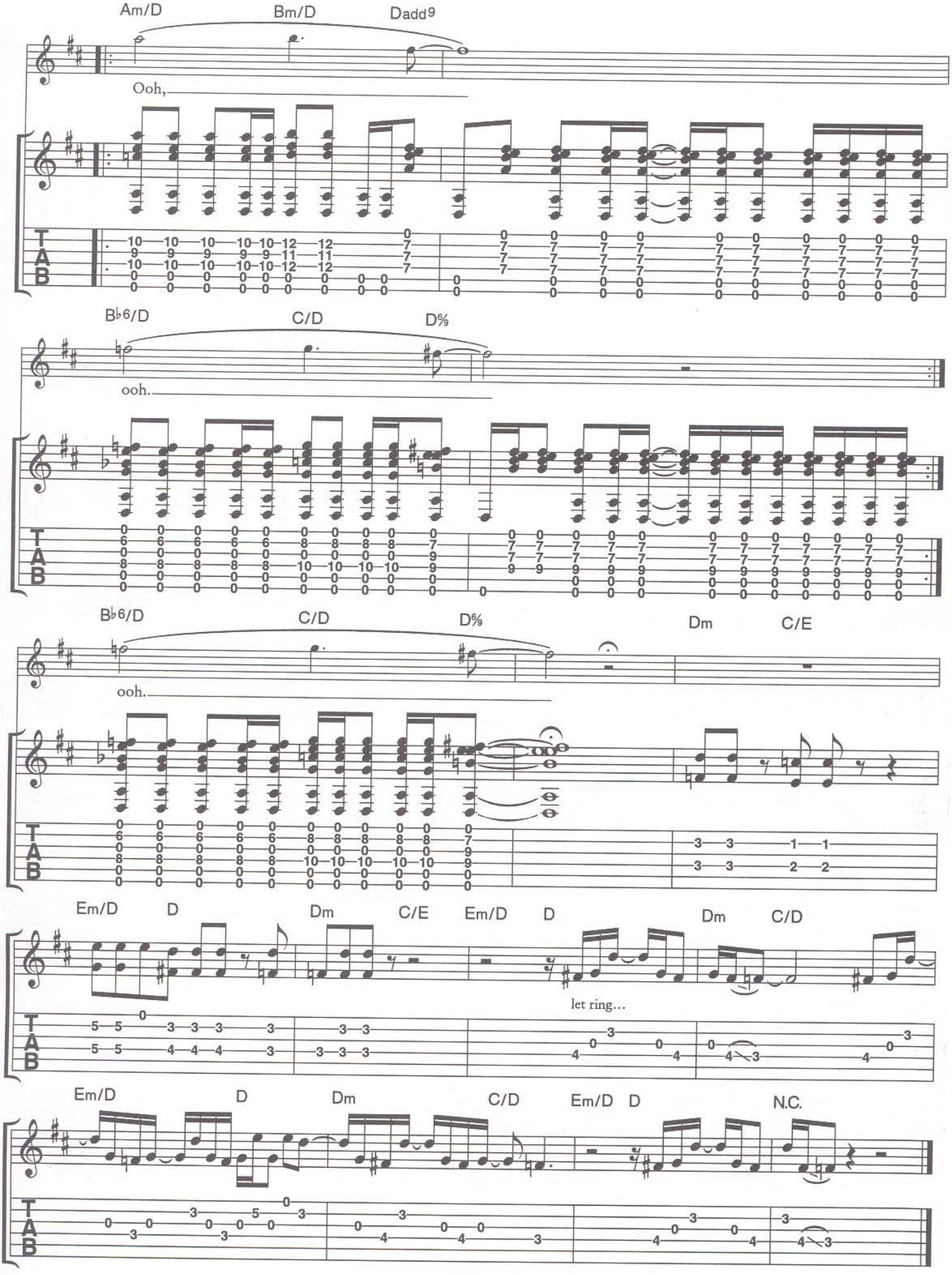

Chorus
Am
Asus2
Gm%
Gm
D*
the best you can, if you try the best you can, the
Gtr. 2 (elec.)
Gtr. 1 (elec.)
Dm
C/D*
Em/D
D
best you can is good en - ough. You can try
Am
Asus2
Gm%
Gm
D*
To Coda
the best you can, if you try the best you can, the
Gtr. 2 (elec.)
Gtr. 1 (elec.)
1.
Dm
C/D*
Em/D
D
best you can is good en - ough.
Gtr. 3 (elec.)
let ring...


[D]
Fig. 1
2.
Dm
C/D
Bridge
Dm
C/D*
Oh.
Gtr. 2: plays Fig. 2
Em/D
D
Dm
C/D*
Oh.
Em/D
D
Dm
C/D*
Oh.


Em/D
D
Dm
C/D*
Oh.
Verse
Em/D
D
Dm
C/D
3. I'd real - ly like to help you man, I'd
Dm
C/D
Em/D
D
real - ly like to help you man.
Em/D
D
Dm
C/D
Ner - vous messed up mar - rion - ette
T
A
B

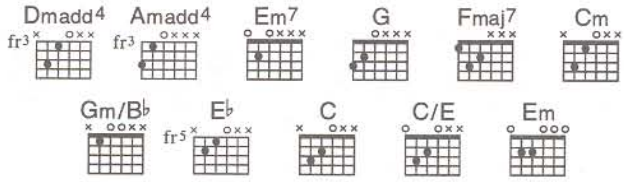

Dm C/D Em/D D Em/D D D.%. al Coda
float ar - ound on a pri-son ship.
If you try
Coda Dm C/D* Em/D D
Di - no - saurs roa - ming the earth.
Dm C/D* Em/D D
Di - no - saurs roa - ming the earth.
Dm C/D* Em/D D
Di - no - saurs roa - ming the earth. Ah,

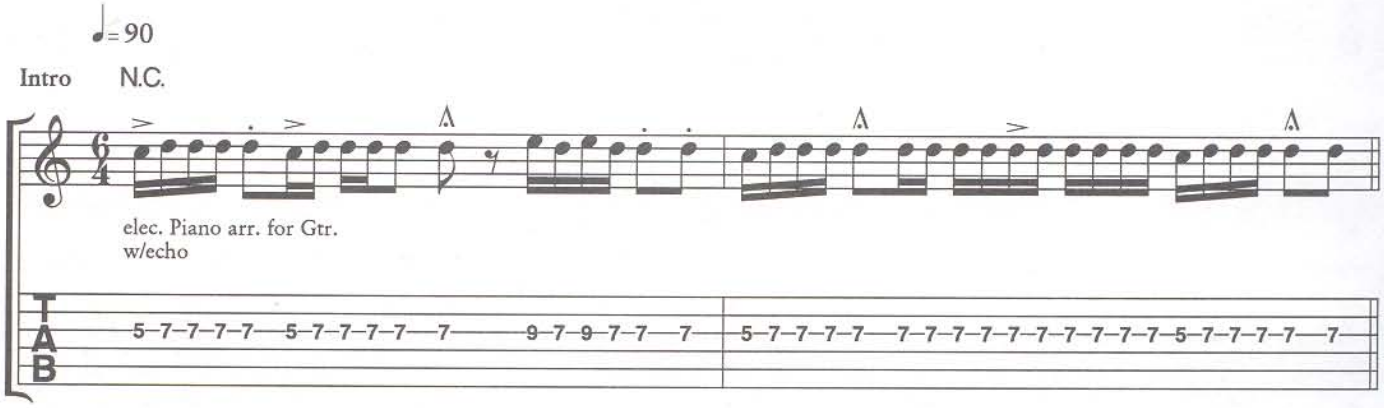

Outro
Dm
C/D*
Em/D
D
ah,
Dm
C/D*
Em/D
D
ah,
Dm
C/D*
Em/D
D
oh.
Dm
C/D*
Em/D
D

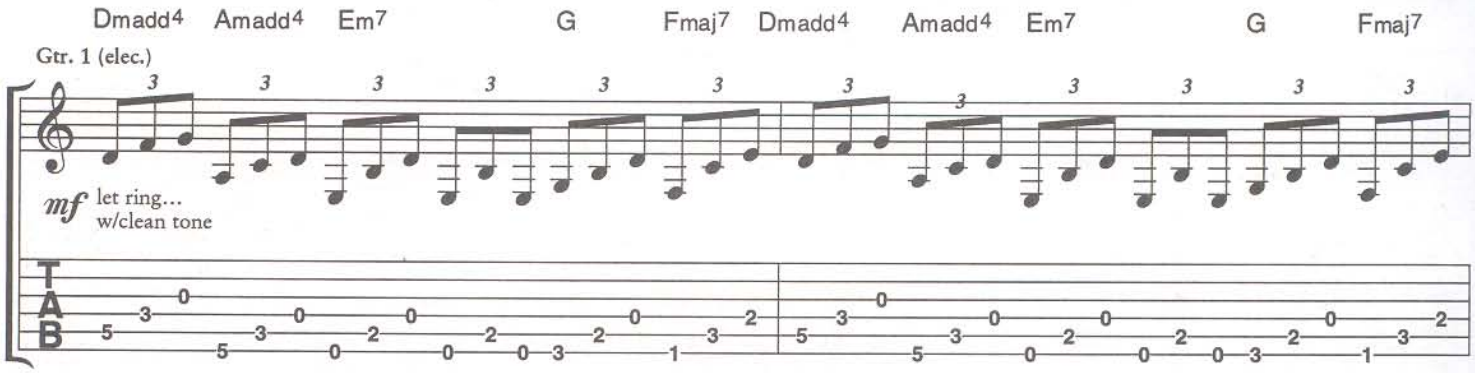

Am/D
Bm/D
Dadd9
Ooh,
B♭6/D
C/D
D%
ooh.
B♭6/D
C/D
D%
Dm
C/E
ooh.
Em/D
D
Dm
C/E
Em/D
D
Dm
C/D
let ring...
Em/D
D
Dm
C/D
Em/D
D
N.C.

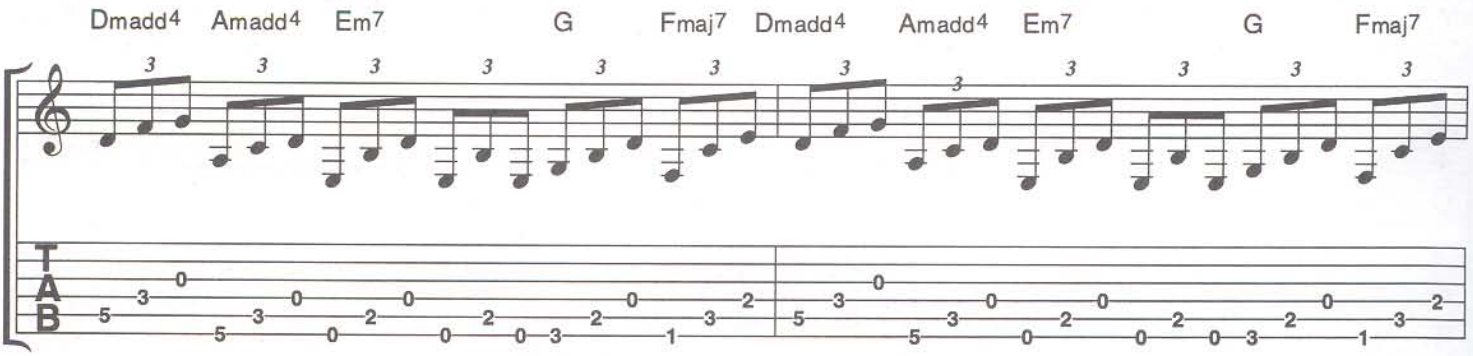
IN LIMBO

**Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood**









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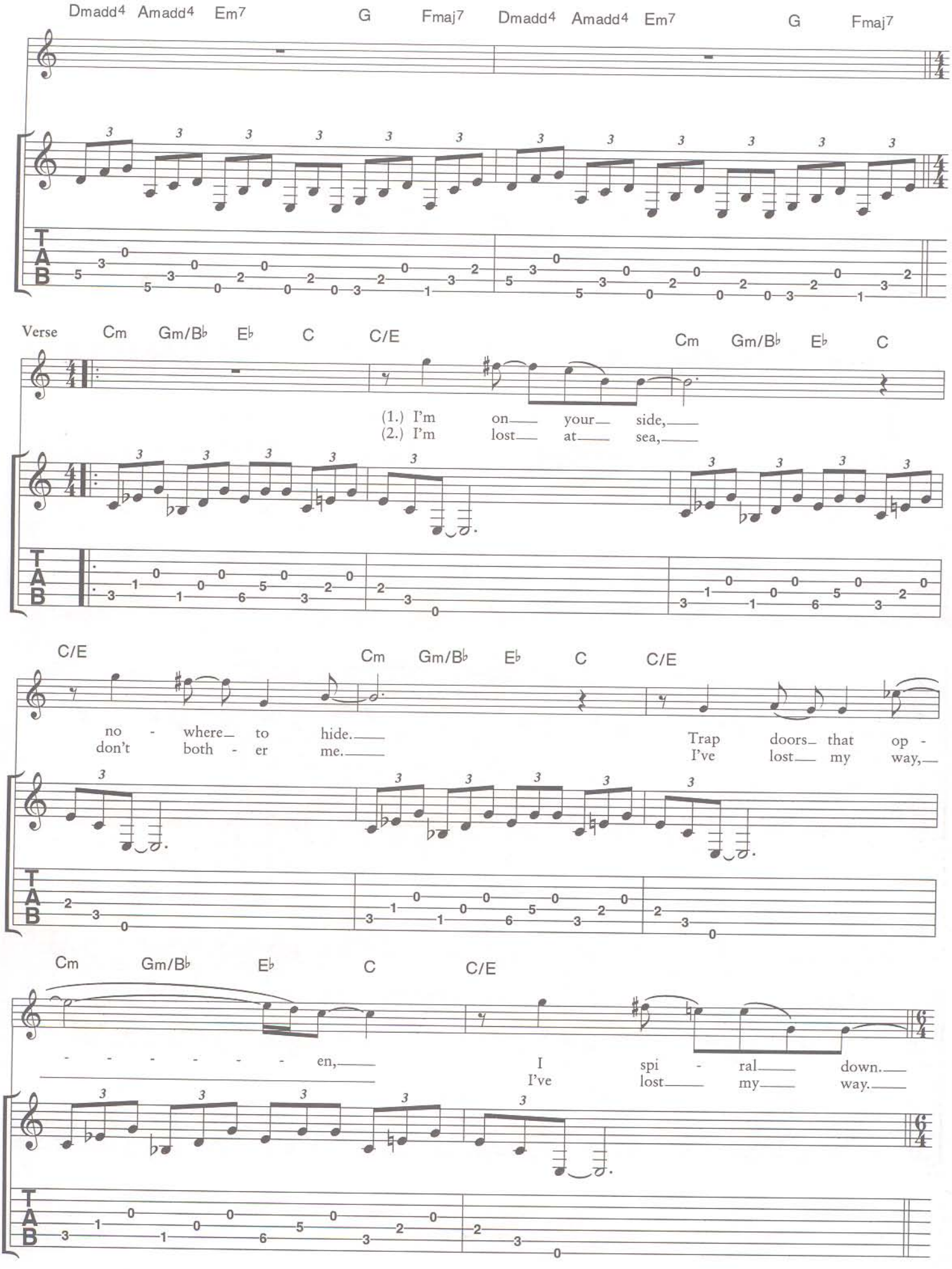
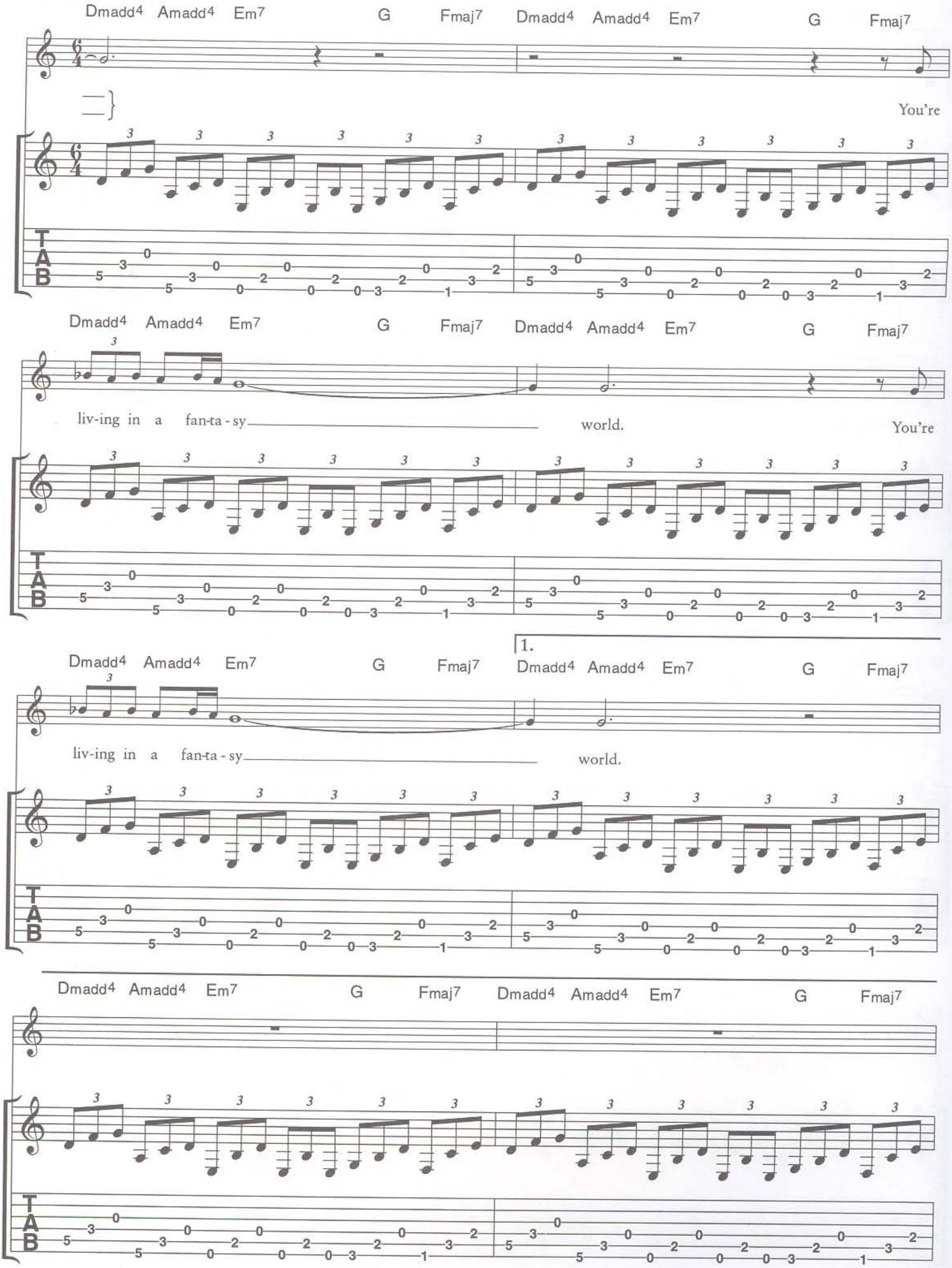
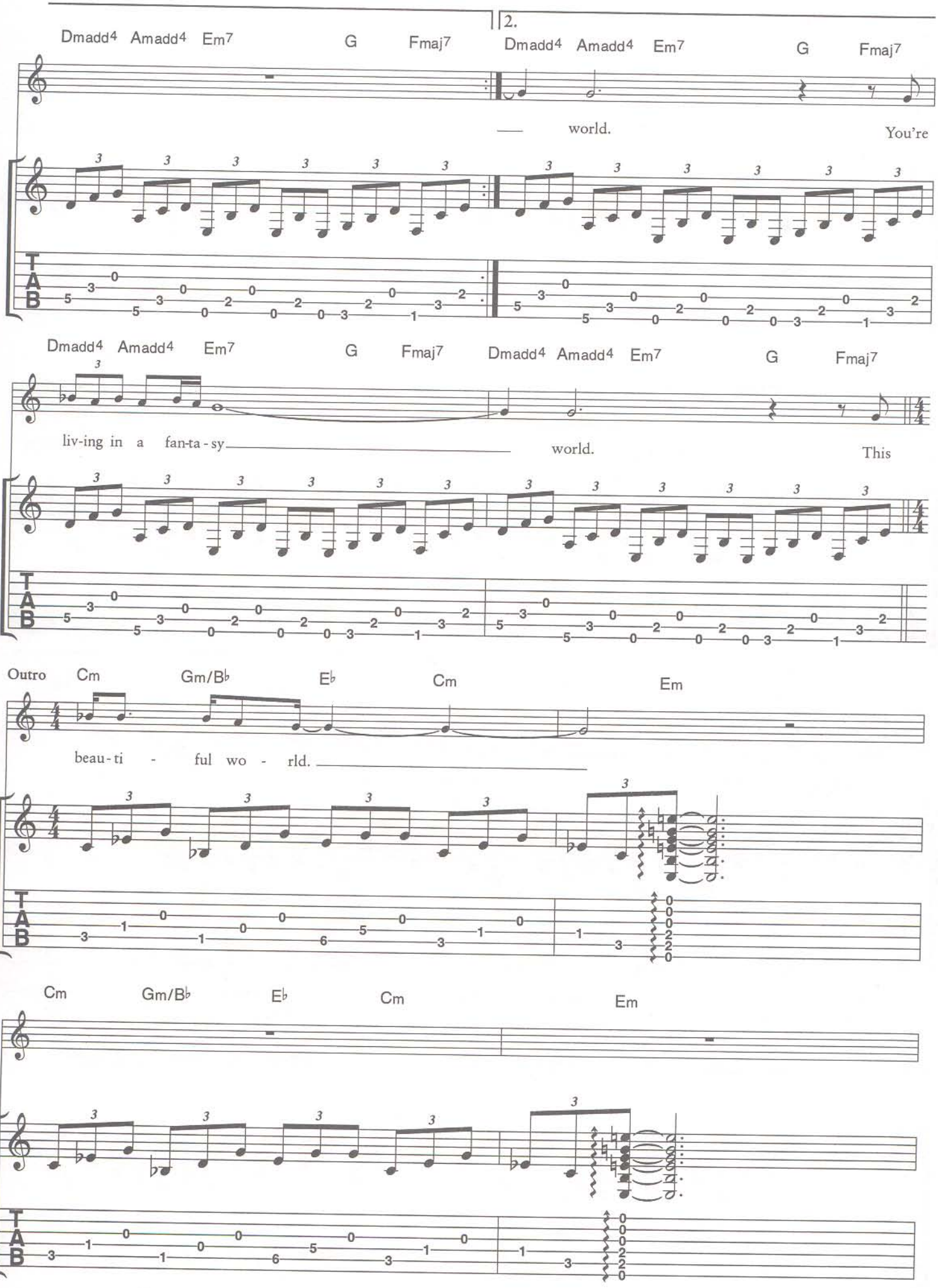
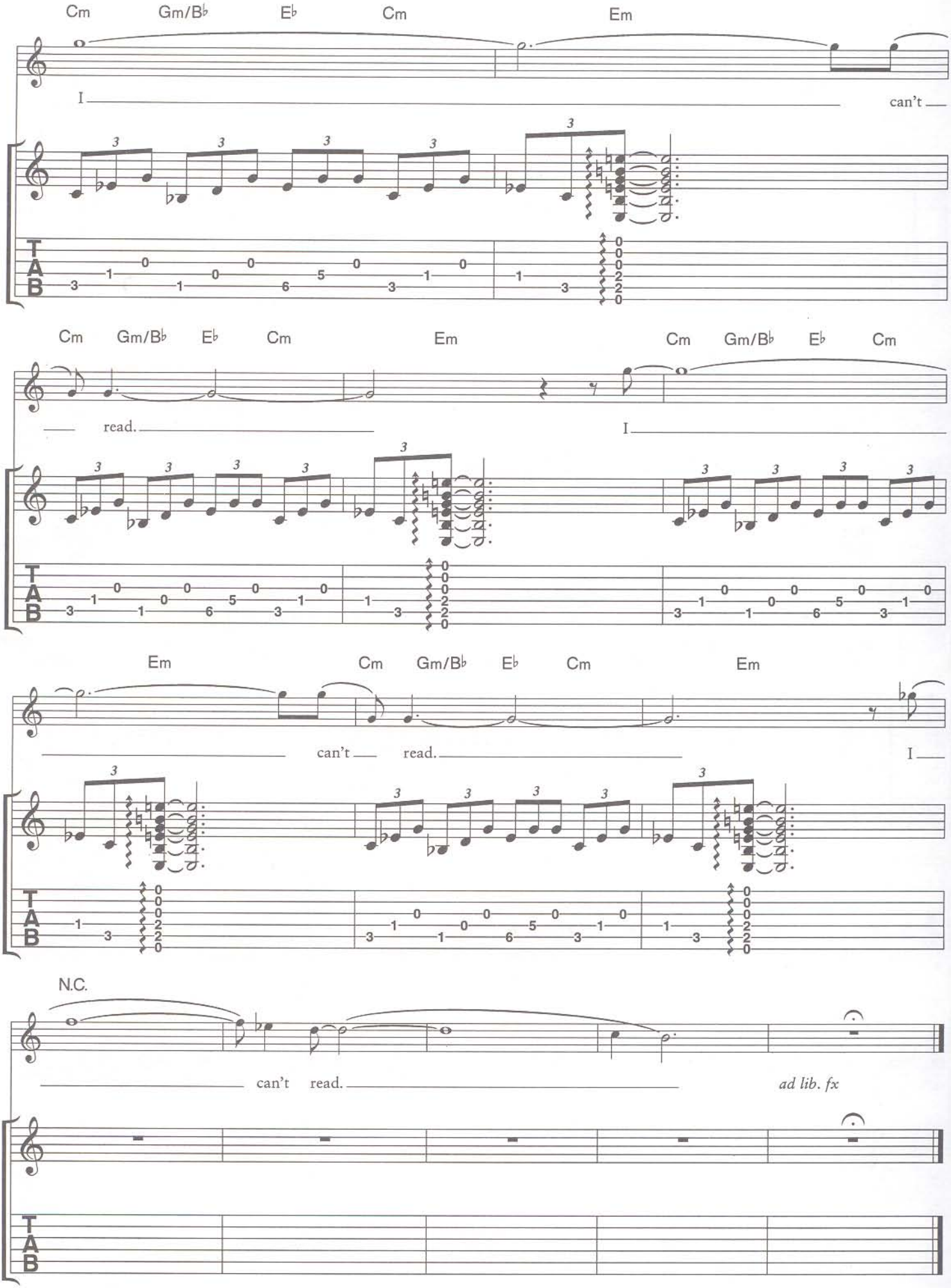

Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
Verse Cm Gm/B♭ E♭ C C/E Cm Gm/B♭ E♭ C
(1.) I'm on your side,
(2.) I'm lost at sea,
C/E Cm Gm/B♭ E♭ C C/E
no - where to hide.
don't both - er me.
Trap doors that op -
I've lost my way,
Cm Gm/B♭ E♭ C C/E
- - - - - - - en,
I spi - ral down.
I've lost my way.
T A B

Chorus


Dmadd4 Amadd4 Em7 G Fmaj7 Dmadd4 Amadd4 Em7 G Fmaj7
You're
liv-ing in a fan-ta-sy world.
You're
1.
liv-ing in a fan-ta-sy world.

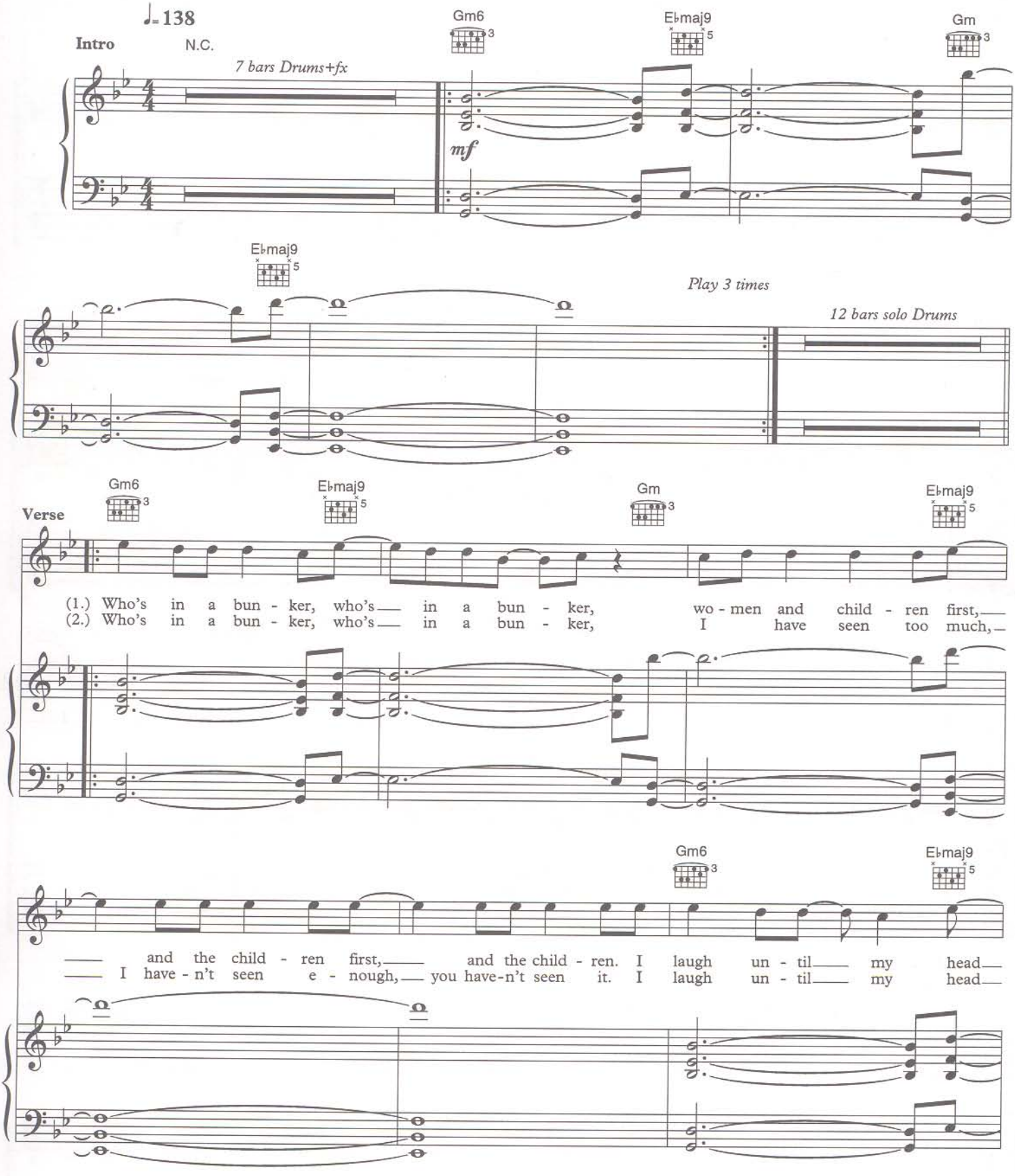

2.
Dmadd4 Amadd4 Em7 G Fmaj7
Dmadd4 Amadd4 Em7 G Fmaj7
world.
You're
Dmadd4 Amadd4 Em7 G Fmaj7
Dmadd4 Amadd4 Em7 G Fmaj7
liv-ing in a fan-ta-sy
world.
This
Outro Cm Gm/B♭ E♭ Cm Em
beau-ti - ful wo - rld.
Cm Gm/B♭ E♭ Cm Em
T
A
B


Cm Gm/B♭ E♭ Cm Em
I can't
Cm Gm/B♭ E♭ Cm Em Cm Gm/B♭ E♭ Cm
read. I
Em Cm Gm/B♭ E♭ Cm Em
can't read. I
N.C.
can't read. ad lib. fx
T A B

IDIOTEQUE

Si, Mi

Words and Music by Thomas Yorke, Philip Selway, Edward O'Brien, Colin Greenwood, Jonathan Greenwood and Paul Lansky



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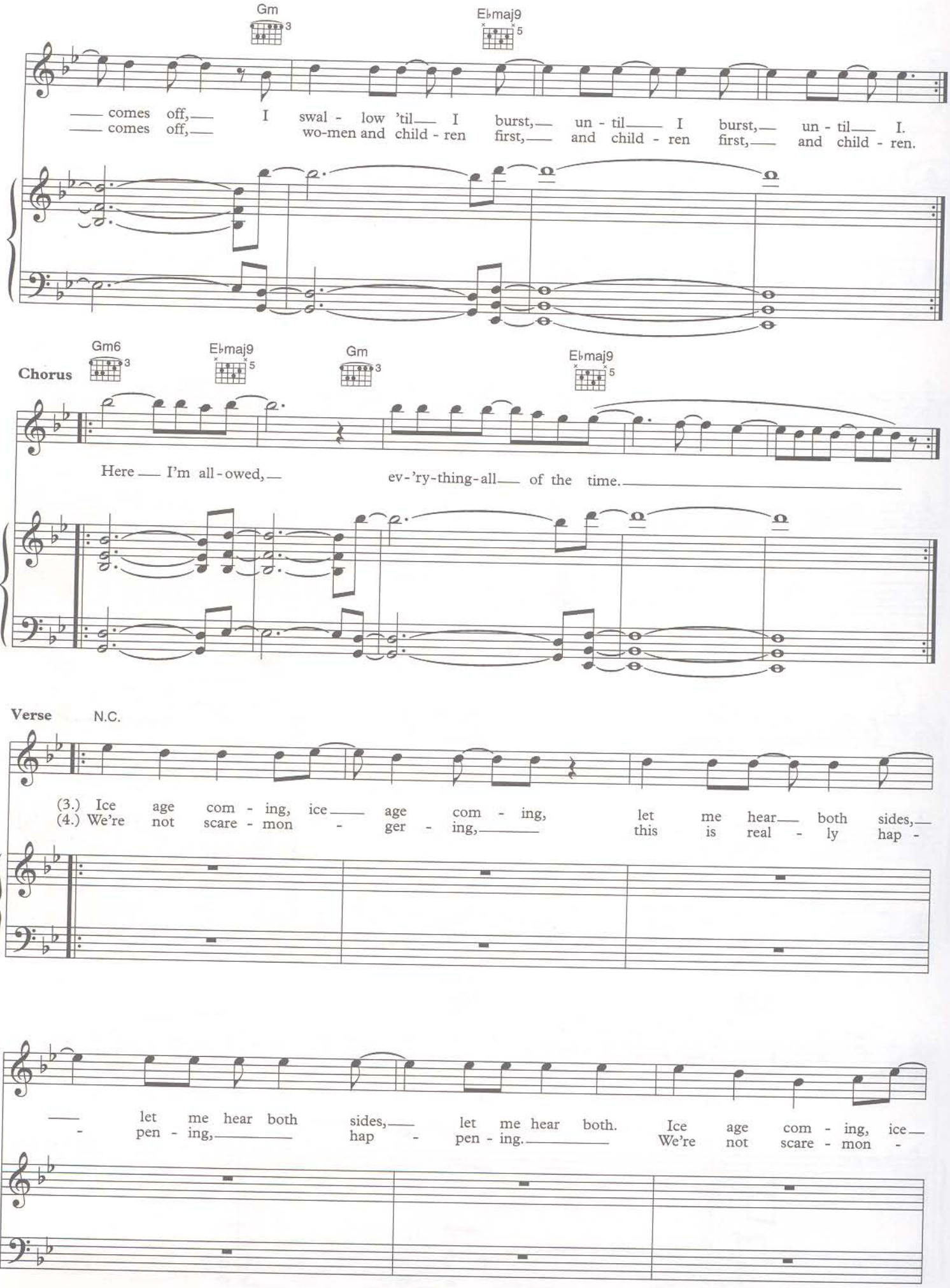
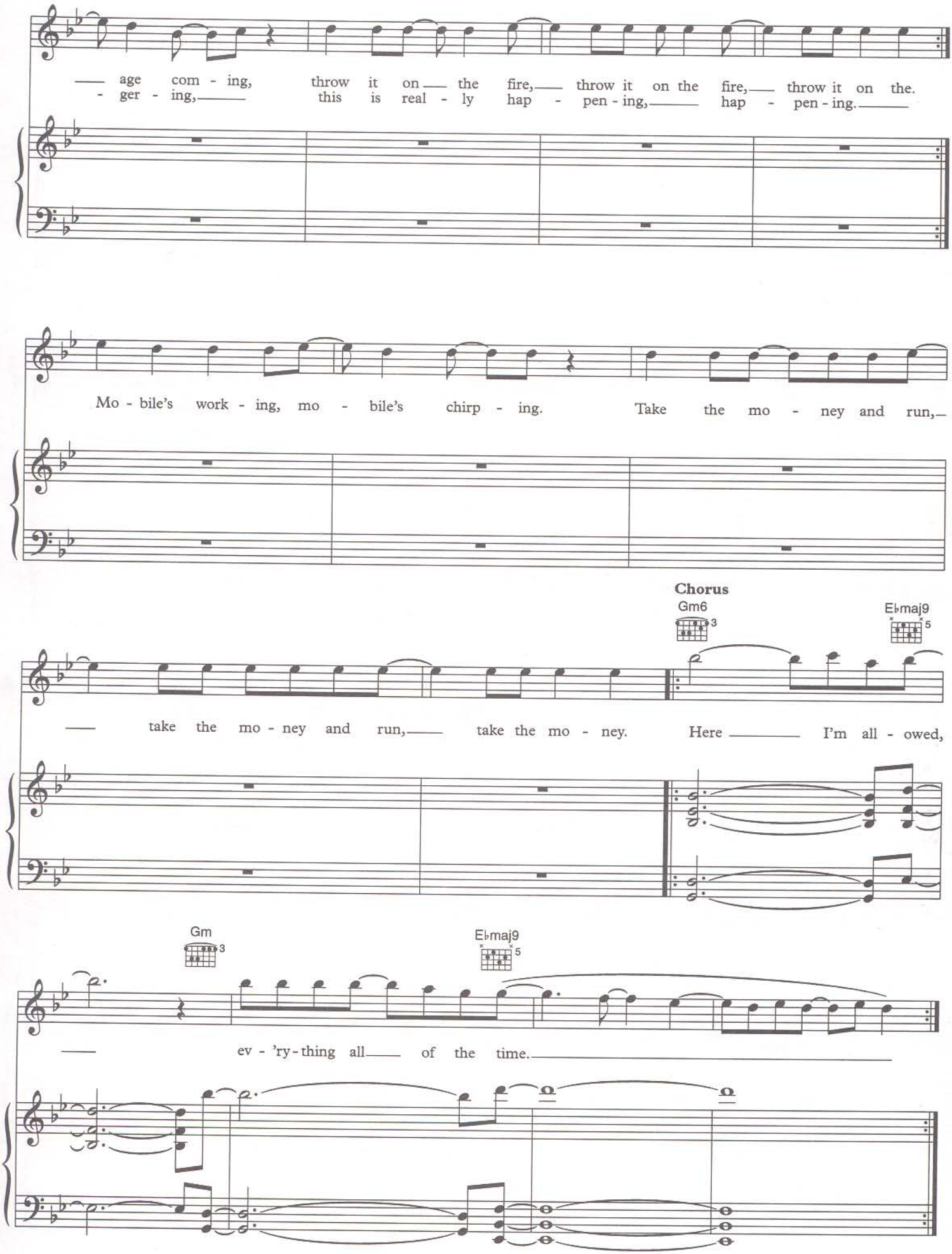
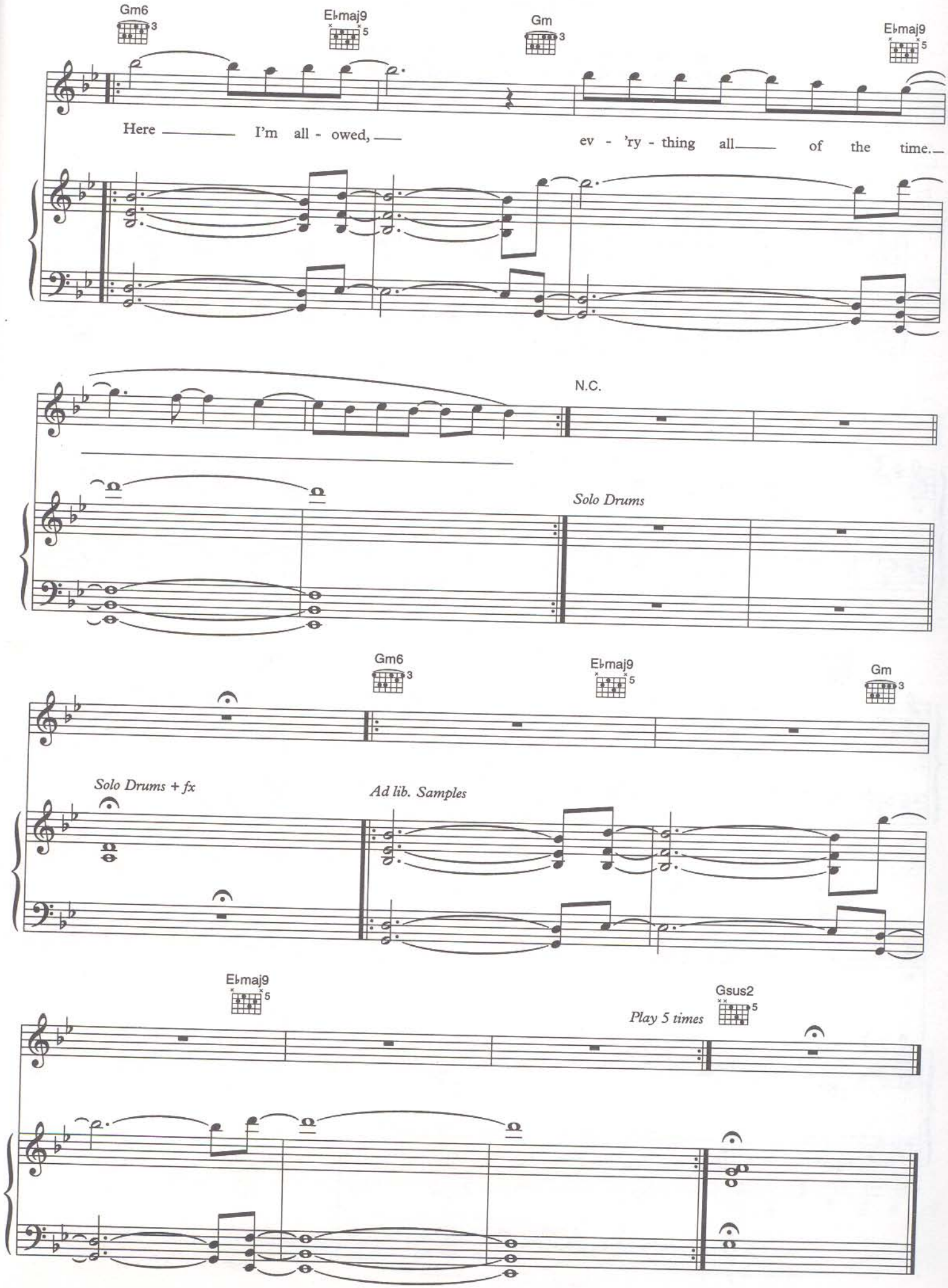

Gm
E♭maj9
comes off, I swal - low 'til I burst, un - til I burst, un - til I.
comes off, wo-men and child - ren first, and child - ren first, and child - ren.
Chorus
Gm6
E♭maj9
Gm
E♭maj9
Here I'm all - owed, ev-'ry-thing-all of the time.
Verse
N.C.
(3.) Ice age com - ing, ice age com - ing, let me hear both sides,
(4.) We're not scare - mon - ger - ing, this is real - ly hap -
let me hear both sides, let me hear both. Ice age com - ing, ice
- pen - ing, hap - pen - ing. We're not scare - mon -


— age com - ing, throw it on — the fire,— throw it on the fire,— throw it on the.
- ger - ing,— this is real - ly hap - pen - ing,— hap - pen - ing.—
Mo - bile's work - ing, mo - bile's chirp - ing. Take the mo - ney and run,—
Chorus
Gm6
E♭maj9
— take the mo - ney and run,— take the mo - ney. Here — I'm all - owed,
Gm
E♭maj9
— ev - 'ry - thing all— of the time.—

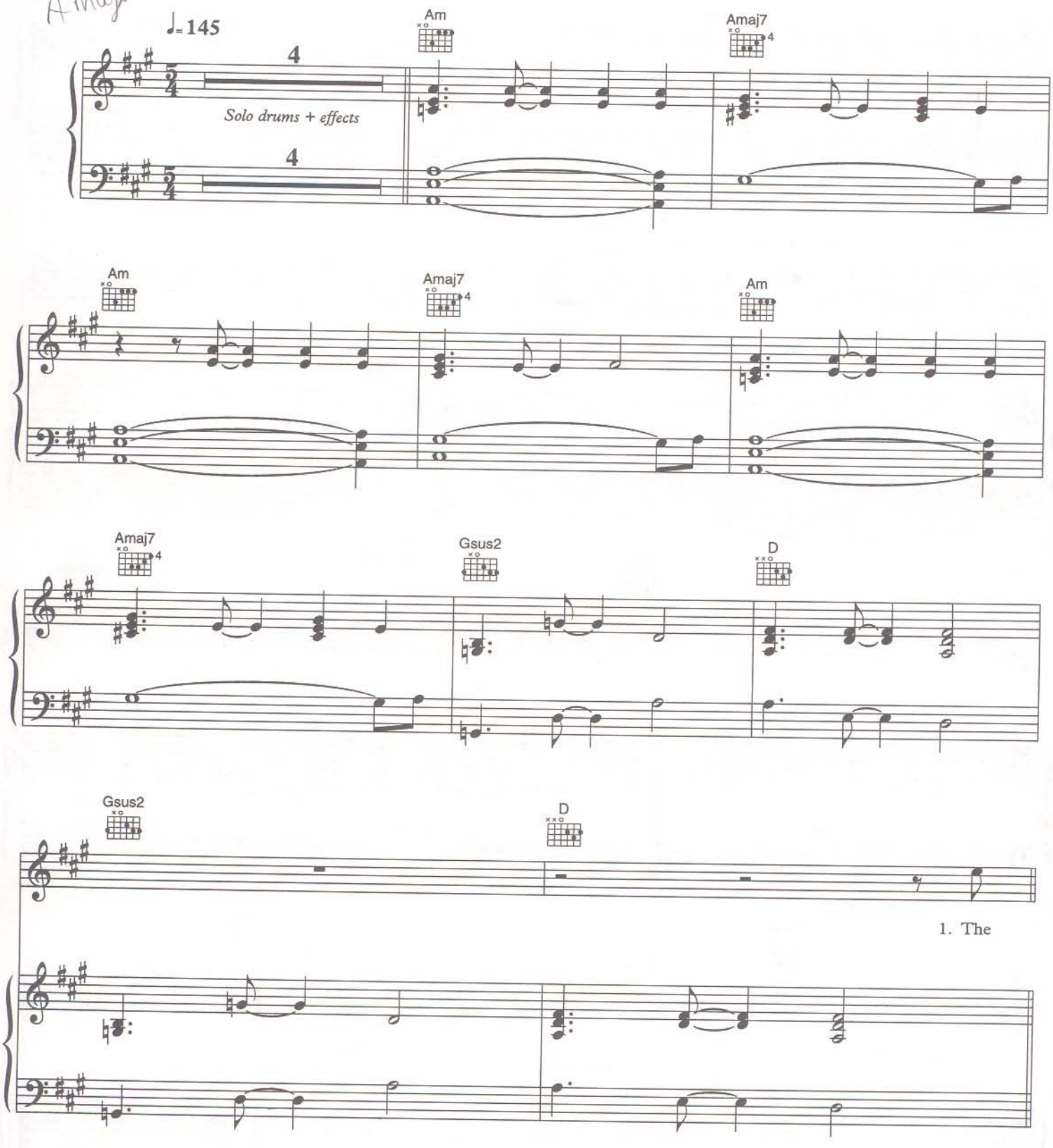

Gm6
Ebmaj9
Gm
Ebmaj9
Here I'm all - owed, ev - 'ry - thing all of the time.
N.C.
Solo Drums
Gm6
Ebmaj9
Gm
Solo Drums + fx
Ad lib. Samples
Ebmaj9
Gsus2
Play 5 times

MORNING BELL

**Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood**

Do, Fa, Sol

A mayeur



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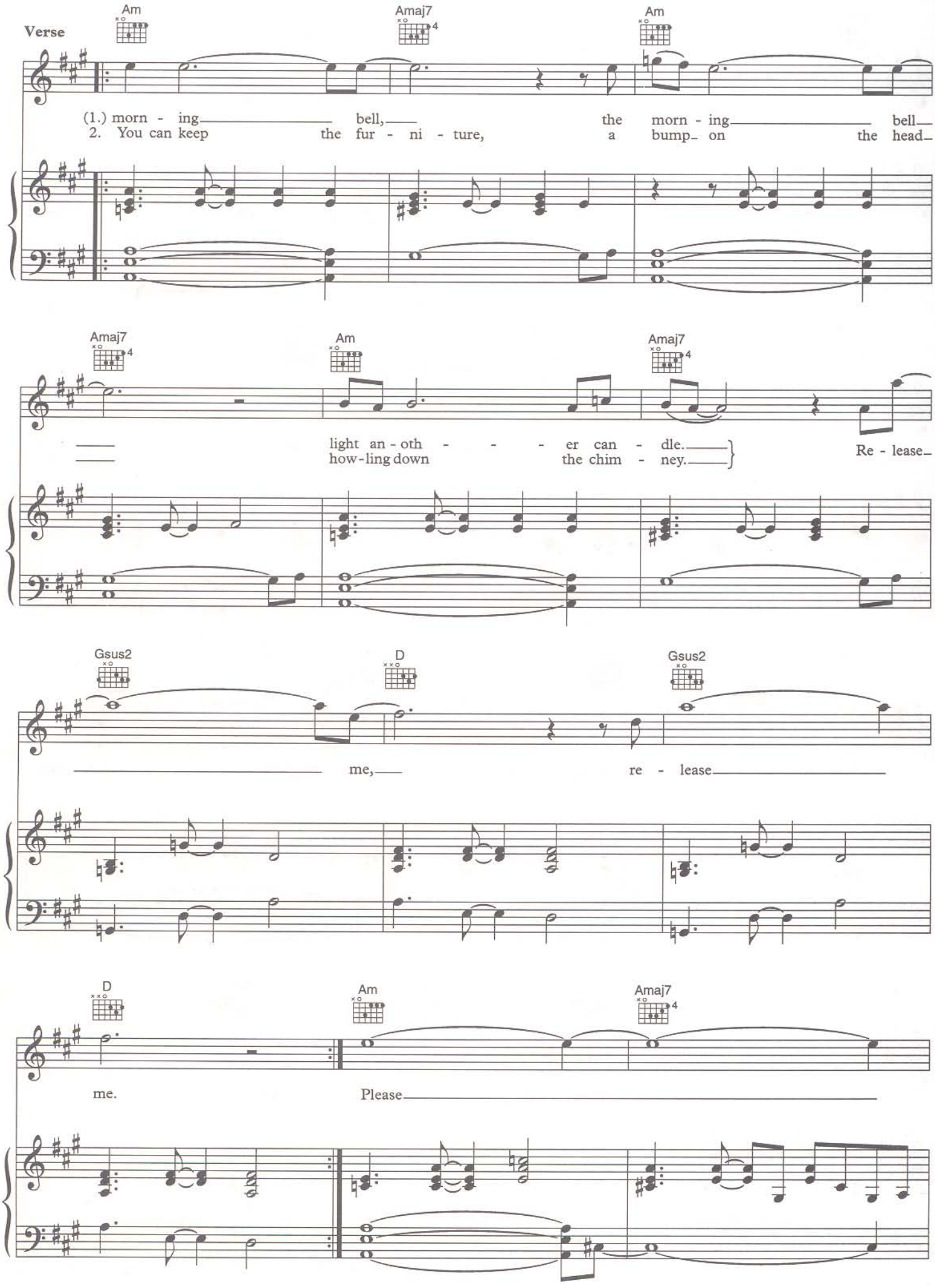
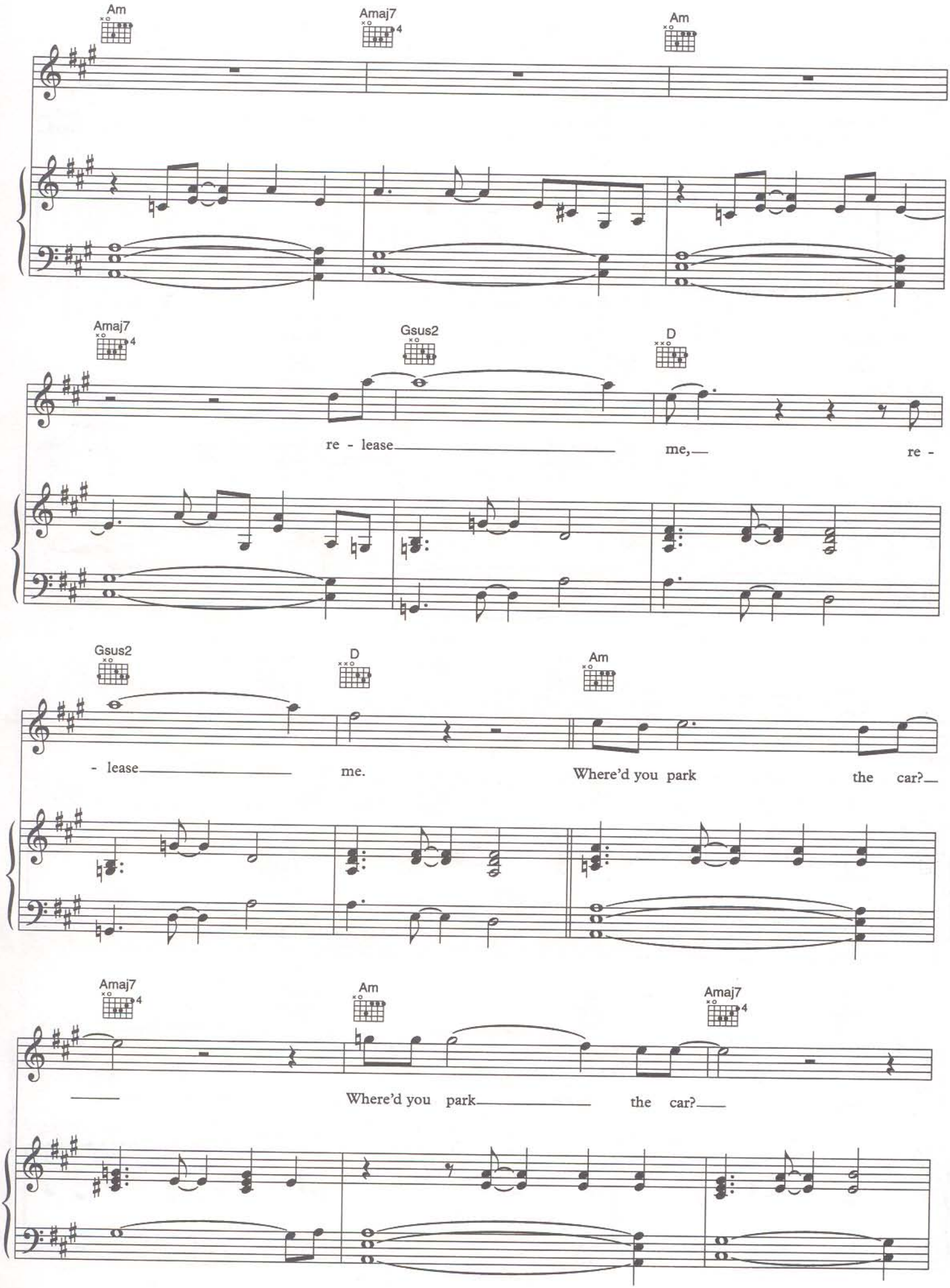
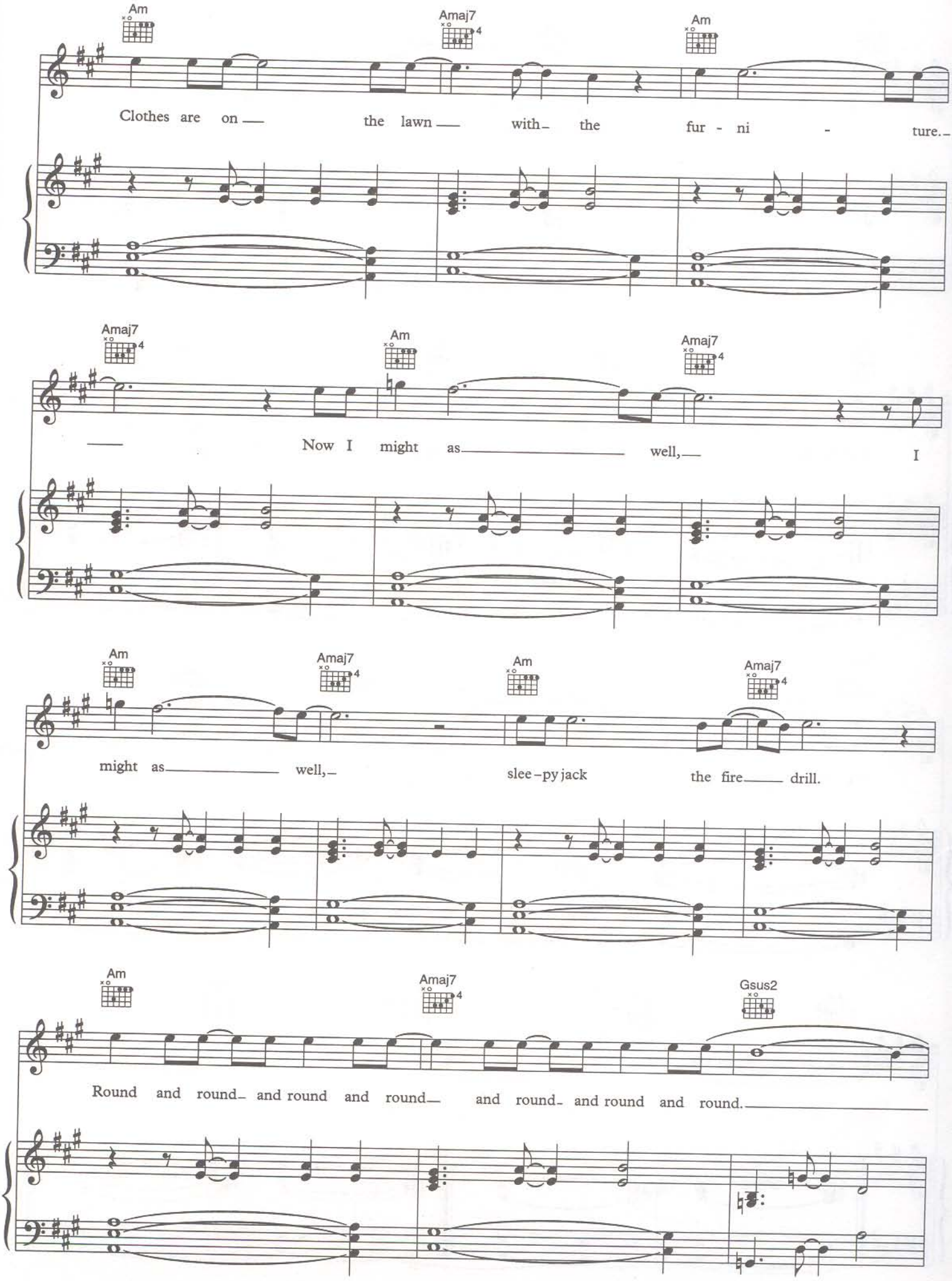
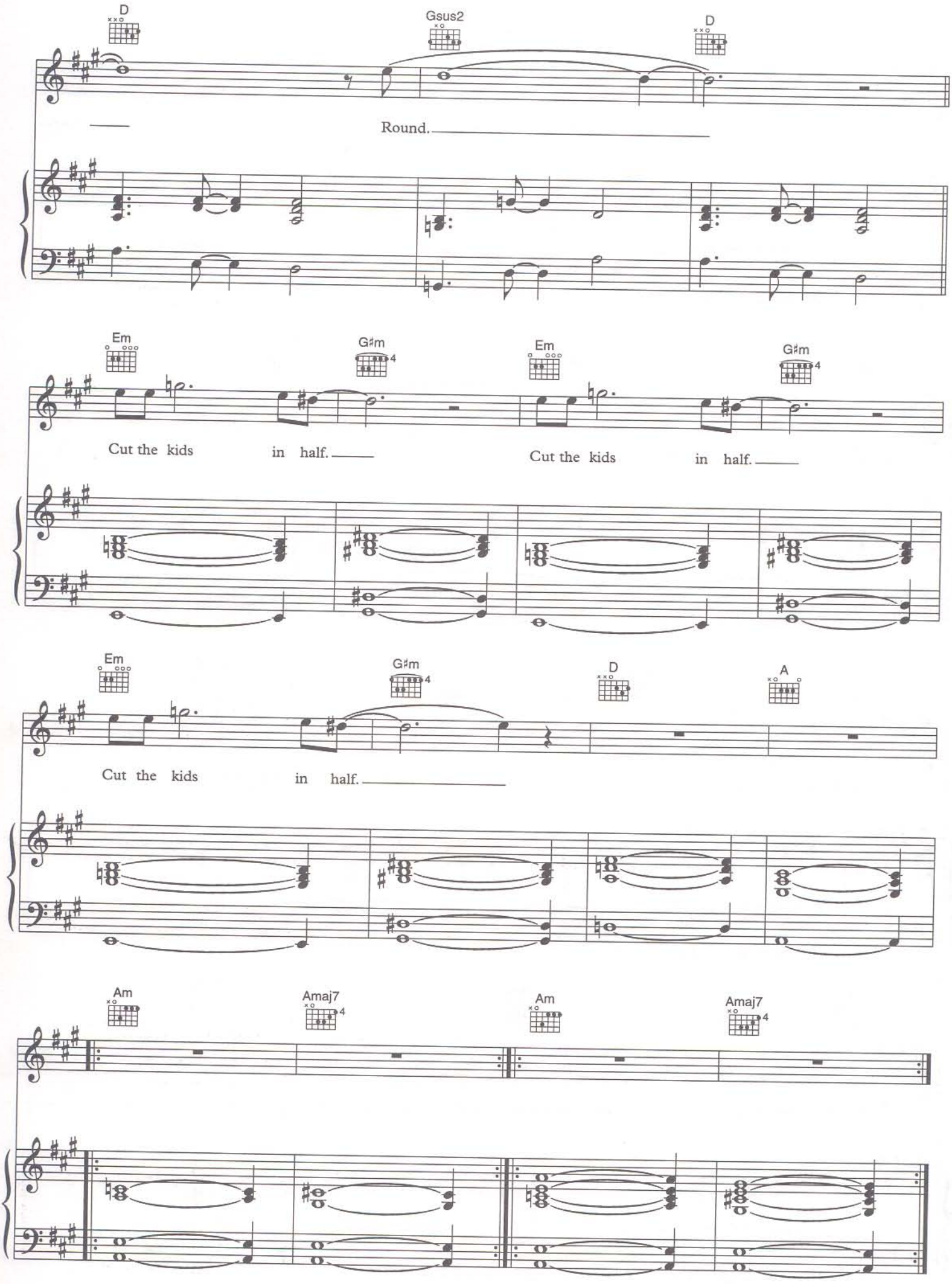
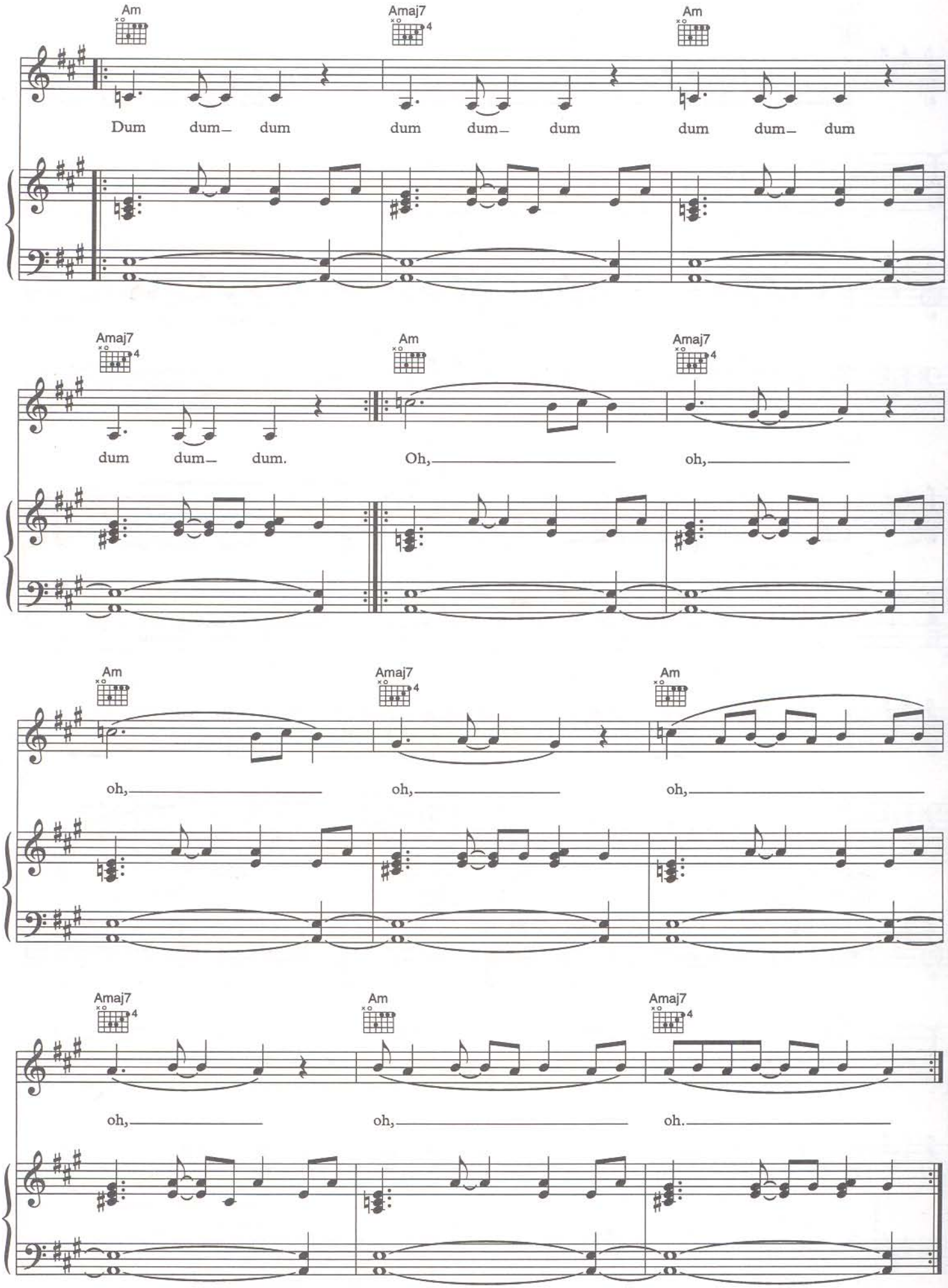
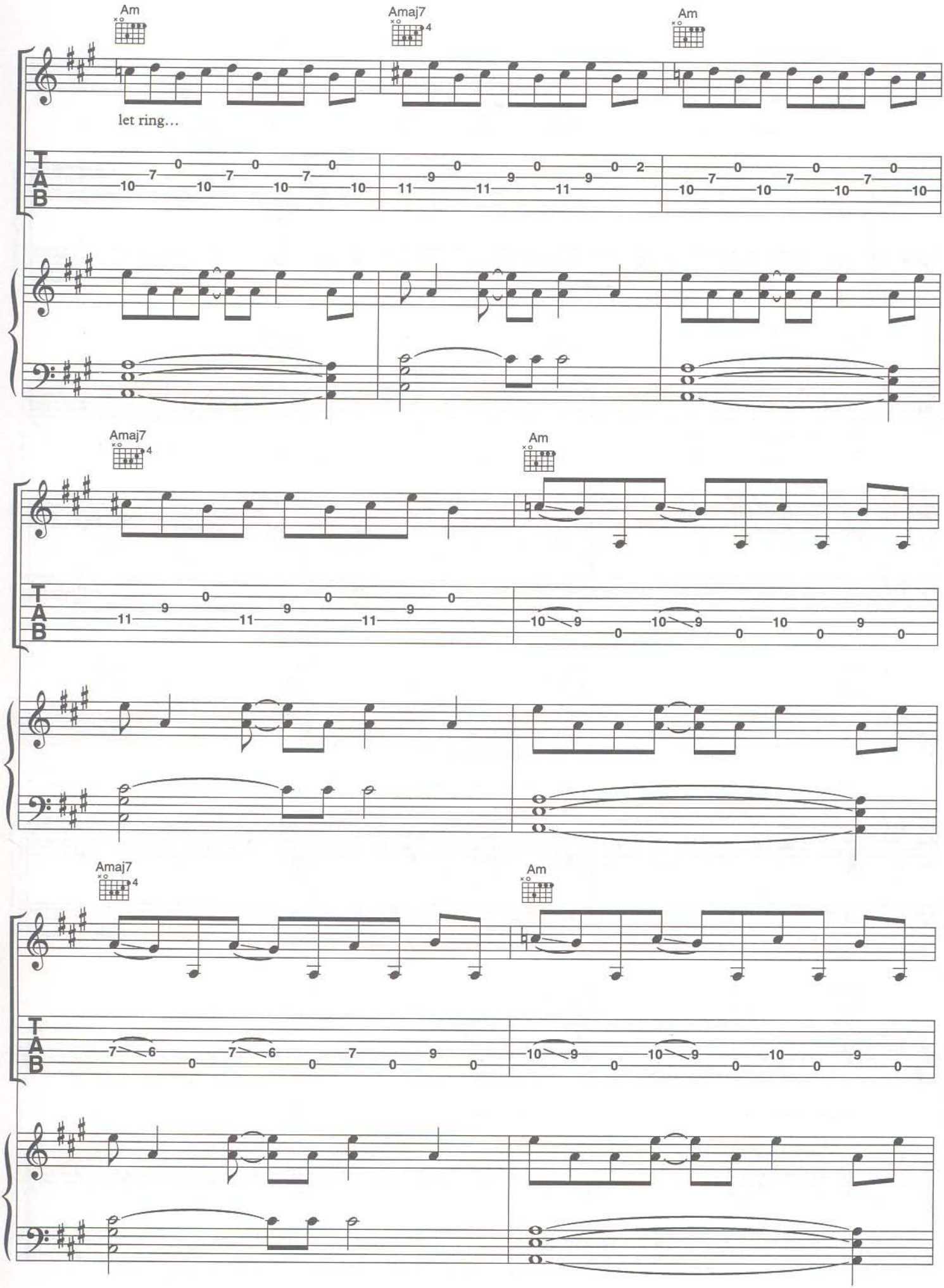

Verse
Am
Amaj7
Am
(1.) morn - ing bell, the morn - ing bell
2. You can keep the fur - ni - ture, a bump on the head
Amaj7
Am
Amaj7
light an - oth - - - er can - dle.
how-ling down the chim - ney.
Re - lease
Gsus2
D
Gsus2
me, re - lease
D
Am
Amaj7
me.
Please

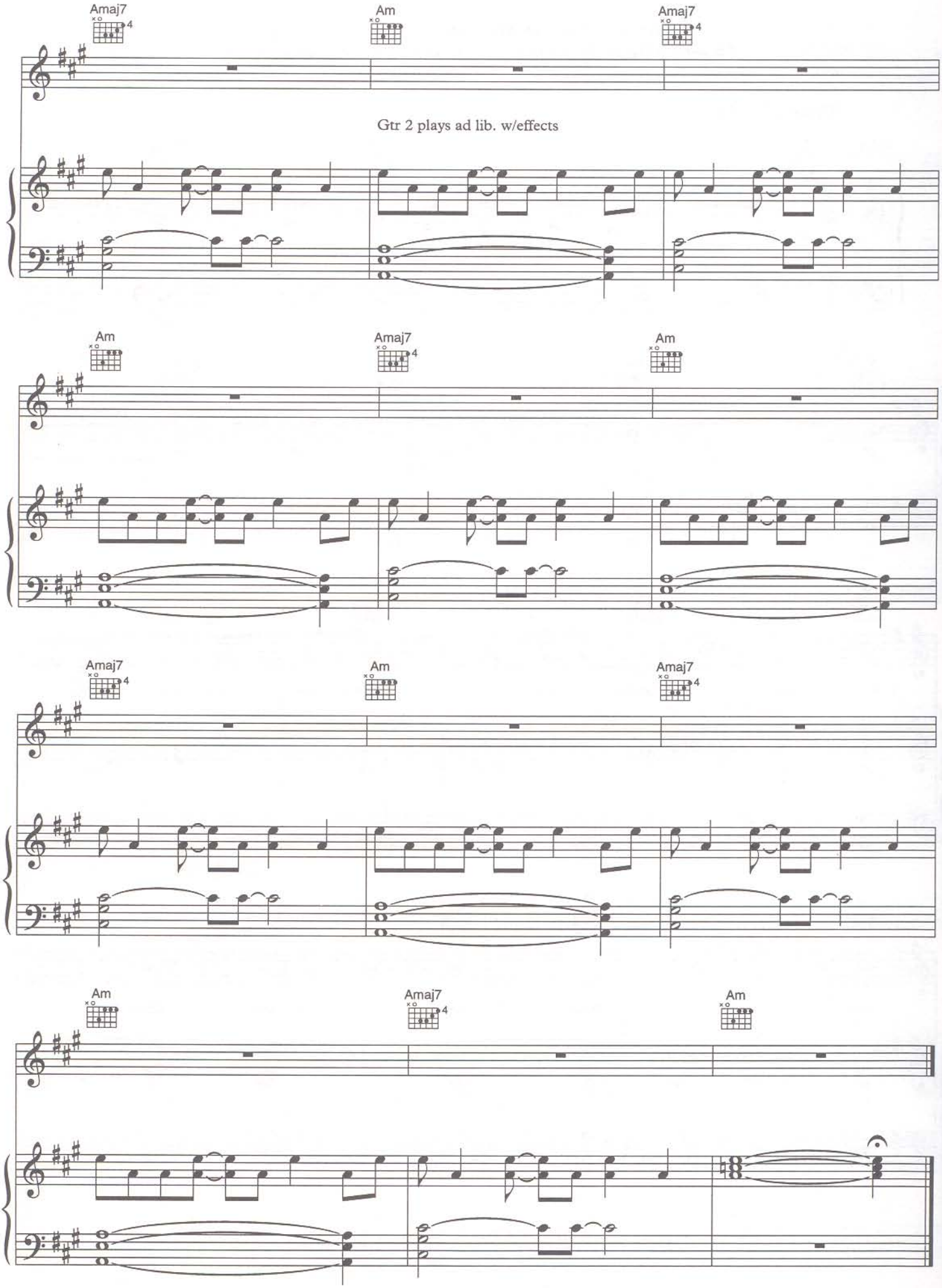

Am
Amaj7
Am
Amaj7
Gsus2
D
re - lease
me,
re -
Gsus2
D
Am
- lease
me.
Where'd you park
the car?
Amaj7
Am
Amaj7
Where'd you park
the car?


Am
Amaj7
Am
Clothes are on the lawn with the fur - ni - ture.
Amaj7
Am
Amaj7
Now I might as well, I
Am
Amaj7
Am
Amaj7
might as well, slee - py jack the fire drill.
Am
Amaj7
Gsus2
Round and round and round and round and round and round and round.


D
Gsus2
D
Round.
Em
G♯m
Em
G♯m
Cut the kids in half.
Cut the kids in half.
Em
G♯m
D
A
Cut the kids in half.
Am
Amaj7
Am
Amaj7

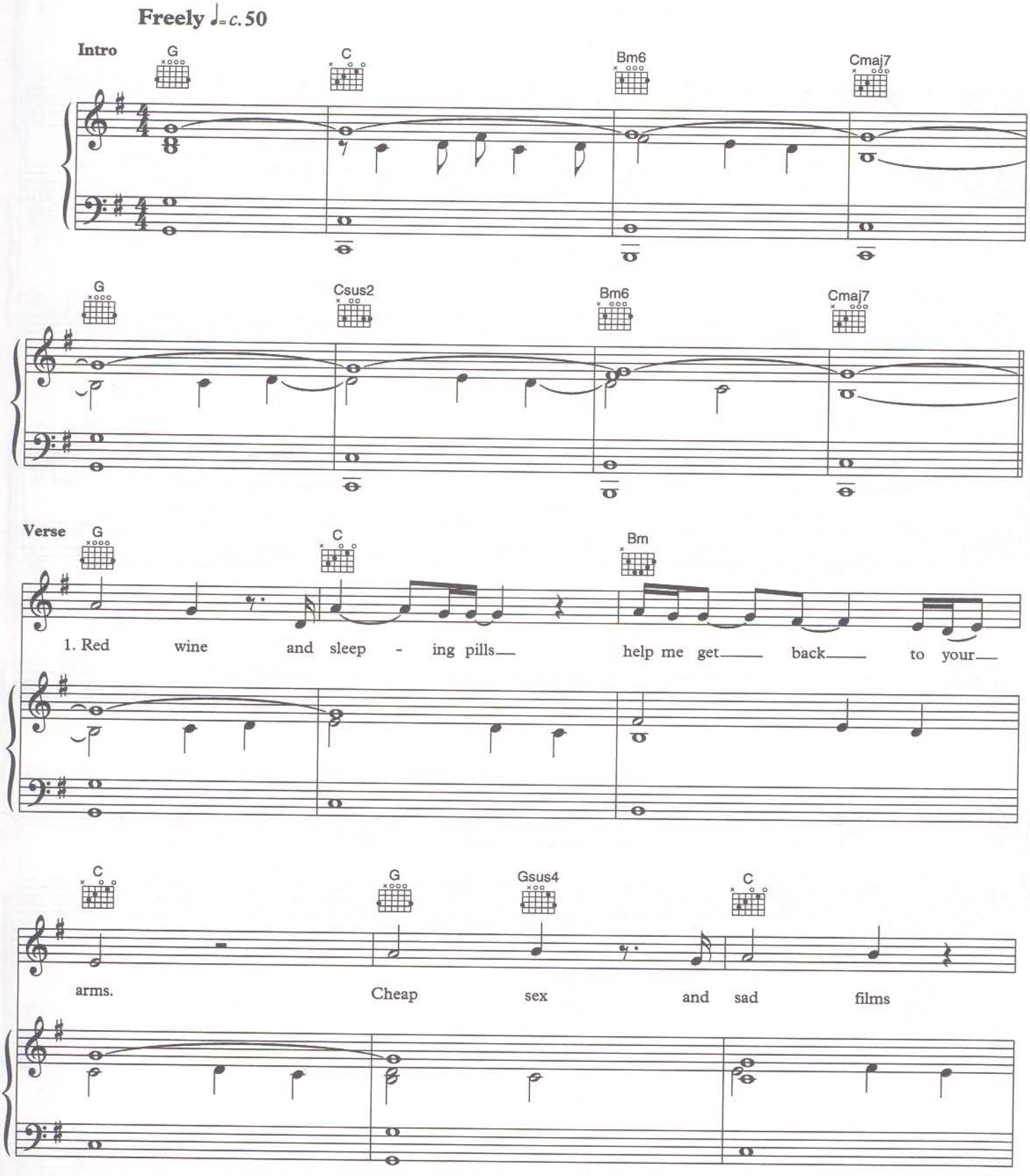

Am
Amaj7
Am
Dum dum dum dum dum dum dum dum dum
Amaj7
Am
Amaj7
dum dum dum. Oh, oh,
Am
Amaj7
Am
oh, oh, oh,
Amaj7
Am
Amaj7
oh, oh, oh.


Am
Amaj7
Am
let ring...
Amaj7
Am
Amaj7
Am


Amaj7
Am
Amaj7
Gtr 2 plays ad lib. w/effects
Am
Amaj7
Am
Amaj7
Am
Amaj7
Am
Amaj7
Am

MOTION PICTURE SOUNDTRACK

**Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood**



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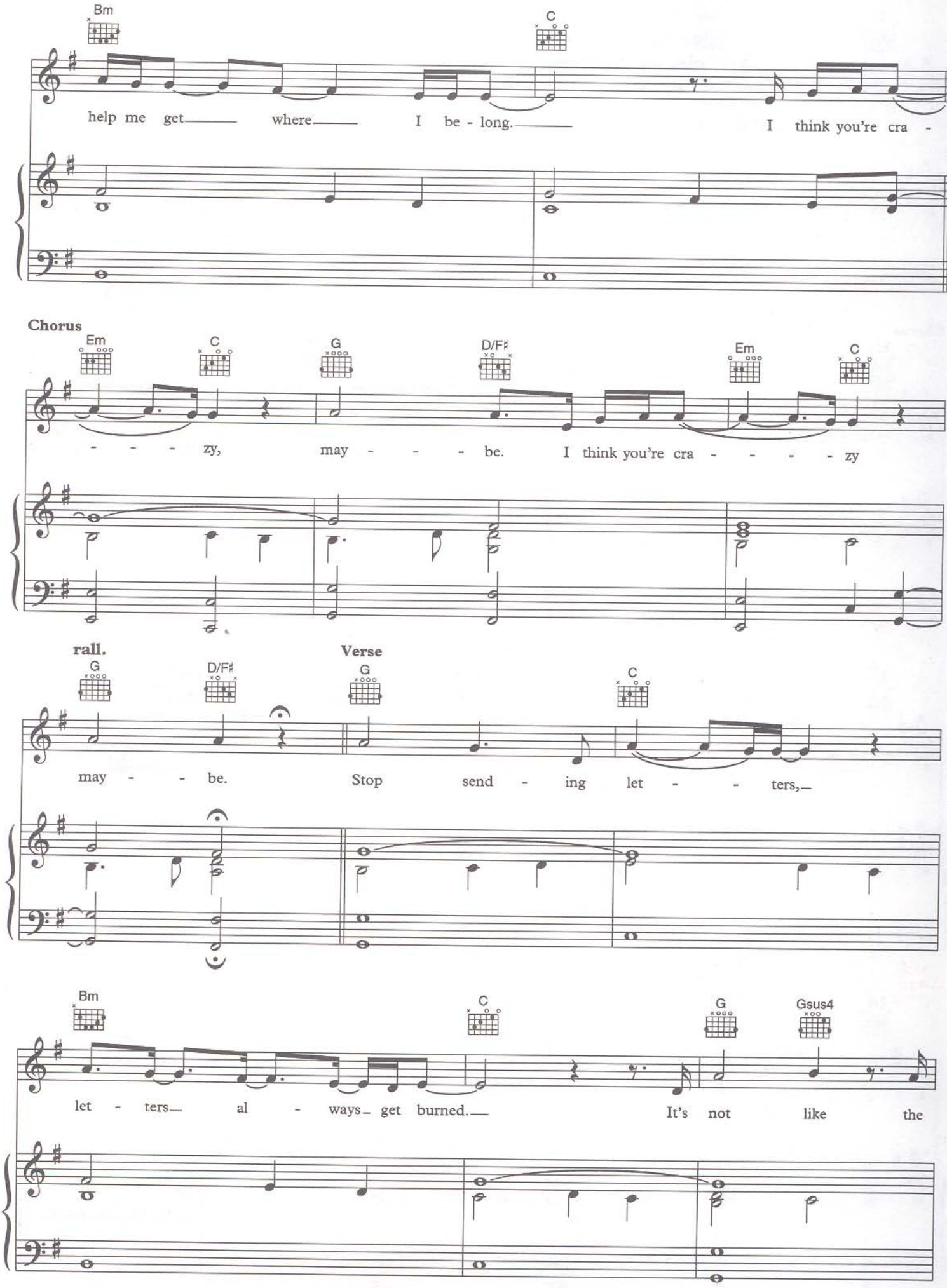
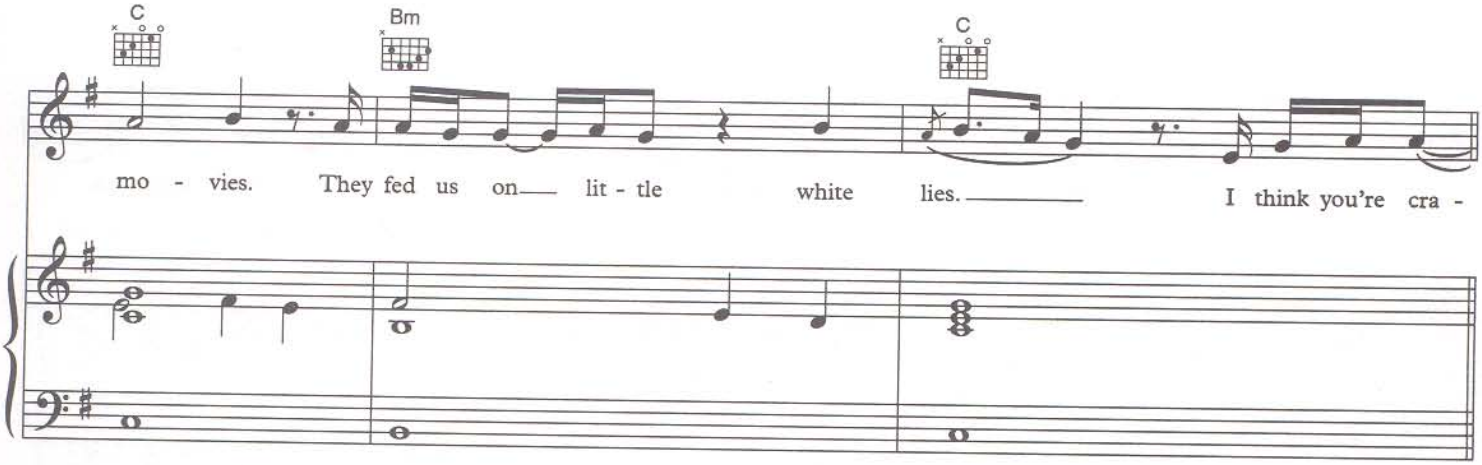
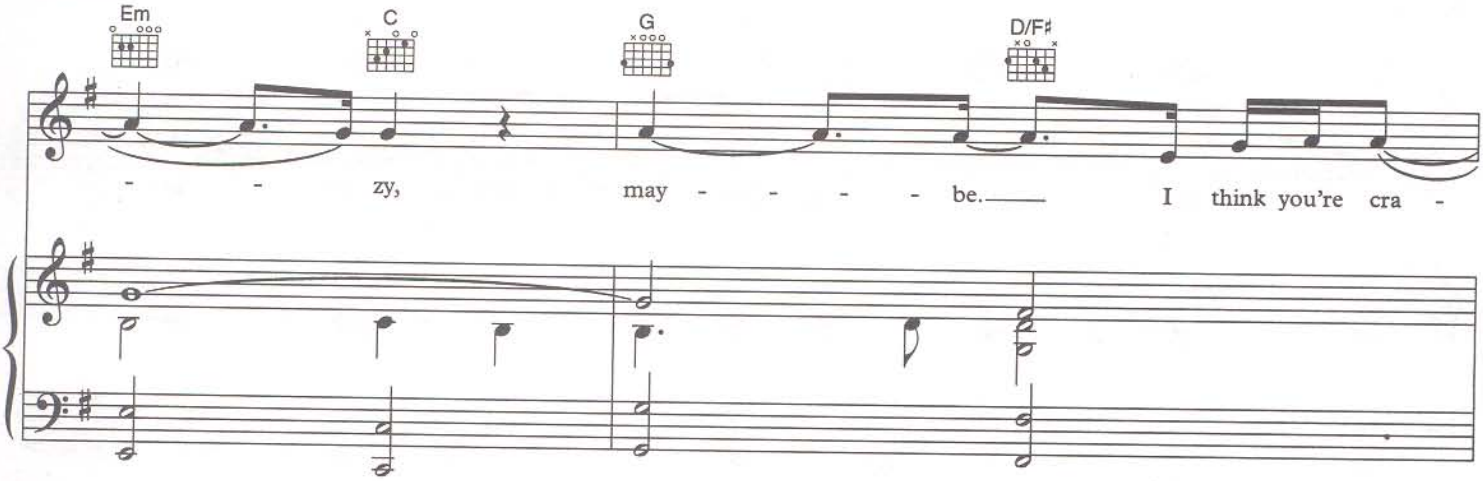
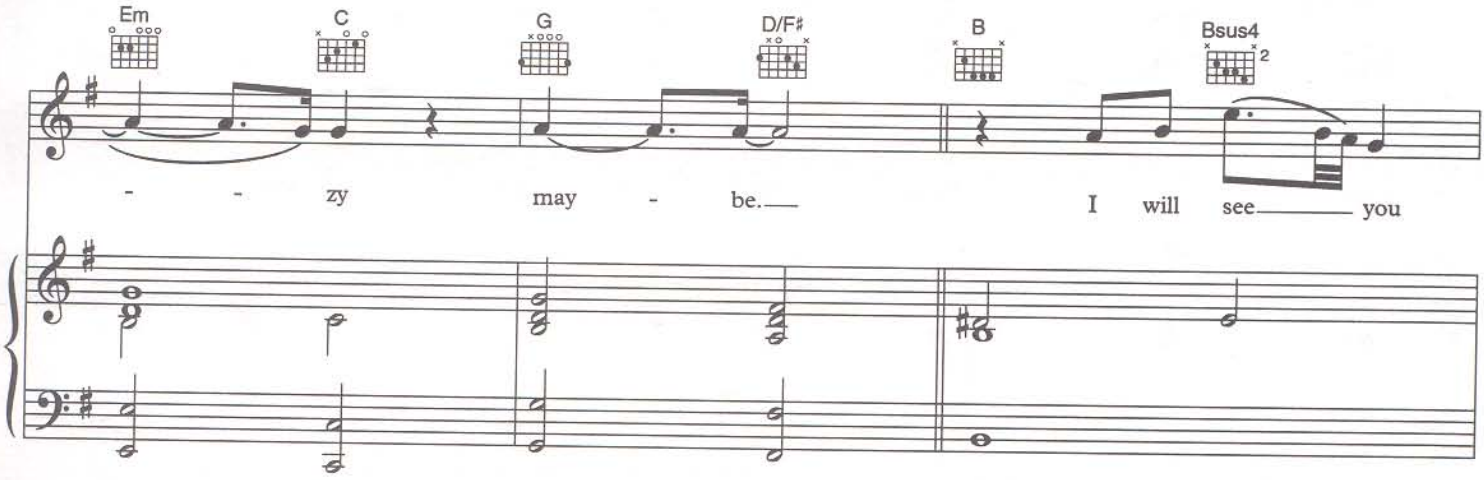
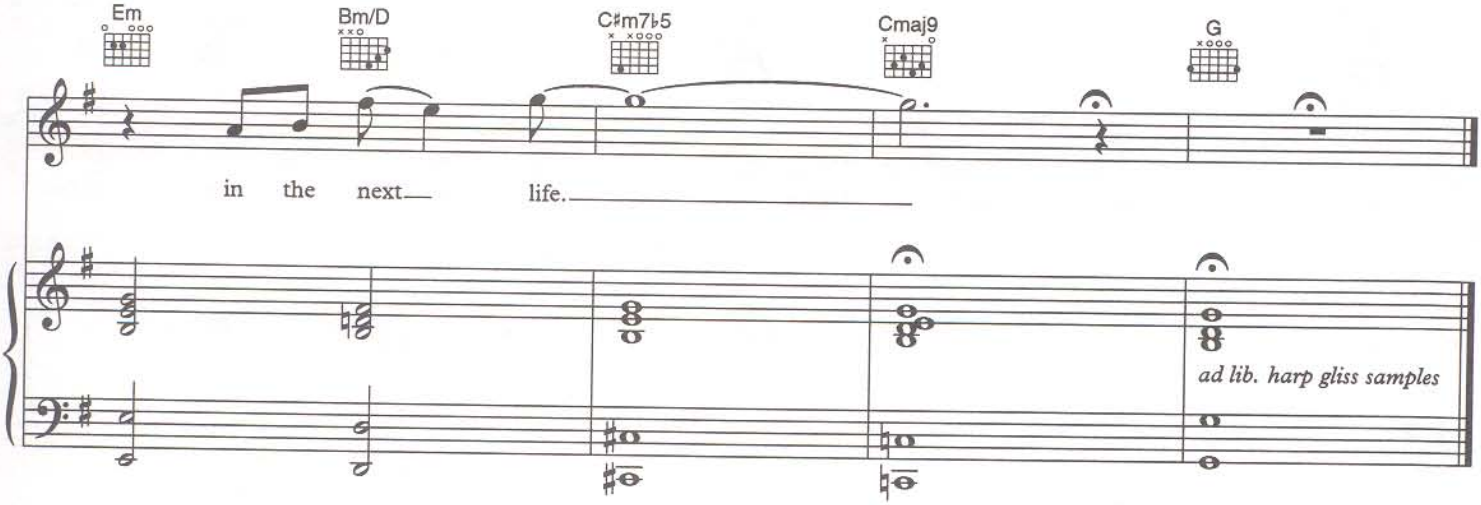

Bm
C
help me get where I be - long. I think you're cra -
Chorus
Em
C
G
D/F♯
Em
C
- - - zy, may - - - be. I think you're cra - - - - - zy
rall.
Verse
G
D/F♯
G
C
may - - be. Stop send - ing let - - ters,
Bm
C
G
Gsus4
let - ters al - ways get burned. It's not like the


C
Bm
C
mo - vies. They fed us on lit - tle white lies. I think you're cra -

Chorus


Em
C
G
D/F♯
- - zy, may - - - - be. I think you're cra -


Em
C
G
D/F♯
B
Bsus4
2
- - zy may - be. I will see you


Em
Bm/D
C♯m7♭5
Cmaj9
G
in the next life.
ad lib. harp gliss samples

EVERYTHING IN ITS RIGHT PLACE
KID A
THE NATIONAL ANTHEM
HOW TO DISAPPEAR COMPLETELY
TREEFINGERS
OPTIMISTIC
IN LIMBO
IDIOTEQUE
MORNING BELL
MOTION PICTURE SOUNDTRACK

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